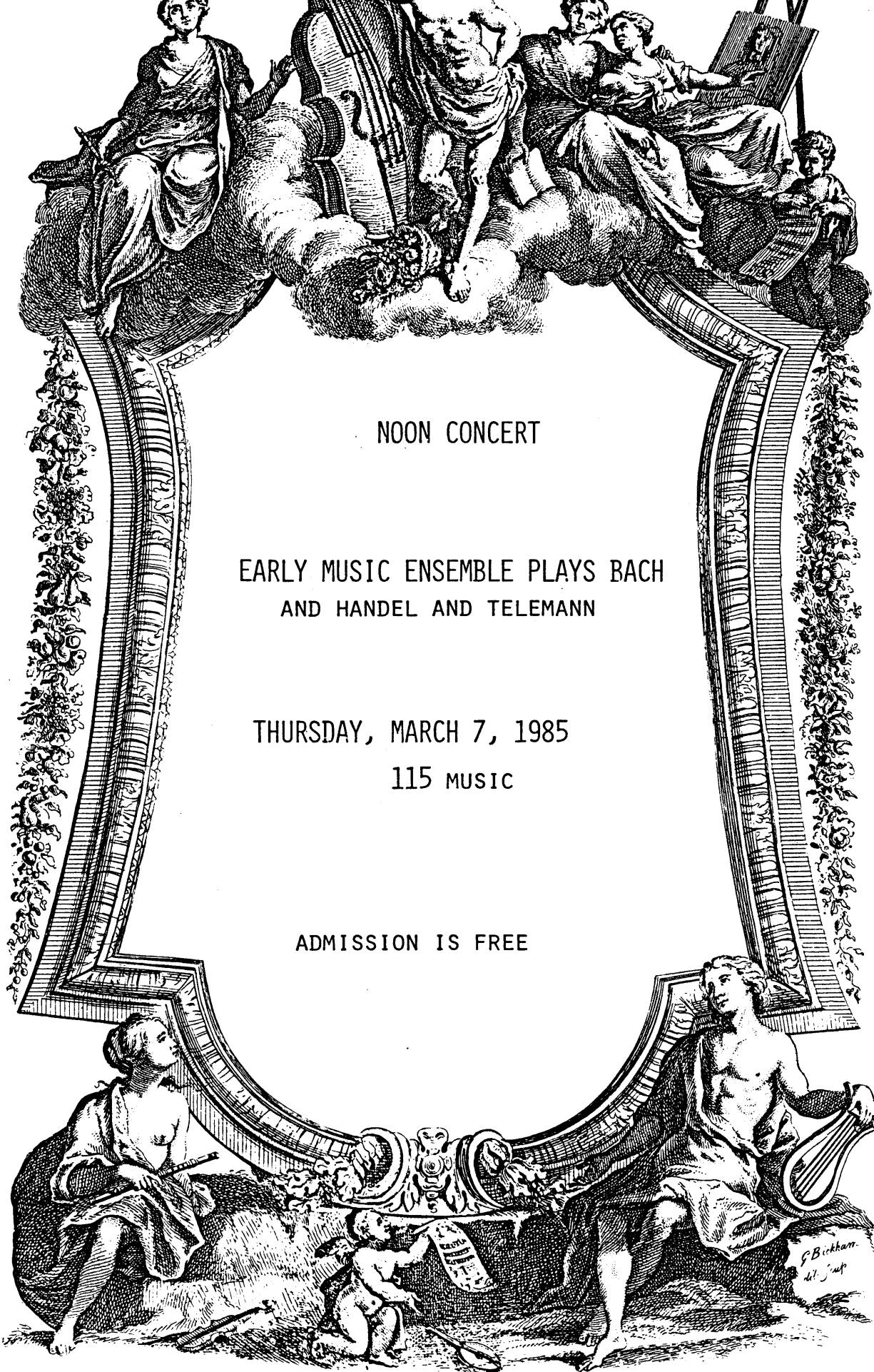




NOON CONCERT

EARLY MUSIC ENSEMBLE PLAYS BACH
AND HANDEL AND TELEMANN

THURSDAY, MARCH 7, 1985

115 MUSIC

ADMISSION IS FREE

*F. Beckham
del. J. Asp*

The University of California, Davis
The Department of Music
presents

A NOON CONCERT

THE EARLY MUSIC ENSEMBLE

PROGRAM

Concerto for Two Harpsichords (BWV 1060)

J. S. Bach
(1685-1750)

Allegro
Adagio
Allegro

Carrie Kramer and Jeanette Leifson, harpsichords
Robert Samson Bloch, violin; Lisa Serafini, violin
Theresa Pelzer, viola; Bodil Wennberg, violoncello

Sonata in C major, Op.1, no.7

G. F. Handel
(1685-1759)

Larghetto
Allegro
Larghetto
A Tempo di Gavotti
Allegro

E. J. Koford, recorder; Violet Grgich, harpsichord
Sarah Brosier; viola da gamba

Allegro from Sonata in D major

G. P. Telemann
(1681-1767)

Anne Kjentrup, baroque flute; Violet Grgich, harpsichord
Sarah Brosier; viola da gamba

Trio Sonata in B-flat major

G. P. Telemann

Dolce
Vivace.
Siciliano
Vivace

Fred Weyman, recorder; Jeanette Leifson, harpsichord
Carrie Kramer, continuo harpsichord
Lorraine Nielsen-Beer, viola da gamba

March 7, 1985

12:05 p.m.

115 Music

COMING EVENTS:

Saturday, March 9: The Robert Bloch String Quartet, Wyatt Pavilion, 8 p.m.
Admission \$2/\$1. Co-sponsored by CAL

Sunday, March 10: The Early Music Ensemble, director David Nutter, with
guest artist Dona Lee Brandon, organ. Music by William Byrd (1543-1623):
the propers for Easter Sunday from the Gradualia seu cantionum sacrarum
(1607), the Mass for Four Voices, and organ music by Byrd, Bull, Gibbons
and Weelkes. St. Martin's Episcopal Church, Hawthorn Lane, Davis. 8 p.m.
Free admission.