

*The Department of Music presents*

## Michel Cardin, Baroque lute

### PROGRAM

*Program to be selected from the following works:*

Two Pieces in D Minor (from the Dresden Manuscript) <i>Fantaisie</i> <i>Prélude</i>	Silvius Leopold Weiss (1686–1750)
Suite No. 14 in F Major for Solo Lute (London) <i>Sarabande</i> <i>Prélude</i> <i>Allemande</i>	Weiss
Fantasy for Lute in C Major	David Kellner (1670–1748)
Fantasy for Lute in A Minor	Kellner
Sonata No. 1 in G Minor for Solo Violin, BWV 1001 <i>Andante</i>	Johann Sebastian Bach (1685–1750)
Suite No. 1 in G Major for Solo Cello, BWV 1007 <i>Prélude</i>	Bach
Greensleeves	arr. Michel Cardin
Canon in D Major	Johann Pachelbel (1653–1706) arr. Michel Cardin
Suite for Lute in G Minor <i>Courante</i> <i>Sarabande et double</i> <i>Tombeau de M. Blancrocher</i> <i>Gigue</i>	François Dufaut (1604– c. 1672)
Four Pieces (from the London Manuscript) <i>Plainte in B-Flat Major</i> <i>Menuet in B-Flat Major</i> <i>Fantaisie in C Minor</i> <i>L'amant malheureux</i> (The Unfortunate Lover)	Weiss

*This concert is being professionally recorded for the University archive. Please remain seated during the music, remembering that distractions will be audible on the recording. Please deactivate cell phones, pagers, and wristwatches. Flash photography and audio and video recording are prohibited during the performance.*

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Originally from Montréal and working in the Maritime Provinces since 1980, **Michel Cardin** has gained international recognition as a teacher, performer, musicologist, and producer. He is Professor of Music in guitar and lute at the University of Moncton, Canada.

As a performer, Cardin has given concerts in Europe, Canada, the United States, Japan, and Africa and has recorded a 12-CD series of Baroque music for solo lute—mostly world premieres—dedicated to the London Manuscript by Silvius Leopold Weiss (1686–1750), an undisputed master of the instrument. Enormous enthusiasm for these recordings, shared by critics and the general public alike, provides unambiguous justification for the rediscovery of this great composer.

Along with radio and television appearances, Cardin has taken part in important shows in Atlantic Canada, such as the concerts for the New Brunswick Bicentennial, the Acadian World Congress, and the International Francophony Summit, as well as appearances at the Éloizes and East Coast Music Awards shows. He has received 15 nominations and six awards at events of this kind, including the ADISQ, and his London Manuscript-Vol. 5 won the Quebec Music Council's OPUS Award in 1998 for best classical album of the year. Cardin also earned the Geocities Vienna Award in 2000 for outstanding artistic merit for the new millennium, the Éloize Award in 2001 for best international exposure outside Atlantic Canada, two Étoiles Awards (classical artist and album of the year), and the prestigious Excellence in Music Award from the Government of New Brunswick.

Cardin finds time for contemporary music in his busy schedule and has premiered new pieces dedicated to him for the lute and guitar. As a composer, Cardin has written various works for film and radio. He has performed on the theorbo under William Christie, Andrew Parrott, and Christian Mendoze, in addition to the Musica Divina and Les Idées Heureuses ensembles. Cardin founded the Ensemble Baroque Montclair in 1990 and, recently, has acquired experience as a recording producer as well as publishing regular musicological articles in European, American, and Asian periodicals. In addition, he realized a computer-assisted transcription into modern notation of one of the Christmas Oratorios by Marc-Antoine Charpentier. A Silver Medalist of the Royal Society of the Arts, Cardin was a jury member for the Canada Council and the New Brunswick Council.

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