

Concerts  
Conducted  
28

MUSIC  
DAVIS

# EARLY MUSIC ENSEMBLE

*David Nutter, director*



# EARLY ENGLISH pop MUSIC

*Lively and languid dances and bawdy songs  
from Elizabethan, Jacobean and Restoration England  
for recorders, crumhorns, viols and voices  
by Holbourne, Dowland, Purcell and others  
directed by E.J. Koford*

*Presented by the Department of Music,  
University of California, Davis*

**SATURDAY, MARCH 3, 1984  
WYATT PAVILION**

**8:00 P.M.  
ADMISSION FREE**



The University of California, Davis  
Department of Music  
presents  
THE UNIVERSITY EARLY MUSIC ENSEMBLE  
in a program of  
EARLY ENGLISH 'POP' MUSIC  
conceived by E.J. KOFORD, assistant director

PROGRAM

- |       |                                       |                                 |
|-------|---------------------------------------|---------------------------------|
| I.    | Saltarello                            | Anon. 14th century Italian      |
| II.   | Ricercar: Bonny Sweet Robin           | Thomas Simpson (1582-c.1630)    |
| III.  | Browning                              | Elway Bevin (c.1554-1638)       |
| IV.   | Fantasie: La Girandola                | Thomas Morley (1557-1602)       |
|       | Though Philomela Lost Her Love        | Morley                          |
|       | Spring-Time Mantleth Every Bough      | Morley                          |
|       | How Merrily We Live                   | Michael East (c.1580-1648)      |
|       | Fantasie: La Caccia                   | Morley                          |
|       | When that I was and a little tiny boy | Anon.                           |
|       | Fantasie: Il Grillo                   | Morley                          |
|       | It was a Lover and his Lass           | Morley                          |
| V.    | Suite                                 | Anthony Holborne (fl.1584-1602) |
|       | Pavan                                 |                                 |
|       | The Fruit of Love                     |                                 |
|       | Galliard                              |                                 |
| VI.   | Hey Trolly Lolly Lo!                  | Anon.                           |
|       | A Catch                               | Henry Purcell (1659-95)         |
| VII.  | Suite                                 | John Dowland (1563-1626)        |
|       | Pavan: Lachrimae Antiquae             |                                 |
|       | Pavan: Semper Dowland semper Dolens   |                                 |
|       | M. Giles Hobie's Galliard             |                                 |
| VIII. | Introduction to the instruments       |                                 |
| IX.   | Suite                                 | Holborne                        |
|       | Pavan: The Funerals                   |                                 |
|       | Noel's Galliard                       |                                 |
|       | Coranto: Heigh Ho Holiday             |                                 |
|       | Alman: The Honeysuckle                |                                 |
| X.    | Catch as Catch Can                    | Purcell                         |
| XI.   | Of All Jolly Pastimes                 | Anon.                           |

Instrumentalists: Sarah Brosier  
Lorraine Beer  
Wade Dowdell  
E.J. Koford  
Jeanette Leifson  
Fred Weyman

Singers: Gerry Prody  
Gail Simmons  
Neil Willits