

no. 1 $H=0$

MANUSCRIPT PAPER

Handwritten musical score on manuscript paper, featuring three staves of music and corresponding lyrics in Italian. The score is numbered 32 through 47.

Lyrics:

te che man- d'o- gni sa- lo te 'Là' ve penetr' il suo bel raggiar den- te Là
 mand'ogni sa- lo- te là ve pene- tral suo bel rag- gio[ar] den- te, là ve pe-
 mand'o- gni sa- lo- te, che mand'o- gni sa- lo- te Là ve per- nettr' il suo
 've penetr' il suo bel rag- gioar- den- te An- c'ogni co- re
 nettr' il suo bel raggiar- den- te An- c'ogni co- re se
 bel raggiar den- te, il suo bel raggiar- den- te An- z'ogni co- re

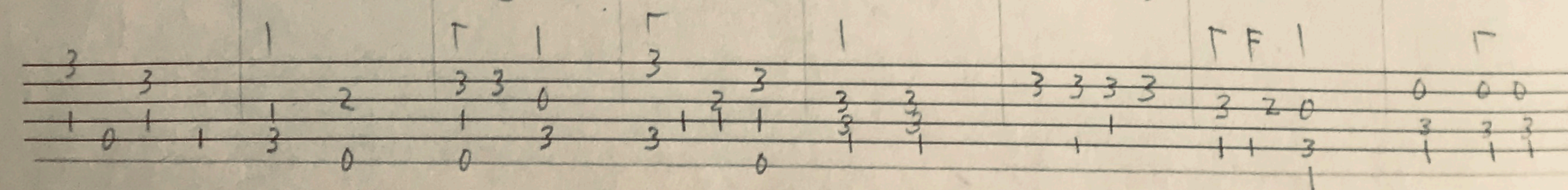
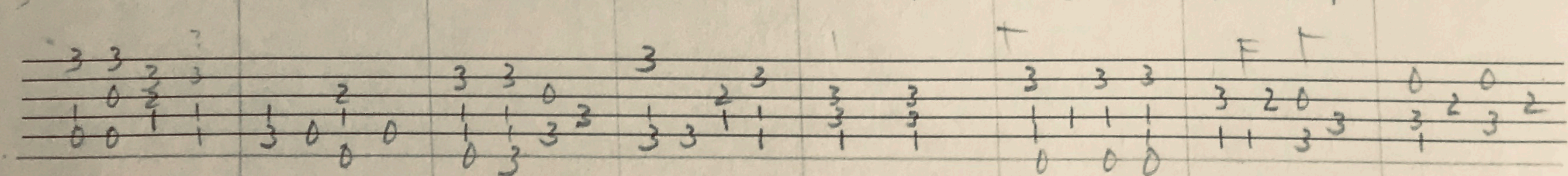
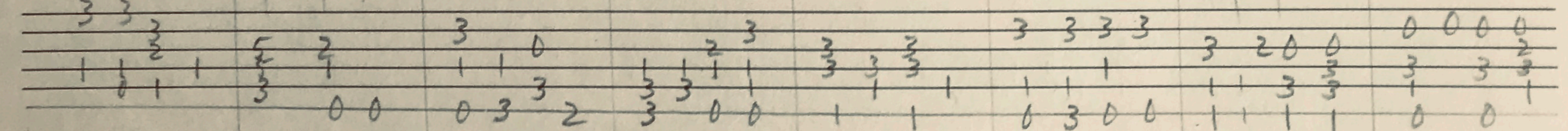
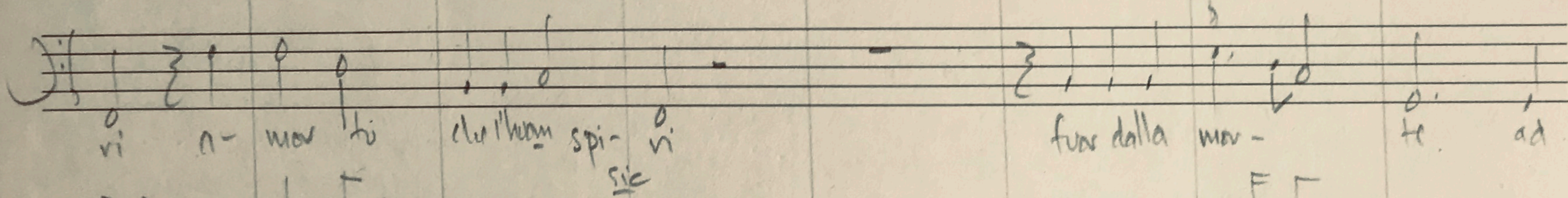
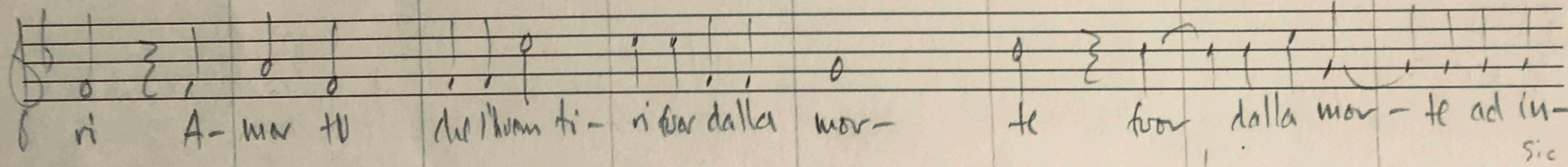
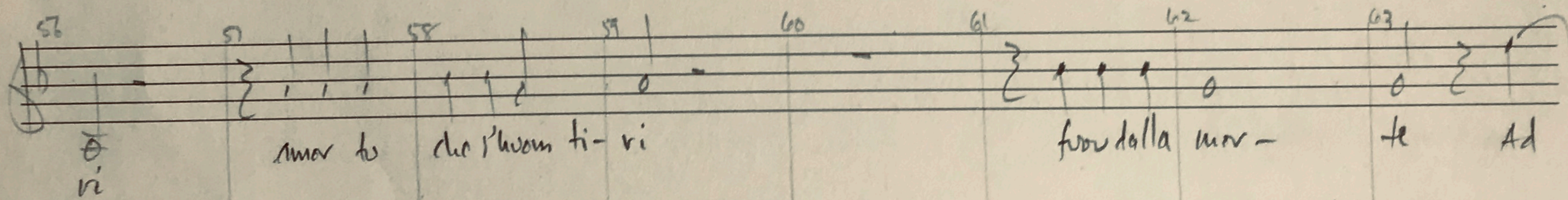
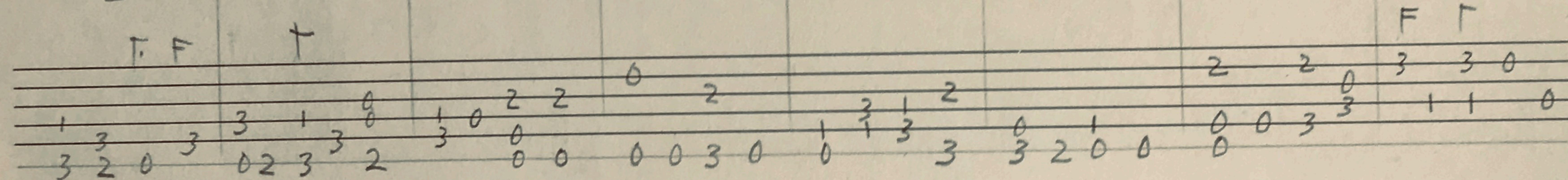
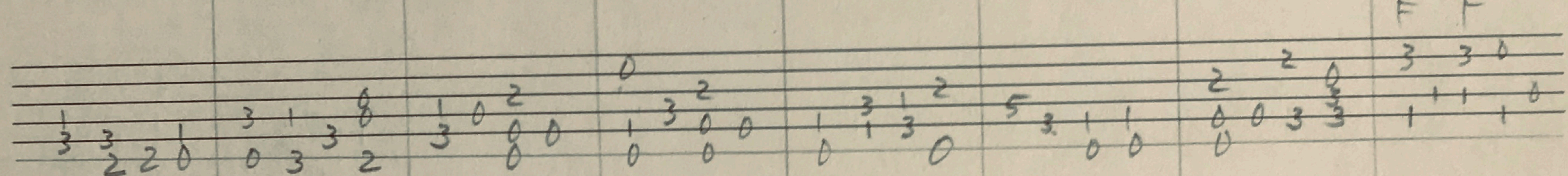
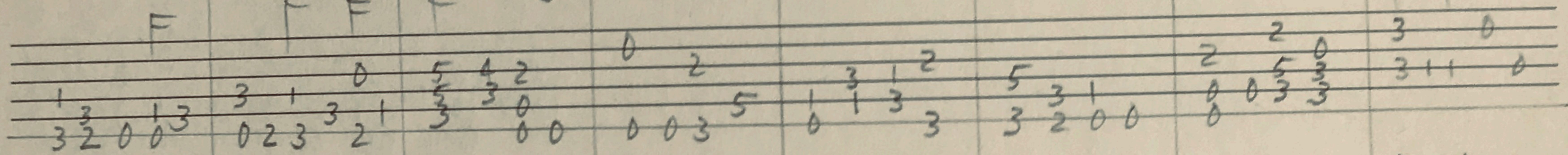
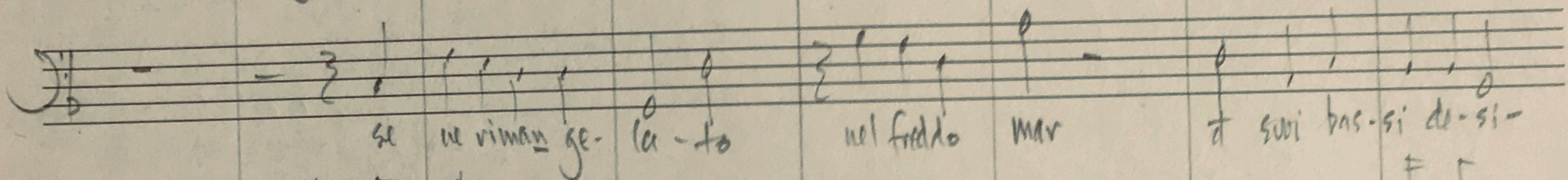
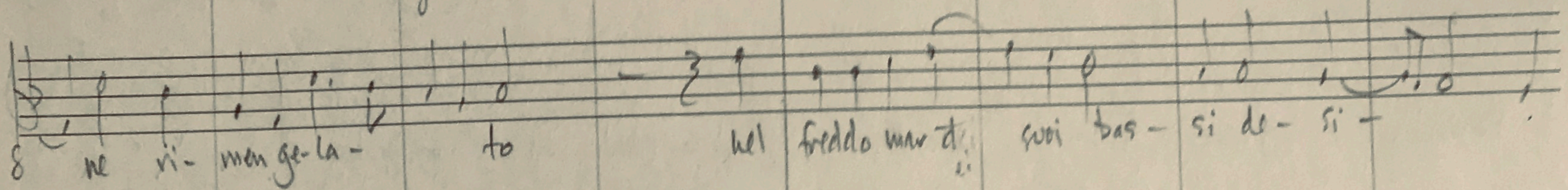
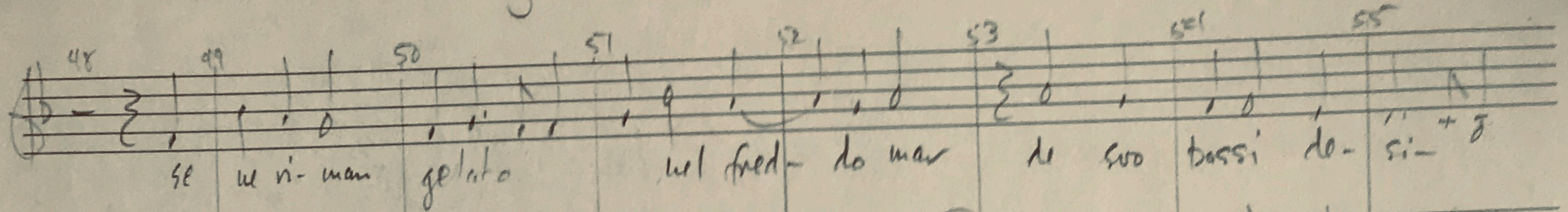
Handwritten notes and markings:

- Measure 32: *pluig.*
- Measure 35: *lig?*
- Measure 44: *7* (circled), *breath rest*
- Measure 45: *7* (circled)
- Measure 46: *7* (circled)
- Measure 47: *7* (circled)

Handwritten musical notation:

- Three staves of music, each with a treble clef and a key signature of one sharp (F#).
- Notes are written in a handwritten style, with some notes beamed together.
- Accents are placed over certain notes.
- Handwritten numbers (32-47) are written above the staves.

indulgent?



Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in Russian: "che ne vi-tornim vi-ta. che ne ritornim vi-ta che ne ritornim ta, che ne ritornim vi-ta, che ne ritornim vi-ta che ne ritornim". The score includes musical notation, lyrics, and a detailed piano accompaniment with figured bass.

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is a vocal line with lyrics: *vita che no ri-tor - n'in vi- ta.* The second staff continues the vocal line with lyrics: *vi-ta che no ri-tor - n'in vi- ta.* The third staff continues the vocal line with lyrics: *tor - n'in vi- ta]*. The fourth and fifth staves are piano accompaniment, featuring complex rhythmic patterns with triplets and sixteenth notes. The tempo is marked *Allegretto moderato* and the key signature is one flat.

Seconda parte Tempra potess'io T. Massimo IV a 5 1594

Handwritten musical score for a vocal and piano piece, labeled "Seconda parte". The score is written on five staves, labeled S, 5, A, T, and B. The lyrics are: *Tem - pra potess'io li si so - a - vi no - [te]*. The tempo is marked *Allegretto moderato* and the key signature is one flat. The score includes complex rhythmic patterns and a final measure with a fermata.

CON LEI FUS - S'IO DA CHE SI PAR-TE'L

CON LEI FUS - S'IO DA CHE SI PAR-TE'L

CON LEI FUS - S'IO DA CHE SI PAR-TE'L

CON LEI FUS - S'IO DA CHE SI PAR-TE'L

S 10v-11
G tuning

CON LEI FUS - S'IO DA CHE SI PAR-T'IL

1 7 7 FT

0 0 2 2 3 3 3 0 2 0

2 2 3 2 0 0 2 3 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5

Handwritten musical score for the song 'Le stelle'. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' above it. The lyrics are: 'SO - LE, E NON SI VE- DER AL- TRI CHE LE STEL -'. The second staff continues: 'SO - LE, E NON SI VE- DER AL- TRI CHE LE STEL - LE,'. The third staff continues: 'SO - LE, E NON SI VE- DER AL- TRI CHE LE STEL - LE,'. The fourth staff continues: 'SO - LE, E NON SI VE- DER AL- TRI CHE LE STEL - LE,'. The score ends with a double bar line and a repeat sign. There is a small '5' written above the first staff.

SO - LE, E NON SI VE- DER AL- TRI CHE LE STEL -

SO - LE, E NON SI VE- DER AL- TRI CHE LE STEL - LE,

SO - LE, E NON SI VE- DER AL- TRI CHE LE STEL - LE,

SO - LE, E NON SI VE- DER AL- TRI CHE LE STEL - LE,

SO - LE, E NON SI VE-DES-S'AL- TRI CHE LE STEL -

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth, and half notes), rests, and bar lines. Above the staff, there are vertical lines and some letters (F, F) that appear to be part of the notation or a key signature. The notes are written in a way that suggests a specific rhythm and melody, though the exact notes are not clearly legible due to the handwriting and the way the notes are written (some are just vertical lines).

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music is in common time (C) and consists of 12 measures. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a half note G3, followed by a half note A3, and a half note B3. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The accompaniment continues with a half note G3, followed by a half note A3, and a half note B3. The melody ends with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment ends with a half note G3, followed by a half note A3, and a half note B3.

