

Concerts
Conducted
28



EARLY MUSIC ENSEMBLE

David Nutter, director

EARLY ENGLISH POP MUSIC

Lively and languid dances and bawdy songs
from Elizabethan, Jacobean and Restoration England
for recorders, crumhorns, viols and voices
by Holbourne, Dowland, Purcell and others
directed by E.J. Koford

Presented by the Department of Music,
University of California, Davis

SATURDAY, MARCH 3, 1984
WYATT PAVILION

8:00 P.M.
ADMISSION FREE

The University of California, Davis
Department of Music
presents
THE UNIVERSITY EARLY MUSIC ENSEMBLE
in a program of
EARLY ENGLISH 'POP' MUSIC
conceived by E.J. KOFORD, assistant director

PROGRAM

I.	Saltarello	Anon. 14th century Italian
II.	Ricercar: Bonny Sweet Robin	Thomas Simpson (1582-c.1630)
III.	Browning	Elway Bevin (c.1554-1638)
IV.	Fantasie: La Girandola Though Philomela Lost Her Love Spring-Time Mantleth Every Bough How Merrily We Live Fantasie: La Caccia When that I was and a little tiny boy Fantasie: Il Grillo It was a Lover and his Lass	Thomas Morley (1557-1602) Morley Morley Michael East (c.1580-1648) Morley Anon. Morley Morley
V.	Suite Pavan The Fruit of Love Galliard	Anthony Holborne (fl.1584-1602)
VI.	Hey Trolly Lolly Lo! A Catch	Anon. Henry Purcell (1659-95)
VII.	Suite Pavan: Lachrimae Antiquae Pavan: Semper Dowland semper Dolens M. Giles Hobie's Galliard	John Dowland (1563-1626)
VIII.	Introduction to the instruments	
IX.	Suite Pavan: The Funerals Noel's Galliard Coranto: Heigh Ho Holiday Alman: The Honeysuckle	Holborne
X.	Catch as Catch Can	Purcell
XI.	Of All Jolly Pastimes	Anon.

Instrumentalists: Sarah Brosier
Lorraine Beer
Wade Dowdell
E.J. Koford
Jeanette Leifson
Fred Weyman

Singers: Gerry Prody
Gail Simmons
Neil Willits