LE, E NON SI

E NON SI

SOL U- NA NOT-T'E MAI NON FOS-SE L'AL- - BA; E NON SI

SOL U- NA NOT-T'E MAI NON FOS-SE L'AL- BA; E NON SI

Handwritten musical notation on a single staff, featuring a melodic line with a sharp sign (#) and a key signature change to one sharp (F#).

LE, SOL U- NA NOT-T'E MAI NON FOS-SE L'AL- - BA; E NON SI

Handwritten musical notation on a single staff, featuring a melodic line with a sharp sign (#) and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, featuring a melodic line with a sharp sign (#) and a key signature change to one sharp (F#).

15

TRAS-FOR-MAS-S'IN VER- DE SEL- VA PER U- SCIR- MI DI BRAC- CIA, CO-

TRAS-FOR-MAS-S'IN VER- DE SEL- VA PER U- SCIR- MI DI BRAC- - CIA, CO-

8 TRAS-FOR-MAS-S'IN VER- DE SEL- VA PER U- SCIR- MI DI BRAC- CIA, CO-

TRAS-FOR-MAS-S'IN VER- DE SEL- VA CO-

TRAS-FOR-MAS-S'IN VER- DE SEL- VA PER U- SCIR- MI DI BRAC- CIA, CO-

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

0 0 2 0 2 3 2 0 4 4 2 3 0 2 3 2 4 3 5 2 3 0

2 0 2 0 0 2 0 2 3 0 2 3 2 4 4 0 0

TRAS-FOR-MAS-S'IN VER- DE SEL- VA PER U- SCIR- MI DI BRAC- CIA, CO-

23 24 25 26

0 0 2 0 2 3 2 0 4 4 2 3 0 2 3 2 4 3 5 2 3 0

2 0 2 0 0 2 0 2 3 0 2 3 2 4 4 0 0

- ME'L GIOR- NO CH'A- POL- LO LA SE-GUIA QUA GIÙ PER TER- RA, MA

- ME'L GIOR- NO CH'A- POL- LO LA SE-GUIA QUA GIÙ PER TER- RA, MA

- ME'L GIOR- NO CH'A- POL- LO LA SE-GUIA QUA GIÙ PER TER- RA.

- ME'L GIOR- NO CH'A- POL- LO LA SE-GUIA QUA GIÙ PER TER- RA.

- M'IL GIOR- NO CH'A- POL- LO LA SE-GUIA QUA GIÙ PER TER- RA, MA

0 2 3 0

0 0 2 2 0 2 2 2

0 2 2 0 2 3 0 0

2 2 4 2

- M'IL GIOR- NO CH'A- POL- LO LA SE-GUIA QUA GIÙ PER TER- RA, MA

25

10 SA-RÒ SOTT' TER- R'IN SEC-CA SEL- VA

10 SA-RÒ SOTT' TER- RA IN SEC-CA SEL- VA E' L GIOR-N'AN-DRÀ

MA 10 SA-RÒ SOTT' TER- R'IN SEC-CA SEL- VA E' L

MA 10 SA-RÒ SOTT' TER- R'IN SEC-CA SEL- VA E' L GIOR-N'AN-

10 SA-RÒ SOTT' TER- RA IN SEC-CA SEL- VA E' L GIOR-N'AN-

2	0	0	2	2	3	0	4	0	0	2	3	0	0
2	0	0	2	0	0	4	0	0	2	3	0	2	0

Handwritten musical notation for the final system, including a treble and bass staff with notes and rests.

30

PRI- MA CH'A SÌ DOL- C'AL- B'AR- RI- U'IL
 PIEN DI MI-NU-TE STEL- LE PRI- MA CH'A SÌ DOL- C'AL- B'AR- RI-
 GIOR- N'AN- DRÀ PIEN DI MI-NU-TE STEL- LE PRI- MA CH'A SÌ DOL- C'AL- B'AR- RI- U'IL
 - DRÀ PIEN DI MI-NU-TE STEL- LE PRI- MA CH'A SÌ DOL- C'AL- B'AR- RI- U'IL

- DRÀ PIEN DI MI-NU-TE STEL- LE PRI- MA CH'A SÌ DOL- C'AL- B'AR- RI- U'IL

- DRÀ PIEN DI MI-NU-TE STEL- LE PRI- MA CH'A SÌ DOL- C'AL- B'AR- RI- U'IL

- DRÀ PIEN DI MI-NU-TE STEL- LE PRI- MA CH'A SÌ DOL- C'AL- B'AR- RI- U'IL

35

SO - LE, PRI-MA CH'A SÌ DOL- C'AL- B'AR-RI- U'IL SO -

- U'IL SO - LE, PRI-MA CH'A SÌ DOL- C'AL- B'AR-RI- U'IL SO -

SO - LE, PRI-MA CH'A SÌ DOL- C'AL- B'AR-RI- U'IL SO -

SO - LE, PRI-MA CH'A SÌ DOL- C'AL- B'AR-RI- U'IL SO -

SO - LE, PRI-MA CH'A SÌ DOL- C'AL-B'AR- RI- U'IL SO -

2	4	2	0	0	2	2	4
0	0	0	0	0	0	0	0
0	3	2	2	2	2	0	3

SO - LE, PRI-MA CH'A SÌ DOL- C'AL-B'AR- RI- U'IL SO -

40

LE, AR-RI-U'IL SO- LE, LE, AR-RI-U'IL SO- LE, LE, AR-RI-U'IL SO- LE.

LE, AR-RI- U'IL SO - LE.

[illegible]

Con lei fos- - s'io da che si par-t'ci so- -

le, E non si ve-des-s'al- tri che le stel- - le, Sol u- na

not-t'è mai non fos- se l'al- ba; E non si tras-for- mas-s'in ver-de sel-

- va Per u- scir- mi di brac- cia, co- m'el giov- no Ch'A-

25

pol-lo la se-guì qua giù per ter-ra. Ma io sa-rò soff'

F F F F | | F

0 0 0 0 4 0 2 2 2 2 2 3 4 2 2 0 2 3

2 2 2 2 2 2 3 0 0 4 2 2 0 3 2 0 0

30

ter-ra in sec-ca sel-va E'l gior-n'an-drà pien di mi-no-te stel-

| F F

0 2 4 0 2 0 0 0 2 2 4 0 2 0 2 0 2

4 0 0 3 3 2 3 3 3 0 0 0 2 0 0 2 2

35 ## #

- le Pri-ma ch'a s'ì dol-c'al- b'ar-vi-v'ìl so- u, pri-

F F F F | F | F F

0 4 0 0 2 0 0 0 2 2 3 2 0 4 0 0 2

0 2 2 2 2 3 3 3 2 3 2 0 3 0 0 2

40

ma ch'a s'ì dol-c'al-b'ar- ri-v'ìl so- u,

F F | F | F

0 0 0 2 3 3 3 4 4 3 4

2 2 0 2 2 0 0 2 2 3 4

Handwritten musical notation on a grand staff (treble and bass clefs).

Melody (Treble Clef):

- Measure 1: Quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Quarter note C5, quarter note D5, quarter note E5.
- Measure 3: Quarter note F#5, quarter note G#5, quarter note A5.
- Measure 4: Quarter note B5, quarter note C6, quarter note D6.
- Measure 5: Quarter note E6, quarter note F#6, quarter note G6.
- Measure 6: Quarter note A6, quarter note B6, quarter note C7.

Lyrics: ar-ri-u'il so- lo.

Figured Bass (Bass Clef):

- Measure 1: 2 2
- Measure 2: 2 2
- Measure 3: 2 2
- Measure 4: 2 2
- Measure 5: 2 2
- Measure 6: 2 2

Empty musical staff system (treble and bass clefs).

Empty musical staff system (treble and bass clefs).

Empty musical staff system (treble and bass clefs).

Chi non corse amor *ff* ond' ogni buona et ogni ben prima *ff* non si può dir dei suoi non si può

dalla più gent' anco in cive erron non in terra d'amor l'alta virtute *ff* non ogni salute *ff*

L'aur prete il suo braggio menter *ff* non ogni cor *ff*

gelato nel fredo mar di suo biffi desiri amor tu il tuo fin *ff* fuor della p'p'oste Ad immortale stato spira un noi

La tua nochi infinita *ff* non ritorno in vita *ff* non ritorno in vita *ff*

Handwritten musical score for the first system on the right page. It continues the vocal line from the left page with lyrics 'non si può dir dei suoi non si può'.

Handwritten musical score for the second system on the right page. It continues the vocal line with lyrics 'non ogni salute' followed by a double bar line and 'ff'.

Handwritten musical score for the third system on the right page. It continues the vocal line with lyrics 'non ogni cor' followed by a double bar line and 'ff'.

Handwritten musical score for the fourth system on the right page. It continues the vocal line with lyrics 'fuor della p'p'oste Ad immortale stato spira un noi'.

Handwritten musical score for the fifth system on the right page. It continues the vocal line with lyrics 'non ritorno in vita' followed by a double bar line and 'non ritorno in vita' followed by a final double bar line and 'ff'.

Handwritten musical score for "L'Albergo di Siriani" in two systems. The first system contains the first two staves, and the second system contains the next two staves. Each staff has a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are in Italian and describe a scene in Siriani. The notation is in a historical style with various clefs and accidentals.

System 1:

Staff 1 (Vocal): *Dei miei beni in fra gli abeti c'inggi in fra gli abeti in fra gli abeti*

Staff 2 (Basso Continuo): *Dei miei beni in fra gli abeti c'inggi in fra gli abeti in fra gli abeti*

System 2:

Staff 3 (Vocal): *ti in fra gli abeti in fra gli abeti di Siriani senza soccorso senza soccorso se di reti o di cani pigliati in fra gli abeti in fra gli abeti in fra gli abeti*

Staff 4 (Basso Continuo): *ti in fra gli abeti in fra gli abeti di Siriani senza soccorso senza soccorso se di reti o di cani pigliati in fra gli abeti in fra gli abeti in fra gli abeti*

vicini

DE I VICIN BOSCHI

2

No. 2

Handwritten musical notation on a five-line staff. It includes various rhythmic symbols (vertical lines, flags) and numbers (0, 1, 2, 3, 5) placed below the staff lines, likely representing fingerings or specific notes.

✓ text

T²V-3

B²V-3

Handwritten musical notation on a five-line staff. It includes various rhythmic symbols and numbers. The text "dei vicini" and "schi in" is written across the staff, indicating the lyrics for this section of the piece.

F

Handwritten musical notation on a five-line staff, numbered 5 through 12. It includes various rhythmic symbols and numbers.

allegro di savani senza

Handwritten musical notation on a five-line staff. It includes various rhythmic symbols and numbers. The text "fra gliose ti et sag gi" is written across the staff, indicating the lyrics for this section.

Handwritten musical notation on a five-line staff. It includes various rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff. It includes various rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff. It includes various rhythmic symbols and numbers.

B

Handwritten musical notation on a five-line staff, including the letters "B", "3", "2", "0", and "1".

Dei vicin boschi

(2)

Handwritten musical score for the song "Dei vicin boschi". The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) contains the vocal melody in treble clef. The second system (staves 3-4) contains the vocal melody in treble clef and the bass line in bass clef. The third system (staves 5-6) contains the vocal melody in treble clef and the bass line in bass clef. The fourth system (staves 7-8) contains the vocal melody in treble clef and the bass line in bass clef. The fifth system (staves 9-10) contains the vocal melody in treble clef and the bass line in bass clef. The lyrics are written below the vocal melody. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "F. F. F." above the fifth system and some numbers (3, 2, 0, 3) above the bass line in the fifth system.

Dei vicin boschi

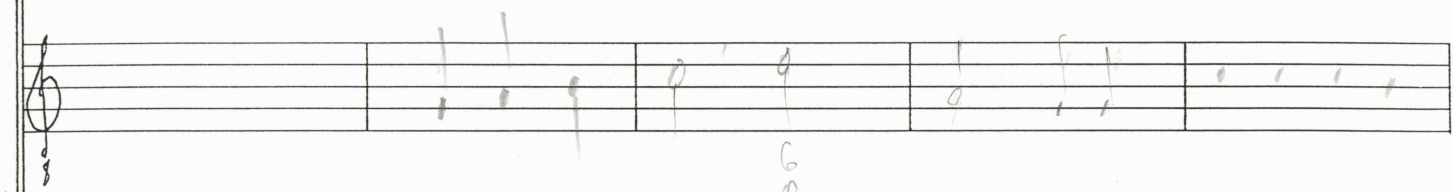
Dei vicin boschi fra gli alberi di faggi in

Dei vicin boschi in

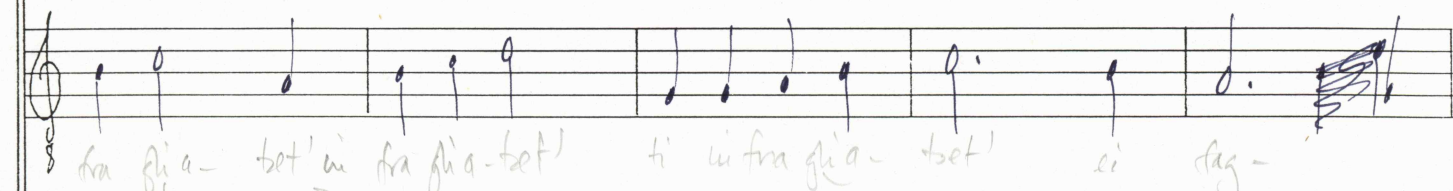
F. F. F.

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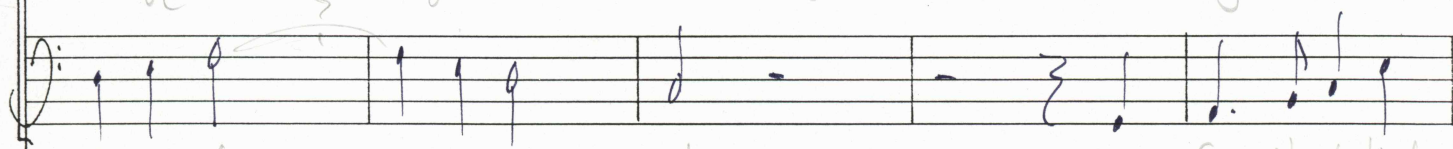
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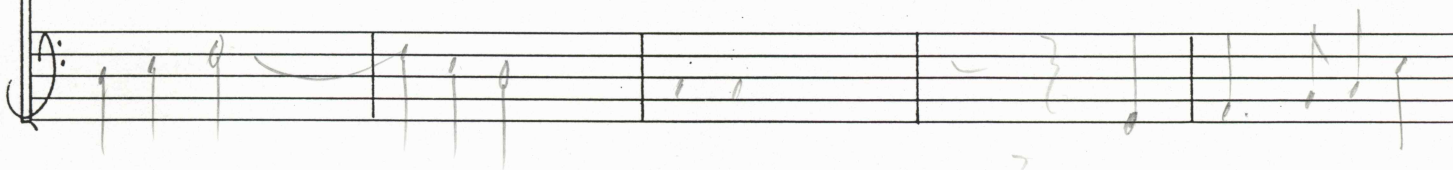
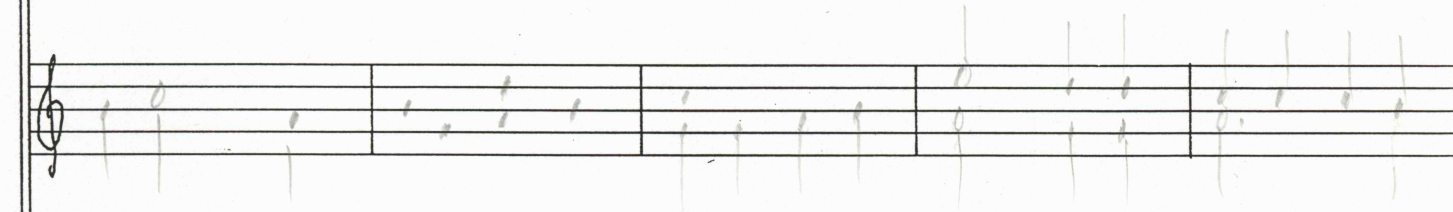
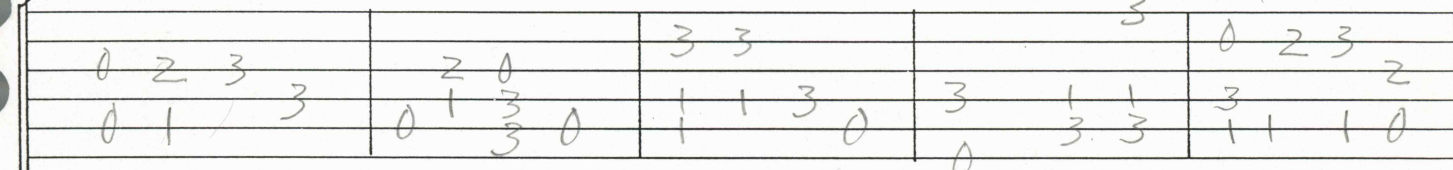
6
4



fra glia- bet' in fra glia- bet' ti in fra glia- bet' ei sag-



fra glia- te- ti et sag- gi' in fra glia- te- ti et



↑
A?

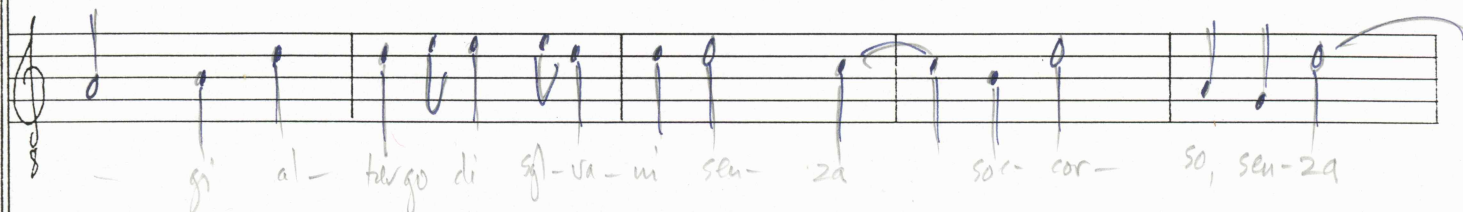
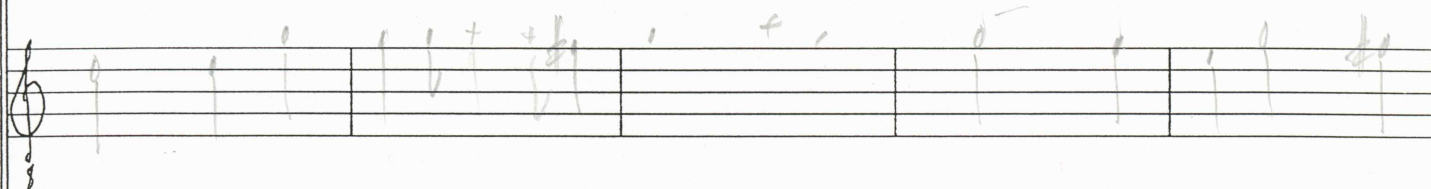
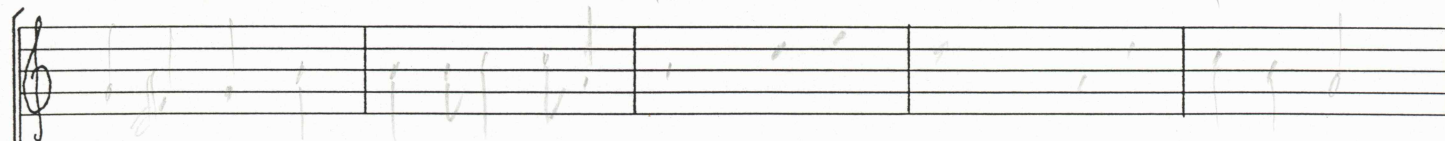
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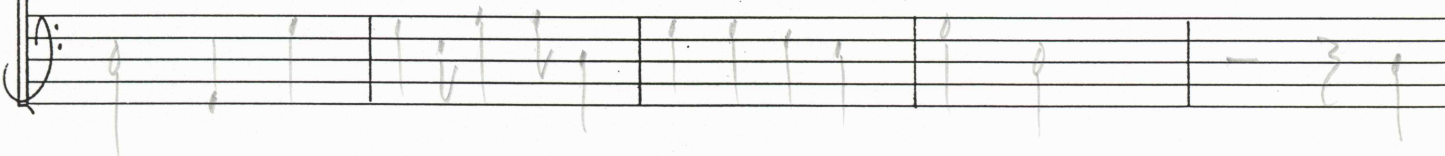
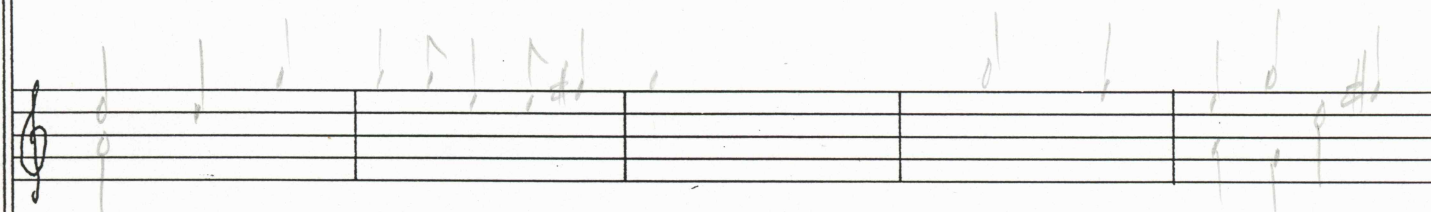
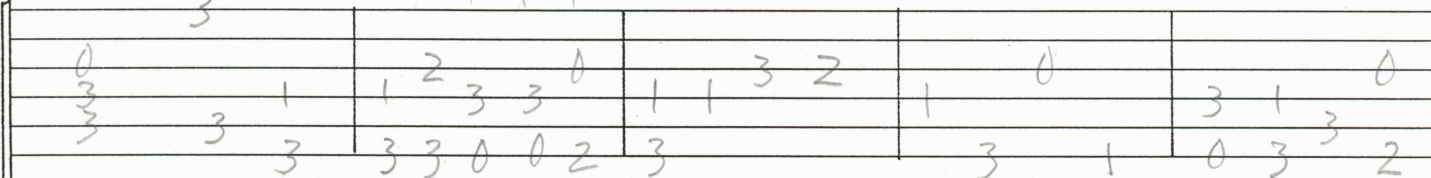
12

13

14



1 1 3 F F F



15

16

17

18

19

Handwritten musical score for a song, measures 15-19. The score includes vocal lines with lyrics and a guitar accompaniment.

Vocal Lines:

Measure 15: *Soc-cor-*

Measure 16: *so di re-*

Measure 17: *ti o di ca-*

Measure 18: *ui*

Measure 19: *ni, piglian an- diam*

Lyrics:

Soc-cor- so di re- ti o di ca- ui piglian an- diam que-

Guitar Accompaniment:

The guitar part consists of two staves. The top staff shows a sequence of chords and single notes, with some triplets indicated by a '3' over the notes. The bottom staff shows a bass line with single notes and rests.

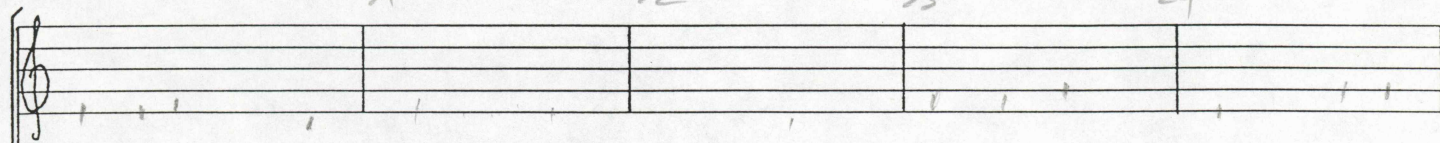
20

21

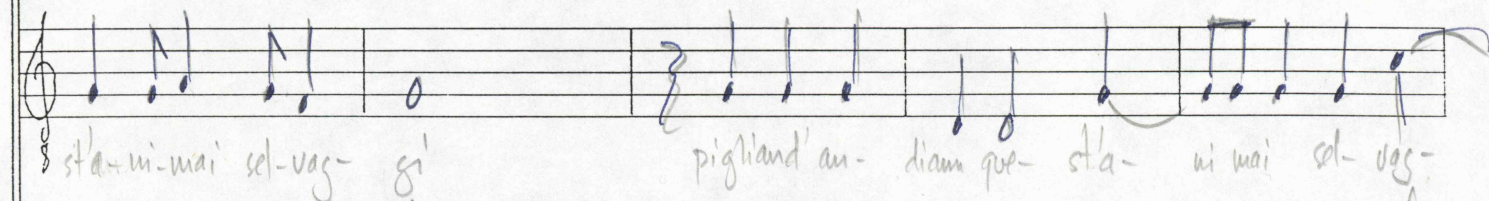
22

23

24

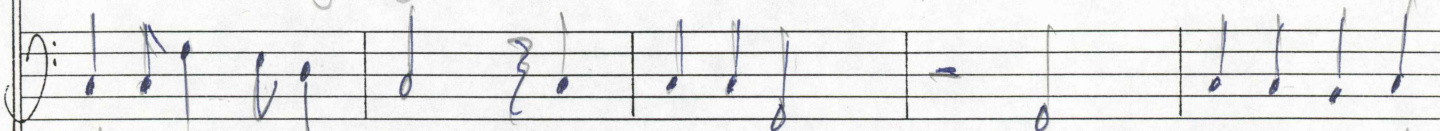


que - t'a - ni mai sel-



sta-ni-mai sel-vag- gi'

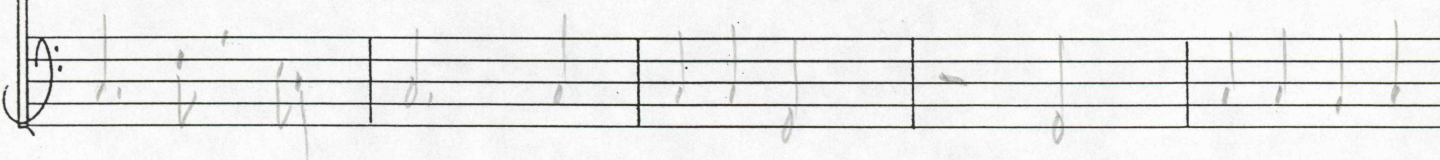
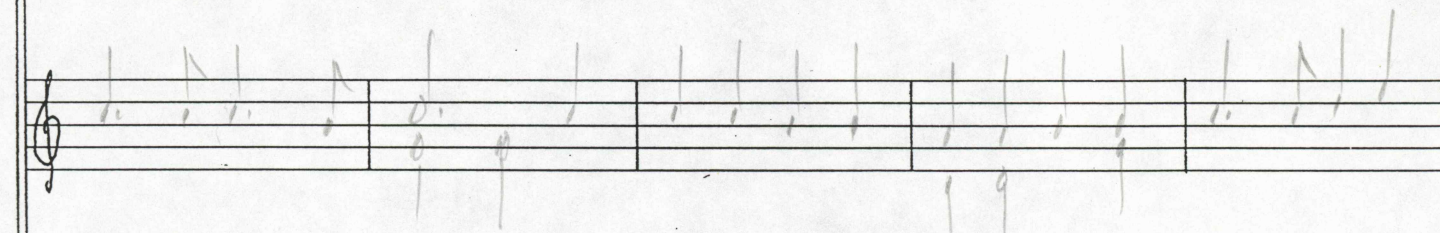
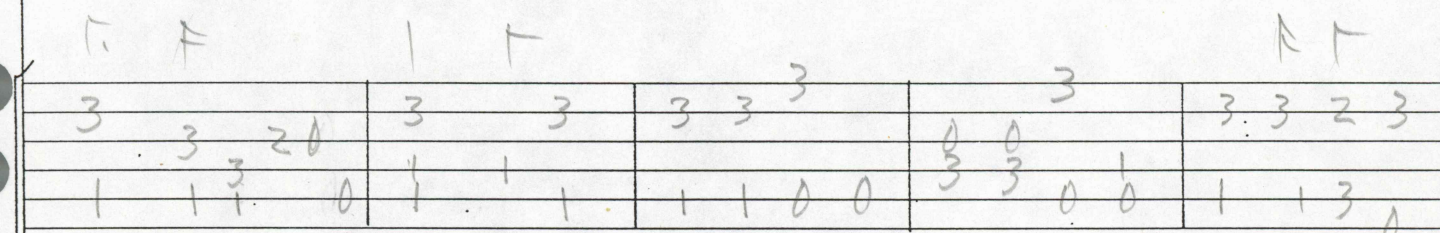
pigliand' an- diam que- sta- ni mai sel- vag-



sta-ni-mai sel-vag- gi'

pi- gliant andiam

que- a- ni- mai sel-



25

26

27

28

29

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the remaining six staves are for the piano. The music is in G major and 4/4 time. The lyrics are written below the voice staves.

Lyrics:

hi gar - sta
et oltr' il gran pin - cer di questa
vaga gi' et oltr' il gran pin - cer di questa

The piano part includes various musical notations, including triplets, slurs, and dynamic markings like *f* (forte).

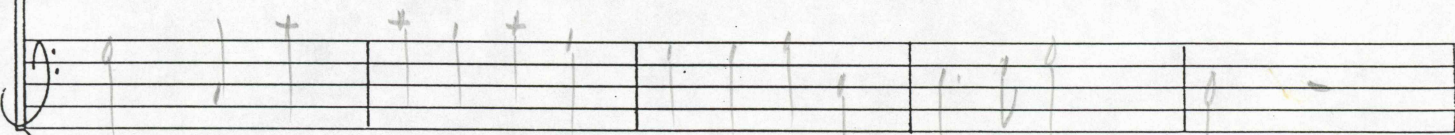
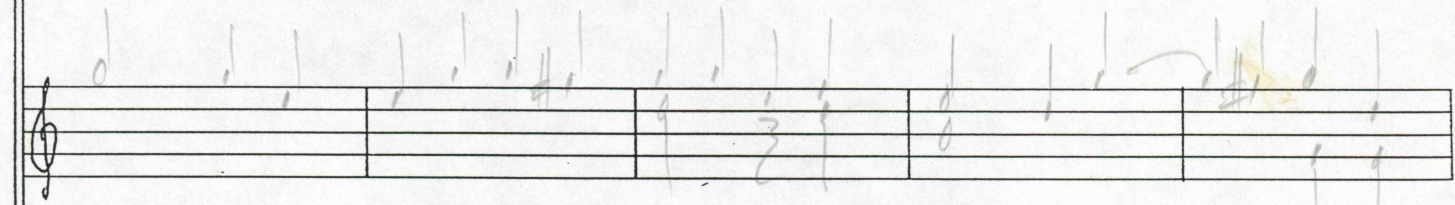
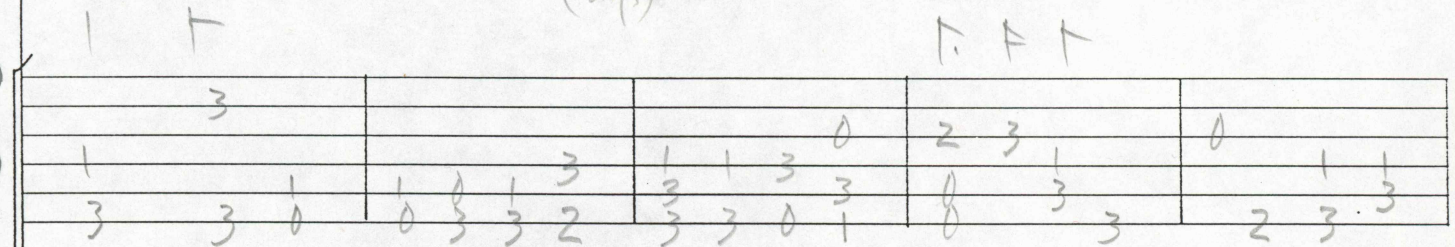
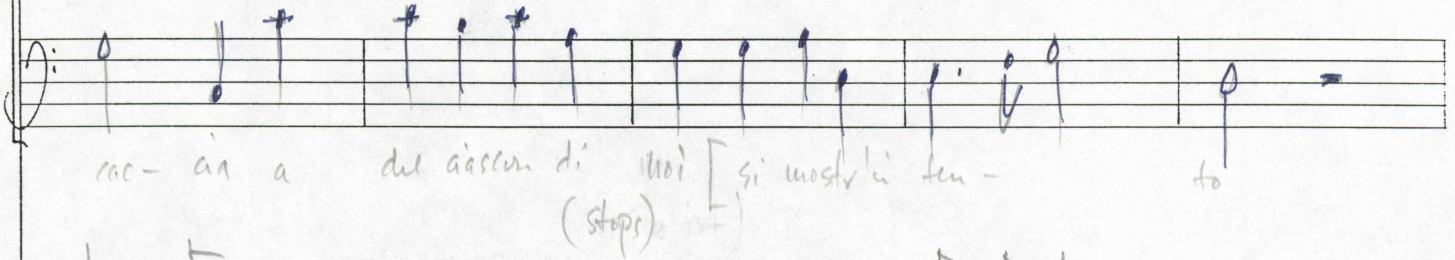
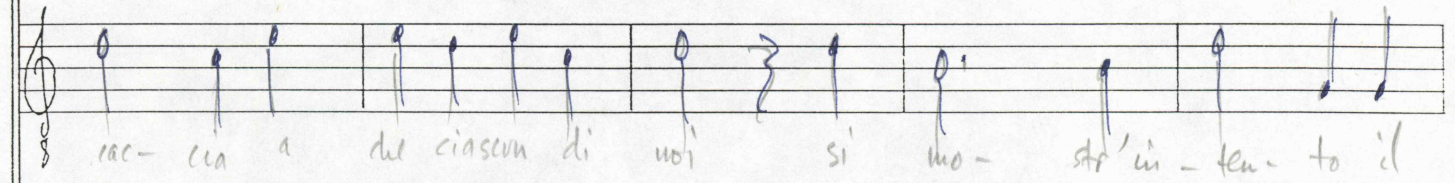
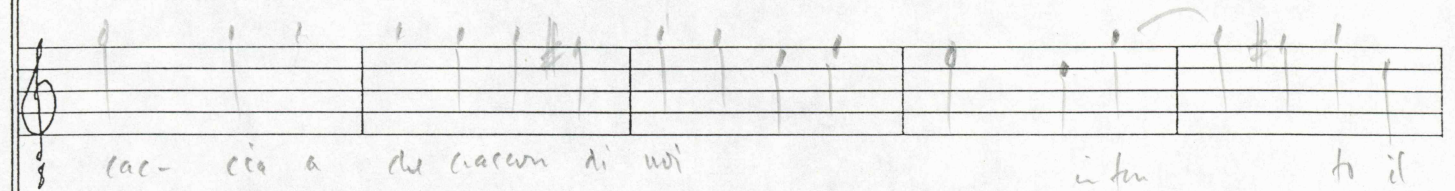
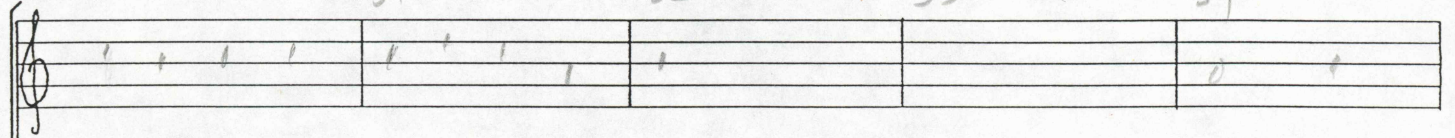
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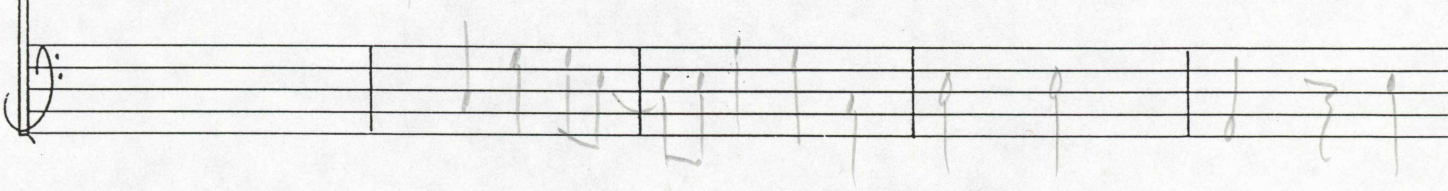
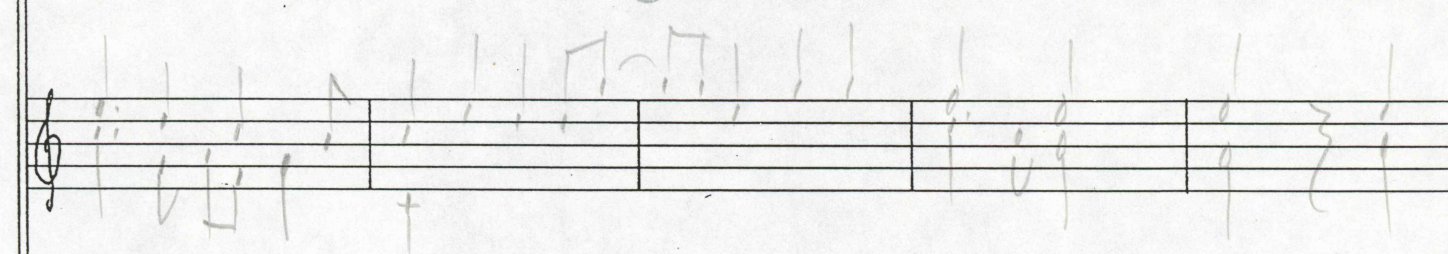
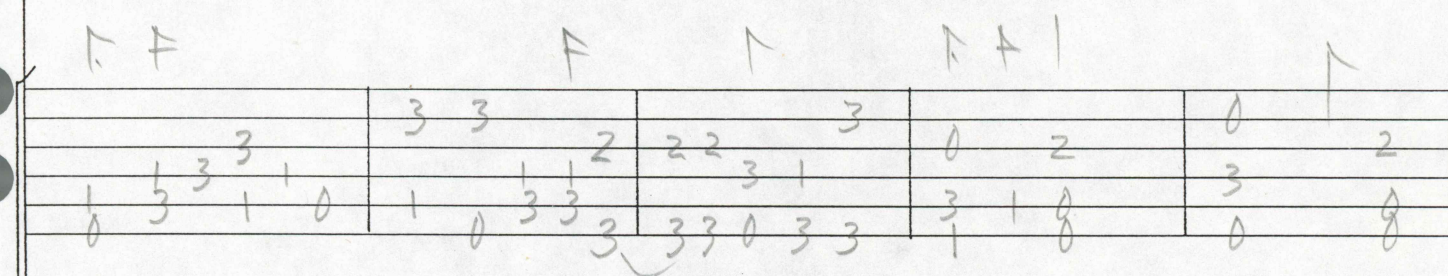
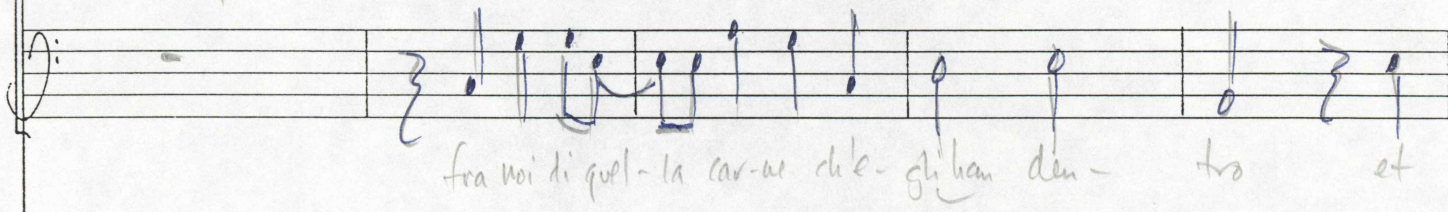
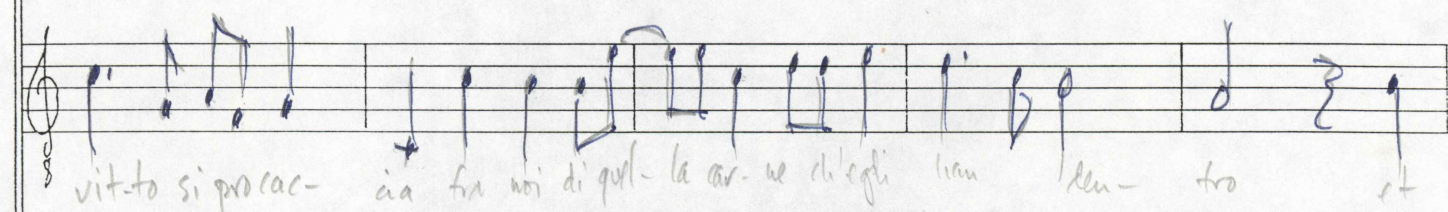
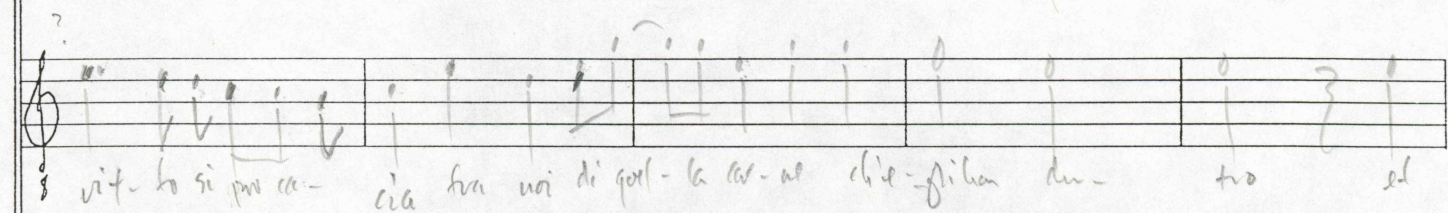
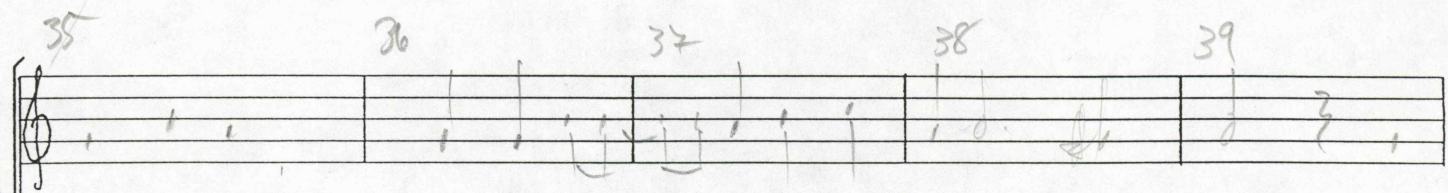
31

32

33

34





40

41

42

43

44

Handwritten musical notation for the vocal line of 'L'Or du-Ra'. The notation is on a single staff with a treble clef. The notes are: di (D4), lar (E4), du-ra (F#4), mel- (G4), le (A4), si (B4), trahe (C5), dol- (B4), ce (A4), con- (G4), con- (F#4). The lyrics are written below the staff.

di lor du-ra pel-le si fate dol-

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and bar lines. The notes are written in a cursive style. The staff is divided into measures by vertical bar lines. The notes are written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a repeat sign, and several notes with stems, some connected by a slur.

Handwritten musical score for measures 45-49. The score is written on five systems of staves. The first system contains measures 45-49. The second system contains measures 46-49. The third system contains measures 47-49. The fourth system contains measures 48-49. The fifth system contains measures 49-50. The lyrics are: "to, dolce con- cen- to da di- let- tan le no- bre". The score includes a treble clef, a bass clef, and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is written in a handwritten style with some corrections and annotations.

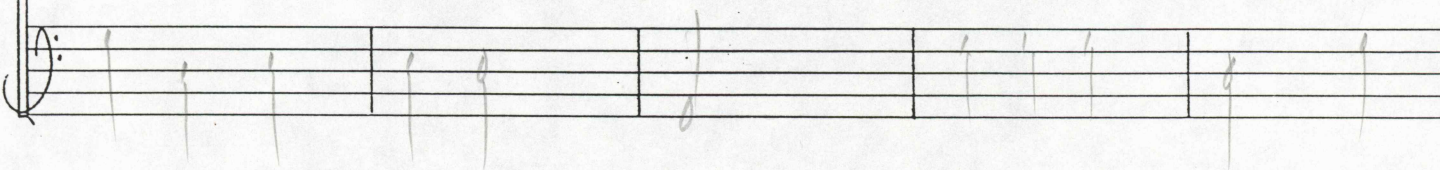
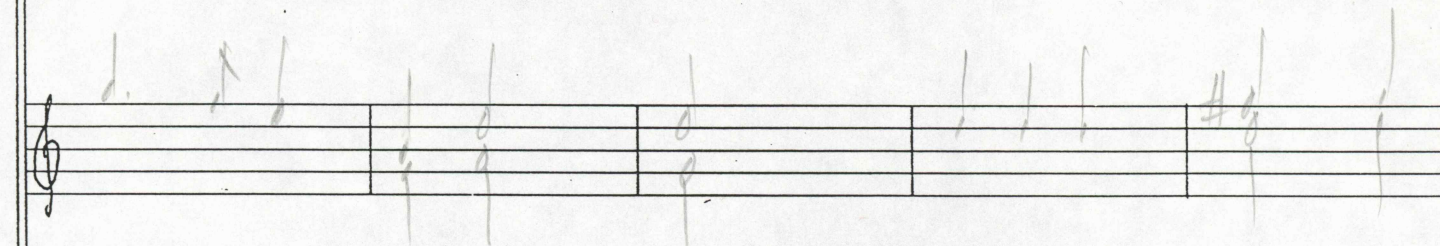
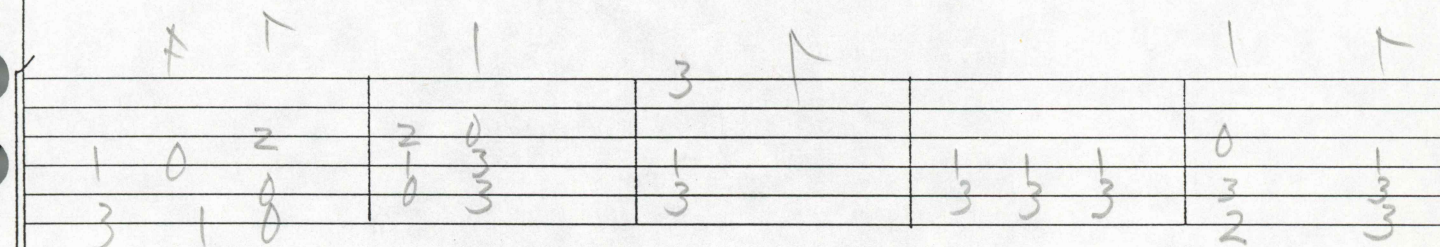
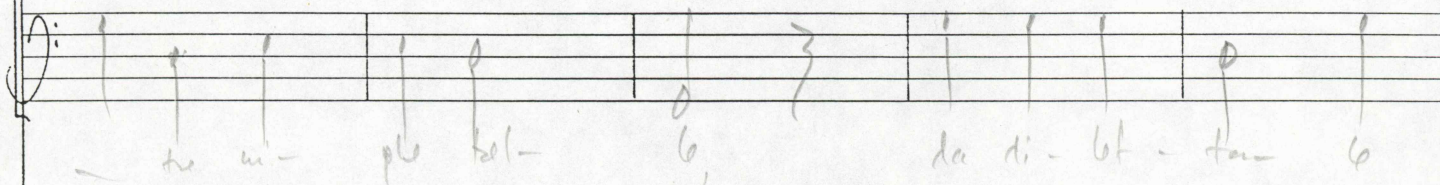
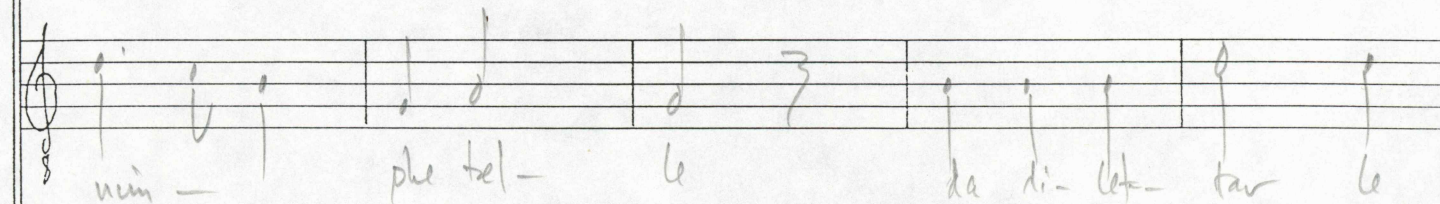
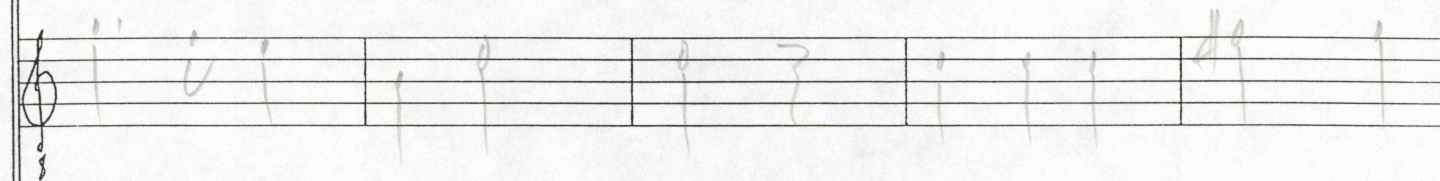
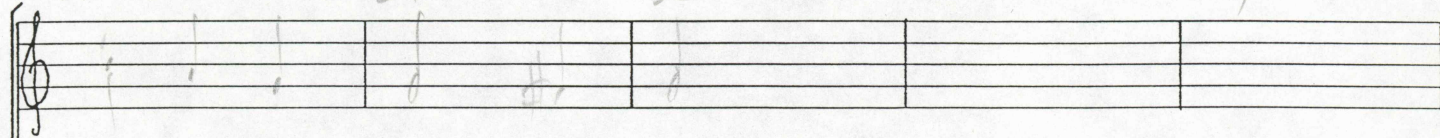
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51

52

53

54



2

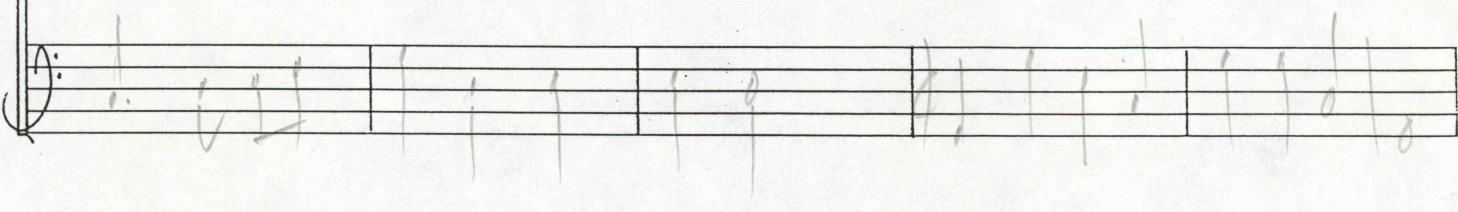
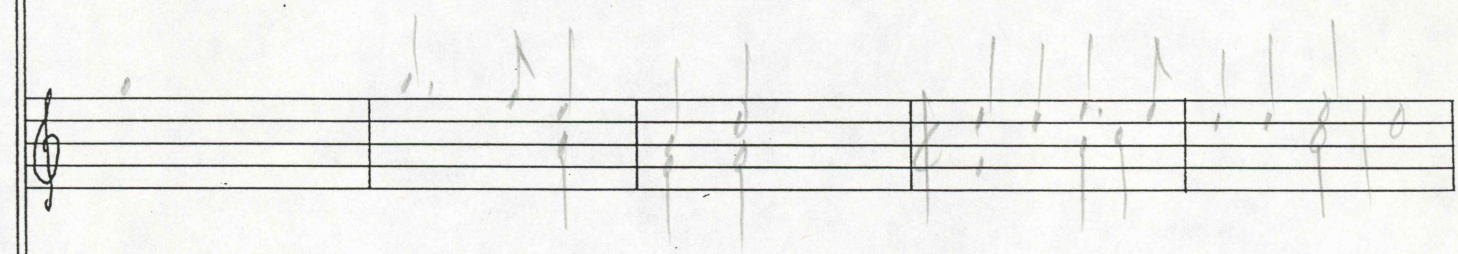
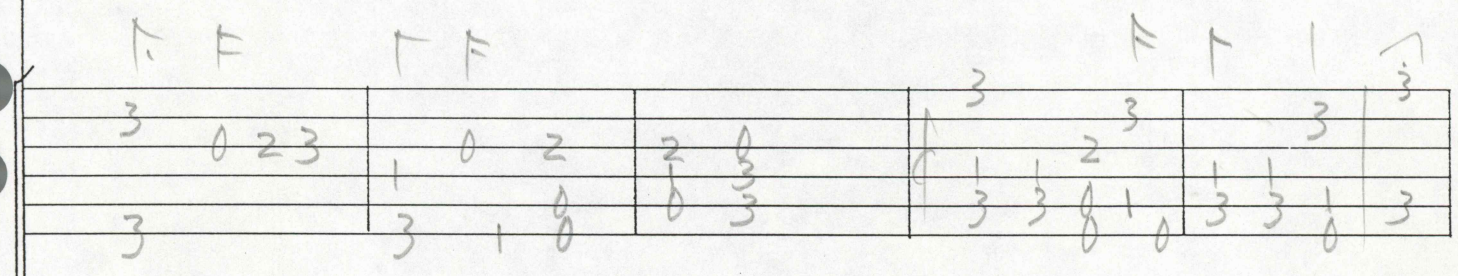
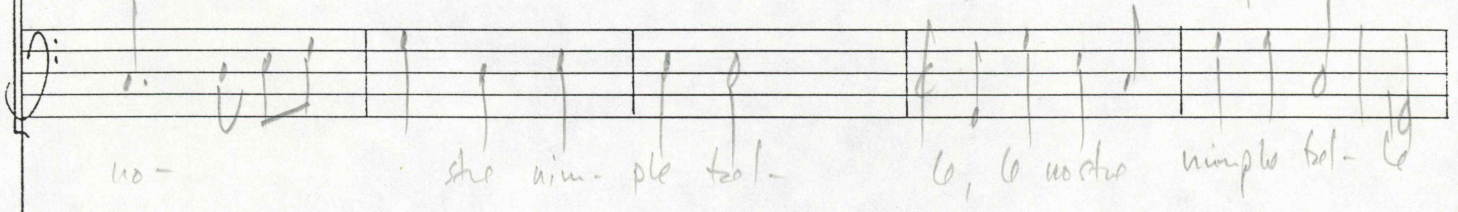
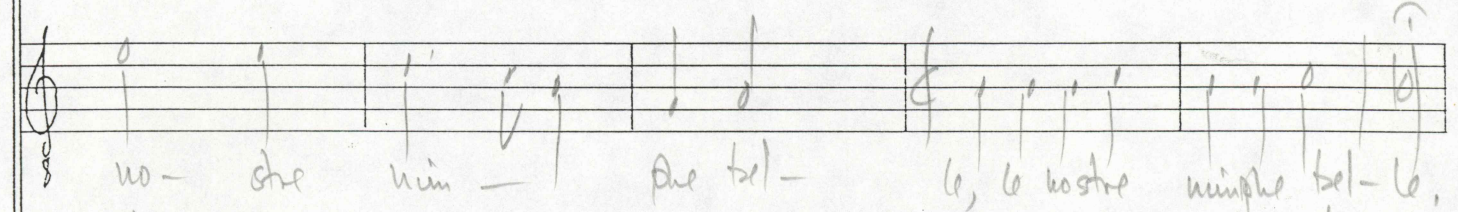
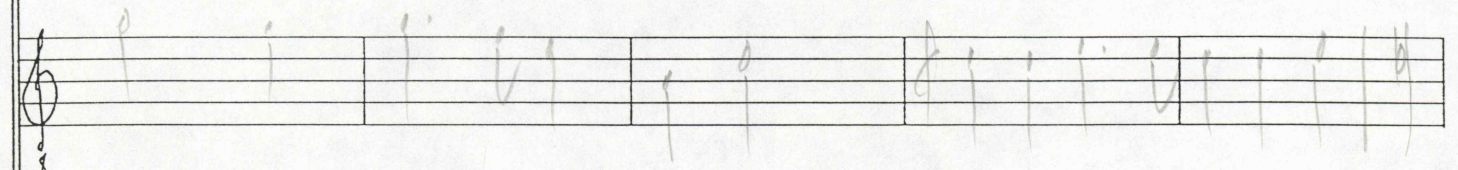
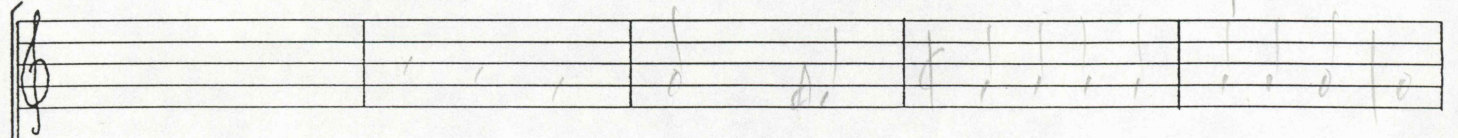
55

56

57

58

59



ANONYMOUS

C

 $[A]$

Thurs 20-3

Basso 3V-4

Tenore 2V-3

D-TUNING

D-TUNING

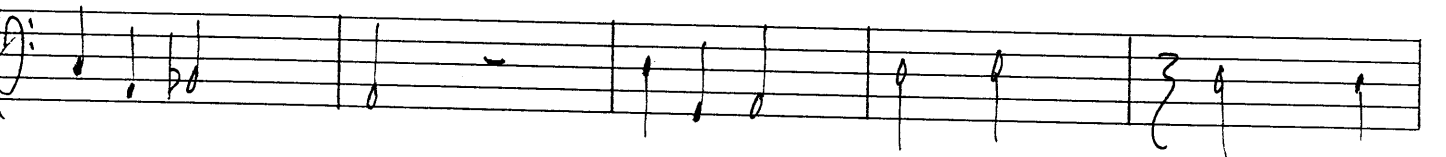
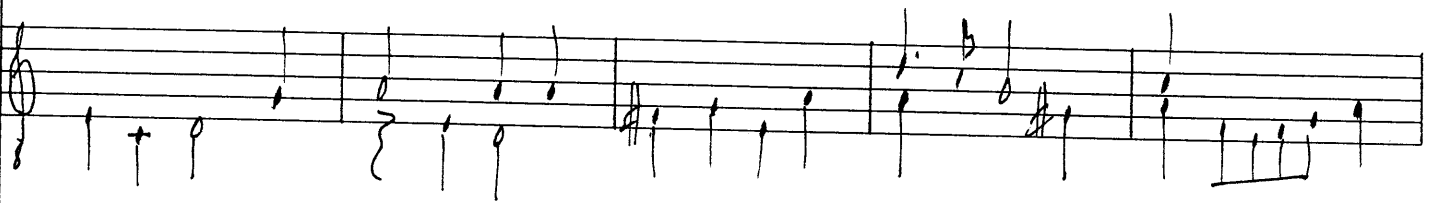
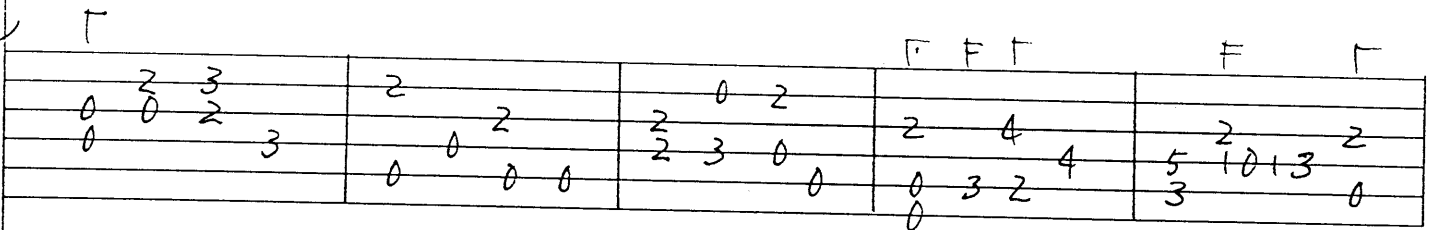
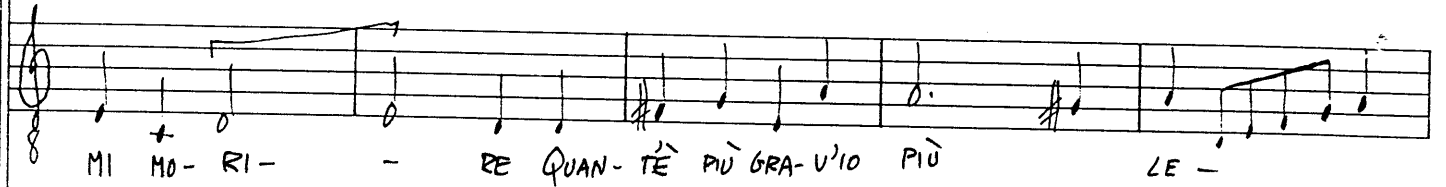
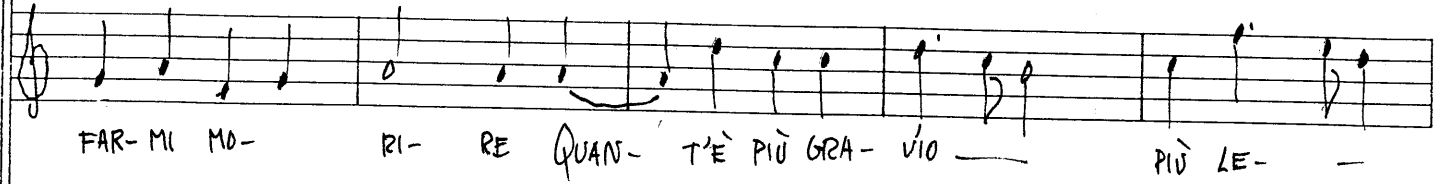
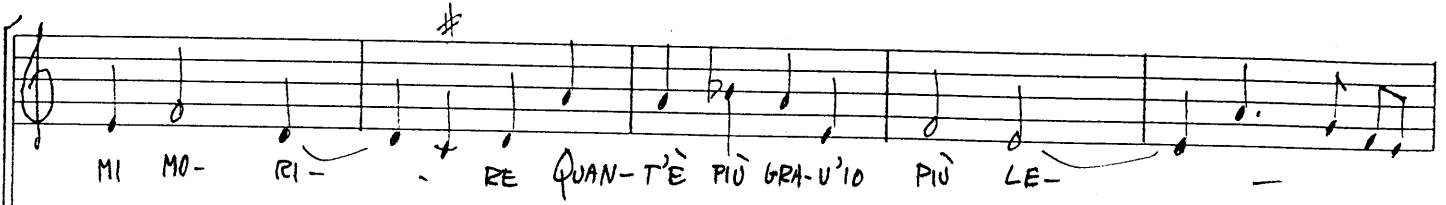
The image shows a handwritten musical score for a guitar exercise. It consists of two staves. The top staff is in treble clef, with a key signature of one sharp (F#) and a time signature of 8. The bottom staff is in bass clef. The music is written in a simple, handwritten style with notes and stems. The notes are mostly eighth and quarter notes, with some rests. The overall style is that of a personal practice sheet or a quick sketch for a guitar player.

Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI FAR-
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI —
 IN VOI NON È PIE-TA- DE, NON È PIE-TA- DE CH'AI DI FAR-
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI FAR-

Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI FAR-
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI —
 IN VOI NON È PIE-TA- DE, NON È PIE-TA- DE CH'AI DI FAR-
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI FAR-

Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI FAR-
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI —
 IN VOI NON È PIE-TA- DE, NON È PIE-TA- DE CH'AI DI FAR-
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE
 Poi-CHÉ QUEL TUD DE-SI- RE, QUEL TUD DE-SI- RE CH'AI DI FAR-

10



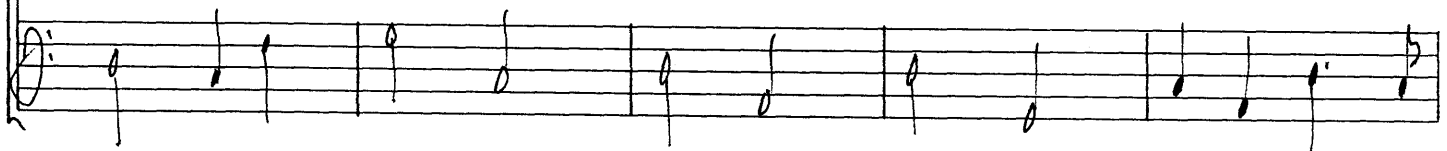
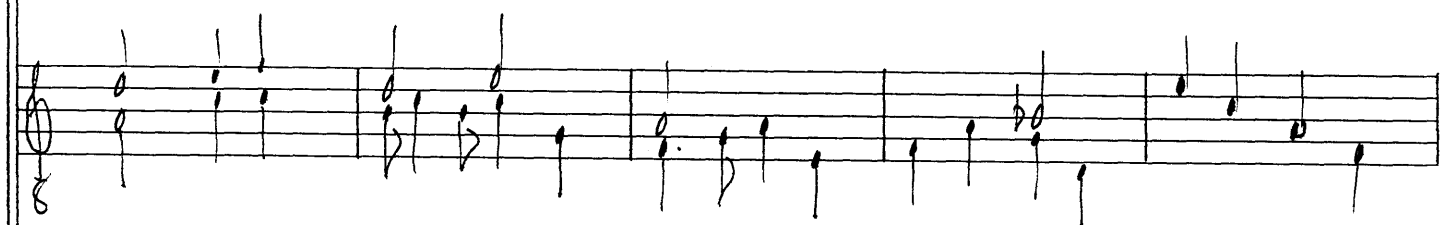
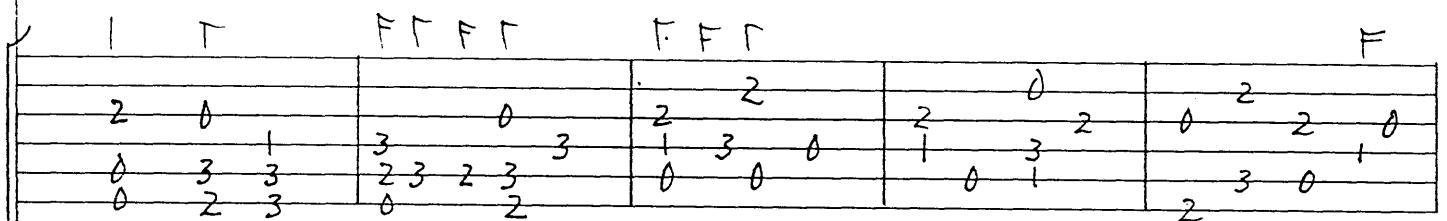
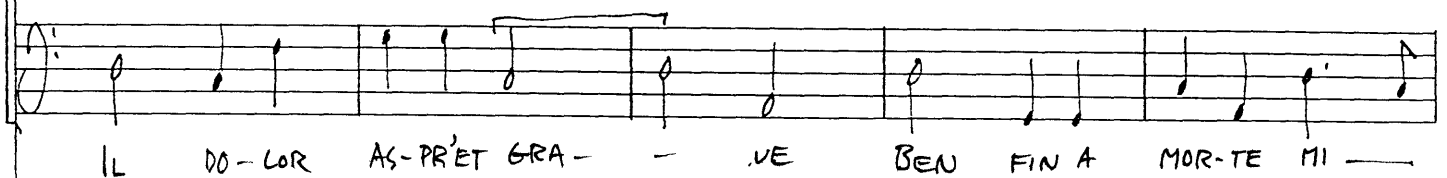
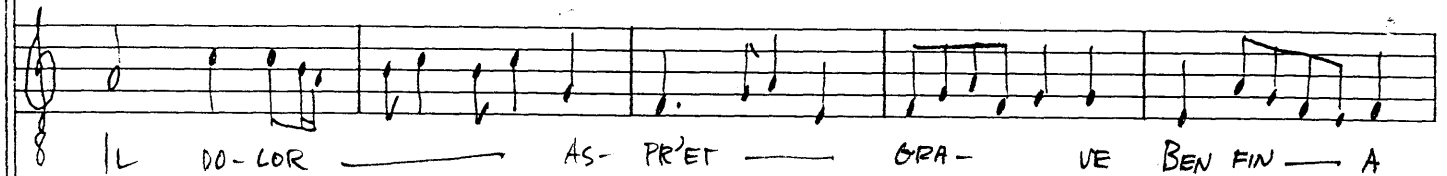
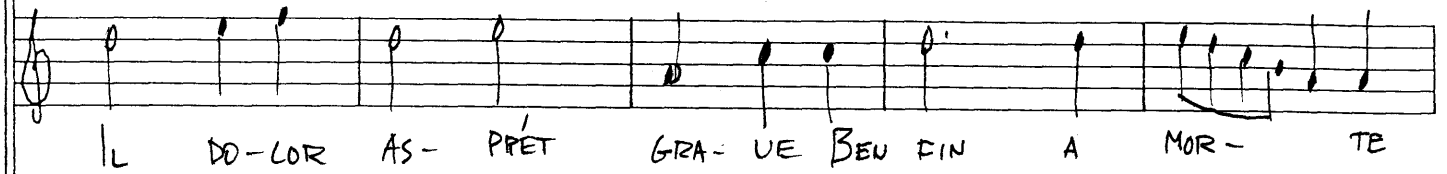
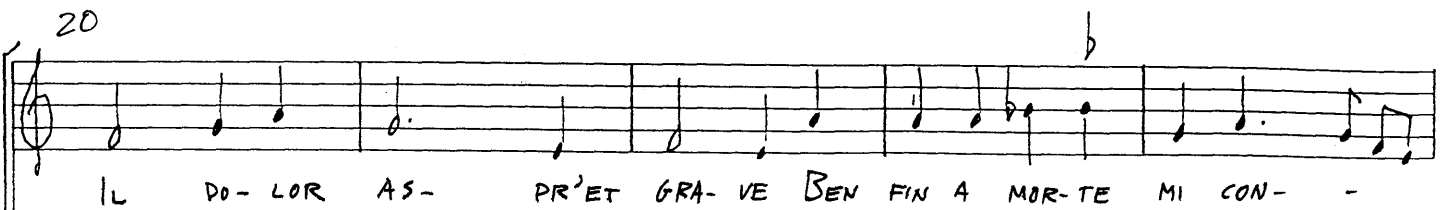
15

#

Handwritten musical score for four staves. The lyrics are: VE LO SEN- TO, IO PIU' LE- VE LO SEN- TO. VE LO SEN- TO, IO PIU' LE- VE, LE-VE LO SEN- TO. VE LO SEN- TO, IO PIU' LE- VE LO SEN- TO LE-VE LO SEN- TO. VE LO SEN- TO, IO PIU' LE- VE LO SEN- TO.

Handwritten musical notation for a keyboard instrument, showing fingerings (F, F, F, F) and a sequence of numbers (3, 4, 2, 0, 0, 4, 3, 3, 3, 0, 3, 0, 2, 3, 2, 0, 3, 0, 0, 2, 3, 0, 0, 0, 0, 4).

Handwritten musical score for two staves, continuing the melody and accompaniment from the previous section.



DU - CE SPES - SO MA SIÈ DOL - C'ET SO -

MI CON - DU - CE SPES - SO MA SIÈ DOL - C'ET SO - A - VE, ET

MOR-TE MI CON - DU - CE SPES - SO MA SIÈ DOL - C'ET SO -

CON - DU - CE SPES - SO MA SIÈ DOL - C'ET SO -

3 2 0 2 1 0 1 3 3 1 0 3 3 2 0 3 2 0 2 3 1 0 3 1

SD # #

A - VE IL MO - RIR CHE MO - RIR NON M'E' CON - CES -

SO - A - VE IL MO - RIR CHE MO - RIR NON M'E' CON - CES -

#

A - VE IL MO - RIR CHE NON M'E' CON - CES -

A - VE IL MO - RIR CHE MO - RIR NON M'E' CON - CES -

2 2 0 2 2 2 0 2 0 0 2 0 0 2 3 3 0 5 5 4 2 2 0 3 2 2 3 0 2 2 2

0 2 3 3 0 5 4 0 0 3 2 2 3 2 2

Handwritten musical score for voice and piano, page 35. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Italian: "SO CO- SÌ PER-CHÉ LA PE-NA SIA IN-FI-NI-TA, CO-".

The score consists of five systems of staves. The first four systems are vocal staves (treble clef) with lyrics underneath. The fifth system is a piano accompaniment (treble and bass clef) with fingerings indicated by numbers 1-5.

System 1: SO CO- SÌ PER-CHÉ — LA PE-NA SIA IN-FI-NI- TA, CO-

System 2: SO CO-SÌ PER-CHÉ — LA PE-NA SIA IN FI- NI- TA, CO-

System 3: SO CO- SÌ PER-CHÉ LA PE-NA SIA IN- FI- NI- TA,

System 4: SO CO- SÌ PER-CHÉ LA PE-NA SIA IN-FI- NI- TA, CO-

System 5 (Piano Accompaniment): Fingerings are indicated by numbers 1-5 above the notes.

SÌ PER-CHÉ LA PE-NA SIA IN- FI- NI- TA, CO- SÌ PER-CHÉ LA

SÌ PER-CHÉ LA PE-NA SIA IN- FI- NI- TA, CO- SÌ PER-CHÉ

CO- SÌ PER-CHÉ LA PE-NA SIA IN- FI- NI- TA, CO- SÌ

SÌ PER-CHÉ LA PE- NA SIA IN- FI- NI- TA, CO- SÌ

F T F 3

2 5 1 0 1 3 2 0 0 0 2 0 0 0 3 1 3 0 0 0 2 0 3 3

0 3 0 2 0 2 3 0 1 3 1 3 0 0 0 3 3

SÌ PER-CHÉ LA PE- NA SIA IN- FI- NI- TA, CO- SÌ

SÌ PER-CHÉ LA PE- NA SIA IN- FI- NI- TA, CO- SÌ

45

Handwritten musical score for a song, featuring four vocal staves and a guitar accompaniment section. The lyrics are "PENNA SIA INFINITA IL PERCHÉ LA PENNA SIA INFINITA IL".

The first four staves are vocal parts, each with lyrics written below the notes. The fifth staff is a guitar accompaniment section, showing chords and fingerings. The sixth and seventh staves are additional vocal parts.

Vocal Staves:

- Staff 1: PE- NA SIA IN- FI- NI- TA IL
- Staff 2: LA PE- NA SIA IN- FI- NI- TA IL
- Staff 3: PER- CHÉ LA PE- NA SIA IN- FI- NI- TA IL
- Staff 4: PER- CHÉ LA PE- NA SIA IN- FI- NI- TA IL

Guitar Accompaniment:

The fifth staff shows chords and fingerings for the guitar. The chords are F, C, and G. The fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Additional Vocal Staves:

- Staff 6: PER- CHÉ LA PE- NA SIA IN- FI- NI- TA IL
- Staff 7: PER- CHÉ LA PE- NA SIA IN- FI- NI- TA IL

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and lyrics. The lyrics are: VI - VER MOR - - TE E'L MO - RIR MI DA'.

The score is written on four staves, each with a treble clef. The lyrics are written below the staves.

Staff 1 (Soprano): VI - VER MOR - - TE E'L MO - RIR MI DA'

Staff 2 (Alto): VI - VER MOR - - TE E'L MO - RIR MI DA'

Staff 3 (Tenor): VI - - VER MOR - TE MI DA'

Staff 4 (Bass): VI - VER MOR - - TE E'L MO - RIR MI DA'

Handwritten musical score for guitar, showing a sequence of chords and fingerings. The chords are written on a six-string guitar staff.

The sequence of chords and fingerings is as follows:

- Chord 1: 1 3 3 3
- Chord 2: 3 2 0
- Chord 3: 0 2 3 0 0
- Chord 4: 4 3 2 3 2
- Chord 5: 0 2 0 0 0
- Chord 6: 2 2 0 0 0
- Chord 7: 5 5 1 3 3 0

The score is written on a six-string guitar staff, with the chords and fingerings written below the staff.

55

Handwritten musical score for voice and piano, measures 55-60. The score is written in treble and bass staves. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: VI - TA, IL VI-VER MOR- TE E'L MO- RIR, E'L. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

VI - TA, IL VI-VER MOR- TE E'L MO- RIR, E'L

Handwritten musical score for piano, measures 61-66. The score is written in treble and bass staves. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: VI - TA, IL VI-VER MOR- TE E'L MO- RIR, E'L. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

VI - TA, IL VI-VER MOR- TE E'L MO- RIR, E'L

MI DÀ — [VI-TA,] VI- - TA, E'L MO-RIR MI DÀ VI-

MO-RIR MI DÀ — VI-TA, MI DÀ VI- TA, E'L MO- RIR MI DA

MO-RIR MI — DÀ - VI- - TA, E'L MO- RIR MI DÀ VI-

MI DÀ VI- TA, MI DÀ — VI- TA, E'L MO- RIR MI

F G

0 3 1 2 0 1 3

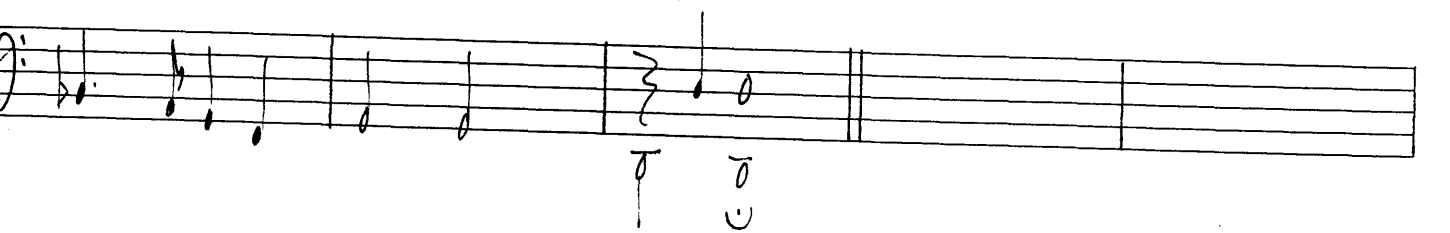
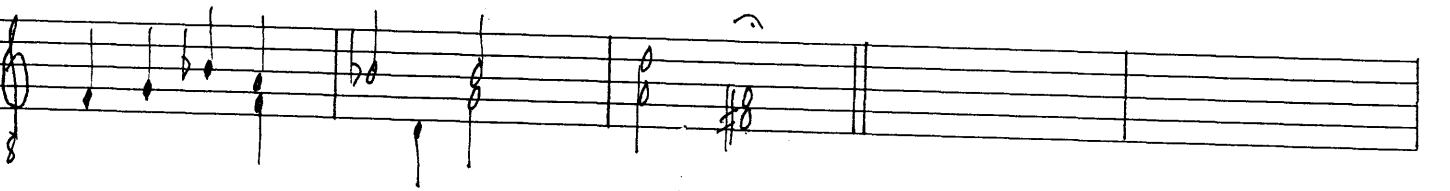
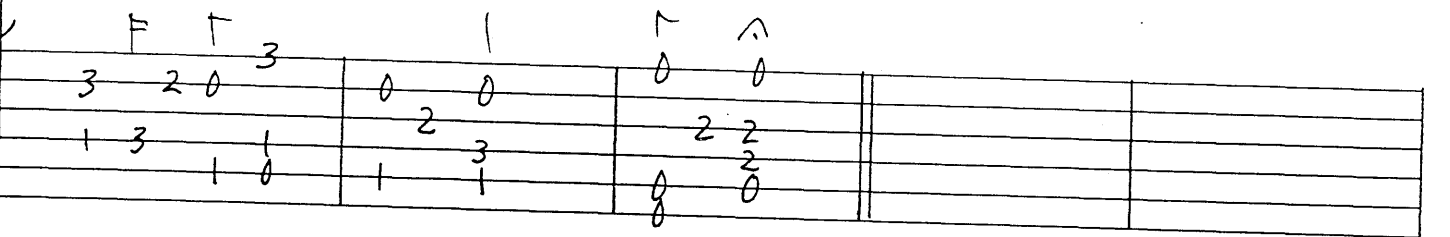
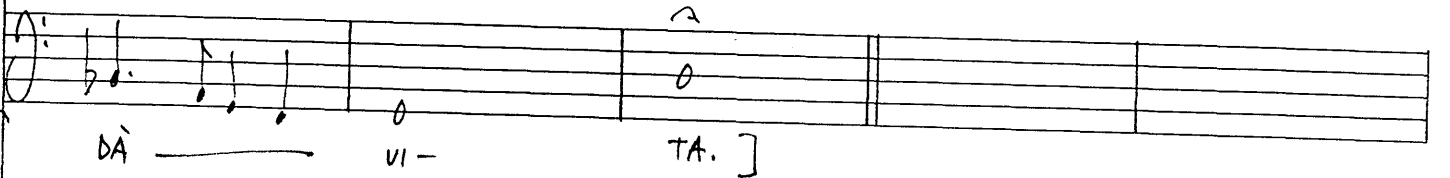
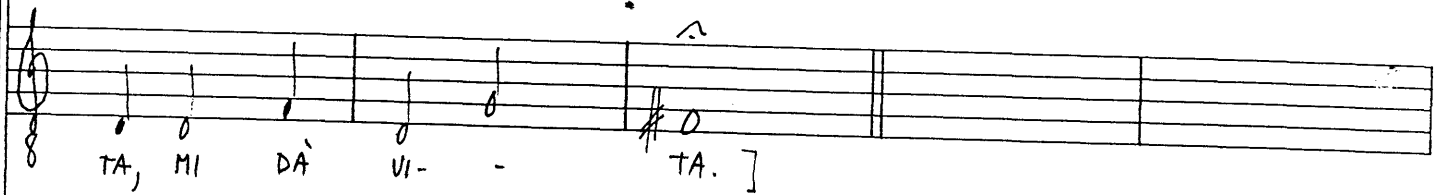
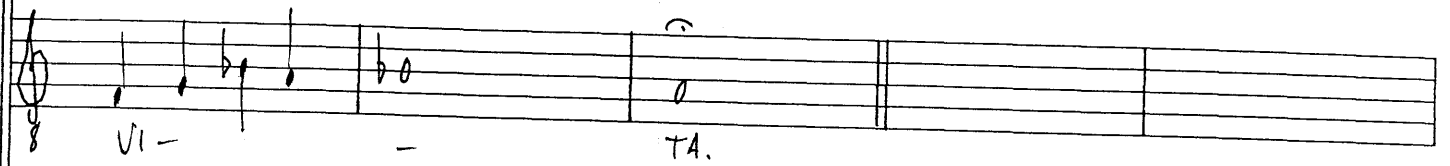
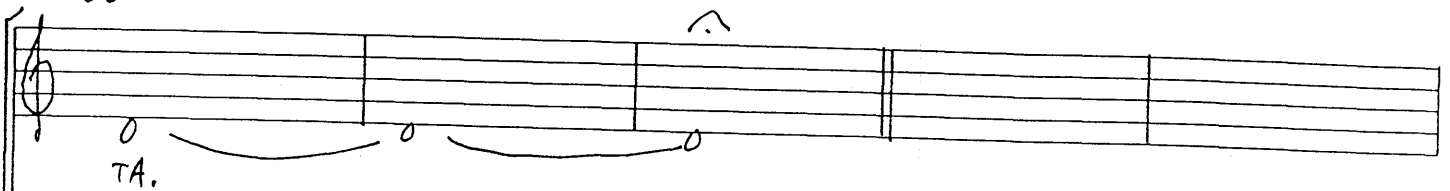
5 3 2 1 3 2 5 4

2 2 2 1 2 4 2

0 0 0 0 0 1 3 0

0 0 0 0 0 1 3 0

65



Haimè, ch'affan' è questo

Handwritten musical score for the song "Haimè, ch'affan' è questo". The score is written on five systems of staves, each system containing a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:

Vocal: HAI - MÈ, CH'AF-FA-N'È QUE-STO,

Piano: Accompaniment for the first system.

System 2:

Vocal: HAI - MÈ, HAI MÈ, CH'AF-FA-N'È QUE-STO,

Piano: Accompaniment for the second system.

System 3:

Vocal: HAI - MÈ, CH'AF-FA-N'È QUE-STO,

Piano: Accompaniment for the third system.

System 4:

Vocal: HAI - MÈ, HAI - MÈ, CH'AF-FA-N'È QUE-STO,

Piano: Accompaniment for the fourth system.

System 5:

Vocal: (Empty staff)

Piano: Accompaniment for the fifth system.

5

#

HAI - ME', CH'AF-FA-N'E' QUE-STO, O CHE DO-

HAI - ME', CH'AF-FA-N'E' QUE-STO, O CHE DO-

HAI - ME', CH'AF-FA-N'E' QUE-STO, O CHE DO-

HAI - ME' CH'AF-FA-N'E' QUE-STO, O CHE DO-

1

1 1

1

1 1

0 0 3 5 0 0 1 0 0 1 0

2 2 2 3 2 2 0 2 2 0 3

0 0 0 0 0 0 0 0 0 0

10

#

LO - RE CH'IN ME-Z'AL COR 10 SEN - TO PAS - SION,

LO - RE CH'IN ME-Z'AL COR 10 SEN - TO PAS - SION,

LO - RE CH'IN ME-Z'AL COR 10 SEN - TO PAS - SION,

LO - RE CH'IN ME-Z'AL COR 10 SEN - TO PAS - SION,

F T

1. T

2	2	0	0	0	0	4	2	0	0	0
0	3	3	1	2	3	3	2	0	3	0
0	0	0	0	0	0	0	0	0	2	2

Handwritten musical notation for guitar, showing two staves with notes and fingerings.

15

#

Handwritten musical score for voice and guitar, measures 15-18. The music is in G major (one sharp) and 3/4 time. The lyrics are: PE- N'E TOR- MEN- TO DA ME SI PAR-TE MA- I, DA.

Measure 15: PE- N'E TOR- MEN- TO DA ME SI PAR-TE MA- I

Measure 16: PE- N'E TOR- MEN- TO DA ME SI PAR-TE MA- I, DA

Measure 17: PE- N'E TOR- MEN- TO DA ME SI PAR-

Measure 18: PE- N'E TOR- MEN- TO DA ME SI

Handwritten musical score for guitar, measures 15-18. The notation includes fret numbers and fingerings for the guitar part.

Measure 15: 1 3 5 3 0 3 3 0 2 3 0 2 5 5 4 3 2 0 1 0

Measure 16: 3 2 3 2 3 3 0 2 3 0 2 5 5 4 3 2 0 1 0

Measure 17: 3 2 3 2 3 3 0 2 3 0 2 5 5 4 3 2 0 1 0

Measure 18: 3 2 3 2 3 3 0 2 3 0 2 5 5 4 3 2 0 1 0

ON- D'IO MI STRUG-G'O- GN'HO- RA E TAN-TO

ME SI PAR- TE MA- I ON- D'IO MI STRUG-G'O- GN'HO- RA E TAN-TO

TE MA- I ON- D'IO MI STRUG-G'O- GN'HO- RA E TAN-TO

PAR- TE MA- I ON- D'IO MI STRUG-G'O- GN'HO- RA E TAN-TO

2 2 0 4 | 2 0 0 | 0 0 2 | 2 | 5 1 2

3 0 2 3 3 | 3 2 3 | 0 0 2 | 0 | 3 3 3

PAR- TE MA- I ON- D'IO MI STRUG-G'O- GN'HO- RA E TAN-TO

25

SON GLI GUA- I CHE DIR NOL POS-SO FUO- - RA MA

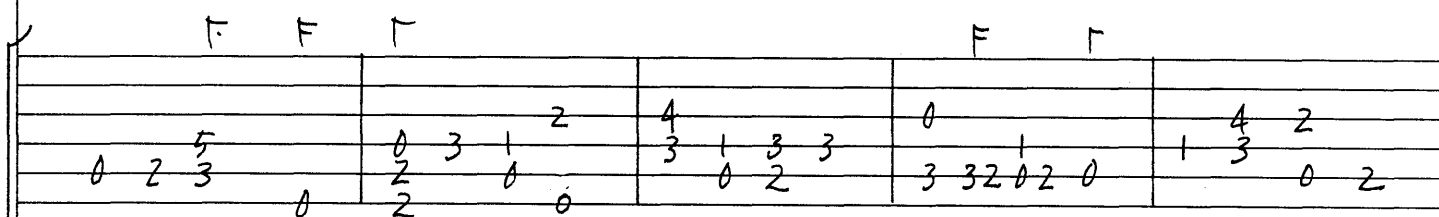
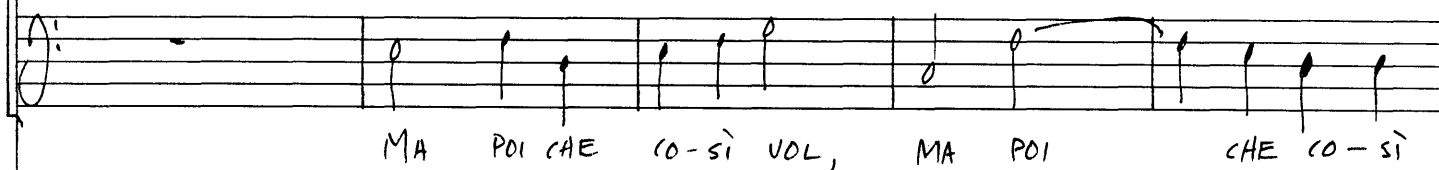
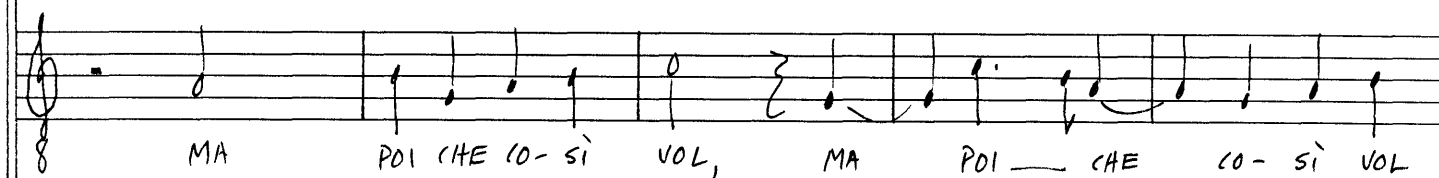
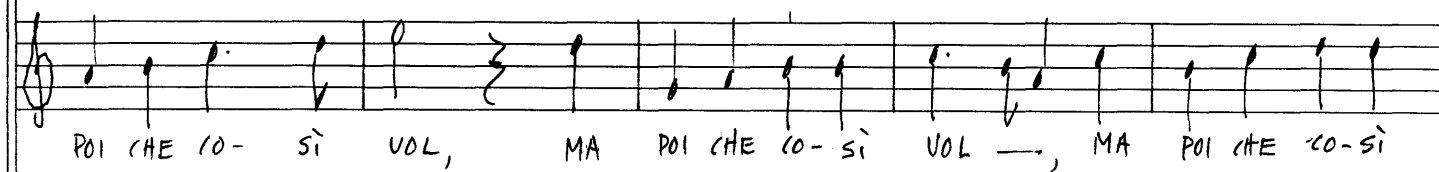
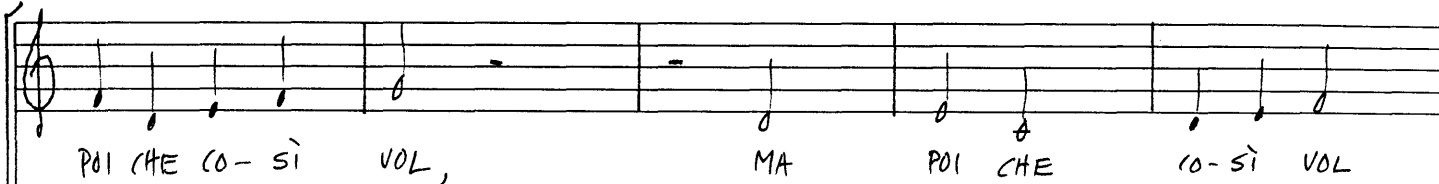
SON GLI GUA- I CHE DIR NOL POS-SO FUO- - RA MA

SON GLI GUA- I CHE DIR NOL POS-SO FUO- - RA

SON GLI GUA- I CHE DIR NOL POS-SO FUO- RA

4	4	2	2	2	2	2	0	2	1	0	1	2	0	4	4
2	3	0	4	4	0	0	0	3	1	0	1	2	0	4	4
2	0				0	0			3	0	2	0	2	2	

SON GLI GUA- I CHE DIR NOL POS-SO FUO- RA



35

o = d.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The score is in 3/4 time and consists of four staves. The lyrics are: L'EM-PIA MIA SOR-TE, MA POI CHE CO-SÌ VOL L'EM-.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The score is in 3/4 time and consists of four staves. The lyrics are: L'EM-PIA MIA SOR-TE, MA POI CHE CO-SÌ VOL L'EM-.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The score is in 3/4 time and consists of four staves. The lyrics are: L'EM-PIA MIA SOR-TE, MA POI CHE CO-SÌ VOL L'EM-.

#

PIA MIA SOR- - TE, MA POI CHE CO - SÌ

PIA MIA SOR- - TE, MA POI CHE CO - SÌ

PIA MIA SOR- - TE, MA POI CHE CO - SÌ

PIA MIA SOR- - TE MA POI CHE CO - SÌ

F | | | |

2	4	0		2	0	0	0	1	0
0	3	3	0	0	0	3	3	3	3
0	2	3	0	0	2	3	2	3	2

2 4 0 | 0 3 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3

45

Handwritten musical notation for four staves, each with lyrics underneath. The lyrics are: VOL L'EM-PIA MIA SOR- - TE AN-DRÒ PE-NAN-D'IN-FIN. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and a fermata.

Staff 1: VOL L'EM-PIA MIA SOR- - TE AN-DRÒ PE-NAN-D'IN-FIN

Staff 2: VOL L'EM-PIA MIA SOR- - TE AN-DRÒ PE-NAN-D'IN-FIN

Staff 3: VOL L'EM-PIA MIA SOR- - TE AN-DRÒ PE-NAN-D'IN-

Staff 4: VOL L'EM-PIA MIA SOR- - TE AN-DRÒ PE-NAN-D'IN-FIN

Handwritten musical notation for two staves, each with lyrics underneath. The lyrics are: VOL L'EM-PIA MIA SOR- - TE AN-DRÒ PE-NAN-D'IN-FIN. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and a fermata.

Staff 1: VOL L'EM-PIA MIA SOR- - TE AN-DRÒ PE-NAN-D'IN-FIN

Staff 2: VOL L'EM-PIA MIA SOR- - TE AN-DRÒ PE-NAN-D'IN-FIN

Handwritten musical score for the song "Gion-ga la mor-te, an-drò pe-nan-d'in-fin". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1: GION-GA LA MOR- - TE, AN- DRÒ PE-NAN-D'IN-FIN GION- GA LA MOR-

Staff 2: GION- GA LA MOR- TE, AN- DRÒ PE-NAN-D'IN-FIN GION- GA LA MOR-

Staff 3: FIN GION-GA LA MOR- TE, AN- DRÒ PE-NAN-D'IN-FIN GION- GA LA MOR-

Staff 4: GION- GA LA MOR- TE, AN- DRÒ PE-NAN-D'IN-FIN GION- GA LA MOR-

				F	T					1			T	1	
0	2	4								0	2		2		2
		3			4	0		0	0					4	
3	3	0		1	4			1	3					4	
2	2	0		0	2	0	2	3	2	3	3		0		3
					2			2	2	3	0		2	2	2

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The accompaniment features chords and single notes, with some measures containing multiple notes beamed together. The handwriting is in black ink on white paper.

45

[RICERCAR]

Handwritten musical score for guitar and voice. The guitar part is on a six-string staff with a capo on the first fret. The first system shows a 7/8 time signature and a key signature of one sharp (F#). The second system shows a key signature change to one flat (Bb). The voice part is on a five-line staff with a treble clef. The first system shows a 7/8 time signature and a key signature of one sharp (F#). The second system shows a key signature change to one flat (Bb). The lyrics are "I am a poor man".

Handwritten musical notation for the first system, featuring a treble and bass staff with fingerings and a tablature staff above.

Tablature Staff (Top):

- Measure 1: 5
- Measure 2: F
- Measure 3: T F T
- Measure 4: 10 F T

Treble Staff: Contains notes with fingerings (0, 2, 3, 4) and slurs.

Bass Staff: Contains notes with fingerings (2, 5, 3, 2, 0, 3, 3, 2, 0, 2, 3, 0, 2, 4, 5).

Handwritten musical notation for the second system, featuring a treble and bass staff with fingerings and a tablature staff above.

Tablature Staff (Top):

- Measure 1: F
- Measure 2: 15 T
- Measure 3: 1 T
- Measure 4: 20
- Measure 5: 2

Treble Staff: Contains notes with fingerings (2, 0, 2, 3, 0, 2, 3, 0, 2, 0, 2, 2, 3, 0, 0, 2, 4) and slurs.

Bass Staff: Contains notes with fingerings (0, 4, 5, 0, 2, 3, 0, 2, 3, 0, 2, 2, 3, 0, 3, 2, 2) and slurs.

Additional markings: A small 'u' symbol is present below the bass staff in the final measure.

alla sottanella a voto. a

alla sottanella a voto

a

Don- - na, se'l cor di ghiac-

b

Don- - na

5

cio non ha- ve- te, Per-ché del mio do- lor, per-ché del

sel- cor di giac- cio non ha- ve- te,

2

10

System 1:

10

mio do-lor non vi do-le-te, per-ché del

System 2:

Per-ché del mio do-lor non vi do-le-te, per-ché del

15

System 1:

Vocal line: mio do-lor non vi do- le- te?

Piano accompaniment: Treble and Bass clefs, notes, rests, and fingerings.

System 2:

Vocal line: mio do-lor non vi do- le- te, non vi do- le- te?

Piano accompaniment: Treble and Bass clefs, notes, rests, and fingerings.

25

me di vi- - ta in-de- - gno Do- v'è di mor-t'il

me- na Co- me di vi- ta in-de- - gno Do- v'è di

35

stro, hor se'l bel vi-so vo-stro la mia pe-na Di

pe-na, hor se'l bel vi-so vo-stro la mia pe-na Di

8

40

pie-tà non co- lo- ra, Chi può far ch'io non mo- ra,

pie-tà non co- lo- ra, Chi può far ch'io non mo- ra,

45

chi può far ch'io non mo- ra, chi può far

chi può far ch'io non mo- ra, chi può far ch'io non

chio non mo- - ra?

mo- - ra?

[Ricercar]

F F 5 F

F F

F

Handwritten musical score for the first system, measures 1-6. The notation includes a treble and bass staff with notes and rests, and a top staff with fingerings (0, 2, 3, 4, 5) and dynamic markings (F, 5, F). The bottom staff shows a sequence of notes and rests.

10

15

F

Handwritten musical score for the second system, measures 7-12. The notation includes a treble and bass staff with notes and rests, and a top staff with fingerings (0, 2, 3, 4, 5) and dynamic markings (F). The bottom staff shows a sequence of notes and rests.

F

20

F

Handwritten musical score for the third system, measures 13-18. The notation includes a treble and bass staff with notes and rests, and a top staff with fingerings (0, 2, 3, 4, 5) and dynamic markings (F). The bottom staff shows a sequence of notes and rests.

Handwritten musical score for a piece in C major, 4/4 time. The score consists of two systems, each with a vocal line and a guitar line.

System 1:

- Vocal Line:** The melody begins with a whole rest, followed by a half note C4, a quarter note E4, a quarter note G4, and a half note F#4. The lyrics are "Ce- le- ste d'a-mor fiam-".
- Guitar Line:** The first two measures contain whole rests. The third measure contains a triad (C4, E4, G4) with a "3" above it. The fourth measure contains a triad (C4, E4, G4) with a "3" above it.

System 2:

- Vocal Line:** The melody continues with a half note D5, a quarter note C5, a quarter note B4, and a half note A4. The lyrics are "le- ste d'a-mor fiam-".
- Guitar Line:** The first two measures contain whole rests. The third measure contains a triad (C4, E4, G4) with a "3" above it. The fourth measure contains a triad (C4, E4, G4) with a "3" above it.

Handwritten musical score for a piece in C major, 4/4 time. The score consists of two systems, each with a vocal line and a guitar line.

System 3:

- Vocal Line:** The melody begins with a whole rest, followed by a half note C4, a quarter note E4, a quarter note G4, and a half note F#4. The lyrics are "ma A- par- se a gl'oc- chi me- i, a- par- se a gl'oc- chi".
- Guitar Line:** The first two measures contain whole rests. The third measure contains a triad (C4, E4, G4) with a "3" above it. The fourth measure contains a triad (C4, E4, G4) with a "3" above it.

System 4:

- Vocal Line:** The melody continues with a half note D5, a quarter note C5, a quarter note B4, and a half note A4. The lyrics are "le- ste d'a-mor fiam-".
- Guitar Line:** The first two measures contain whole rests. The third measure contains a triad (C4, E4, G4) with a "3" above it. The fourth measure contains a triad (C4, E4, G4) with a "3" above it.

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) and includes lyrics in Italian. The lyrics are: "me- i, a gl'oc- chi me- i E tal fu". The score is divided into two systems. The first system contains five measures, and the second system contains four measures. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

15

l'ar- dor suo che mi tor- re- i che non re- stas- si

20

dra-ma Di mie me-dol-le et os-se, me-dol-le et os-se

3 0 3 2 0 3 3 0 3 3 2 0 5 3 2 0 3 20 2 0

3 2 0 2 0 1 3 2 5 3 3 3 3 20 2 0

25

Che ce-ne-re non fos-se Che

0 2 0 0 3 4 2 0

3 3 3 0 3 3 3 2 0 2 0 0

30

se ben ar- d'un co- re Et lo pri- va di spe-

1. Γ Γ Γ Γ Γ

3 2 0 5 1 3 3 3 2 3 3 0 3

2 0 2 3 3 2 2 2 0 2 3 0 0

35

- ne son mie più dol- ci per ro-

1 Γ

0 0 0 2 0 0 0 2

3 3 3 0 3 2 3 0 2

2 2 3 2 0 2 3 0 2

30

se ben ar- d'un co- re Et lo pri- va di spe-

1. Γ Γ Γ Γ Γ

3 2 0 5 1 3 2 3 3 2 3 3 0 3

2 0 2 3 3 2 2 2 0 2 3 0 0

35

- ne son mie più dol- ci per ro-

1 Γ

0 0 0 2 0 0 0 2

3 3 3 0 3 2 3 0 2

2 2 3 0 2 3 3 0 2

40

Handwritten musical score for system 40. The system consists of two staves. The top staff is a vocal line with lyrics: "pe- ne Et l'ha giu-ra-t'a-mo-". The bottom staff is a guitar accompaniment with chords and fingerings. The guitar part includes a capo on the first fret and various chord voicings.

Vocal Line:

- Measure 1: pe-
- Measure 2: ne
- Measure 3: Et l'ha giu-ra-t'a-mo-

Guitar Line:

- Measure 1: Capo 1, Chords: 4/3, 4/3, 2/2
- Measure 2: Capo 1, Chords: 2, 2, 2, 0, 2, 0
- Measure 3: Capo 1, Chords: 0, 3, 3, 2, 3, 2
- Measure 4: Capo 1, Chords: 3, 3, 3, 4, 3, 3
- Measure 5: Capo 1, Chords: 1, 5, 3, 0, 3, 2

45

Handwritten musical score for system 45. The system consists of two staves. The top staff is a vocal line with lyrics: "re, et l'ha giu-ra-t'a-mo-re E' piu' bel-". The bottom staff is a guitar accompaniment with chords and fingerings. The guitar part includes a capo on the first fret and various chord voicings.

Vocal Line:

- Measure 1: re,
- Measure 2: et l'ha giu-ra-
- Measure 3: t'a-mo-
- Measure 4: re
- Measure 5: E' piu' bel-

Guitar Line:

- Measure 1: Capo 1, Chords: 0, 0, 3, 0, 3, 3
- Measure 2: Capo 1, Chords: 1, 0, 3, 3, 2, 2
- Measure 3: Capo 1, Chords: 3, 2, 3, 0, 2, 0
- Measure 4: Capo 1, Chords: 0, 0, 3, 3, 2, 2
- Measure 5: Capo 1, Chords: 0, 0, 0, 3, 3, 3

50

Handwritten musical score for system 50. The system consists of a vocal line and a guitar line.

Vocal Line: The melody is written on a single staff. The lyrics are: -l'il mo-ri- re che per al- tra gio-i- ve, e'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

Guitar Line: The guitar part is written on a six-line staff. It includes fingerings (0, 2, 3, 5) and bar lines. Above the staff, there are four vertical bar lines with flags, indicating measure boundaries.

Continuation of the handwritten musical score for system 50. The system consists of a vocal line and a guitar line.

Vocal Line: The melody continues on a single staff. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

Guitar Line: The guitar part continues on a six-line staff. It includes fingerings (0, 2, 3, 5) and bar lines. Above the staff, there are four vertical bar lines with flags, indicating measure boundaries.

55

Handwritten musical score for system 55. The system consists of a vocal line and a guitar line.

Vocal Line: The melody is written on a single staff. The lyrics are: più bel- l'il mo-ri- re che per al- tra gio-i-. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

Guitar Line: The guitar part is written on a six-line staff. It includes fingerings (0, 2, 3, 5) and bar lines. Above the staff, there are four vertical bar lines with flags, indicating measure boundaries.

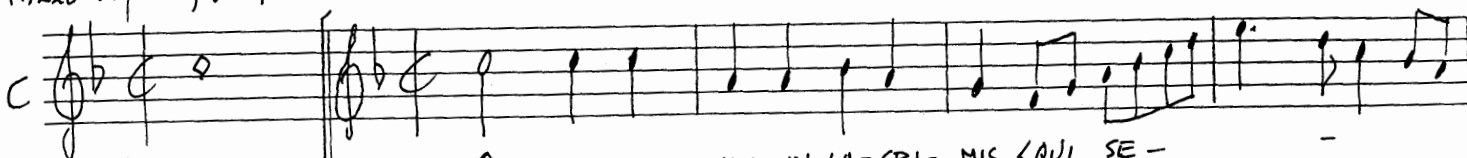
Continuation of the handwritten musical score for system 55. The system consists of a vocal line and a guitar line.

Vocal Line: The melody continues on a single staff. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

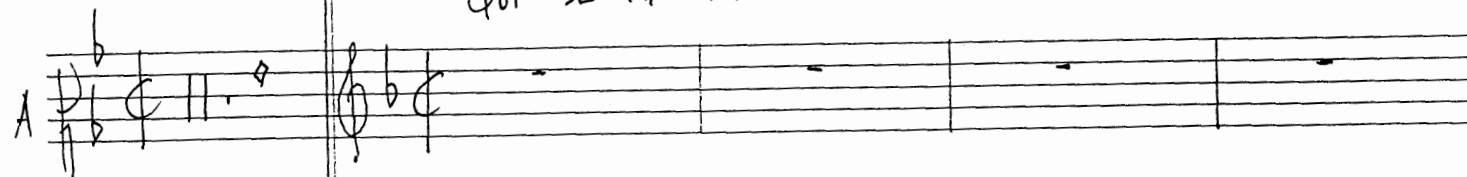
Guitar Line: The guitar part continues on a six-line staff. It includes fingerings (0, 2, 3, 5) and bar lines. Above the staff, there are four vertical bar lines with flags, indicating measure boundaries.

^

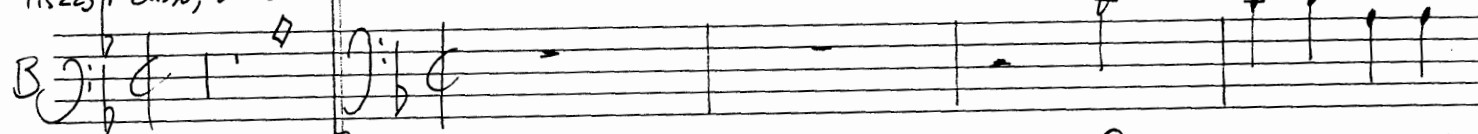
[illegible]

Ms 223: Soprano, 8^v-9

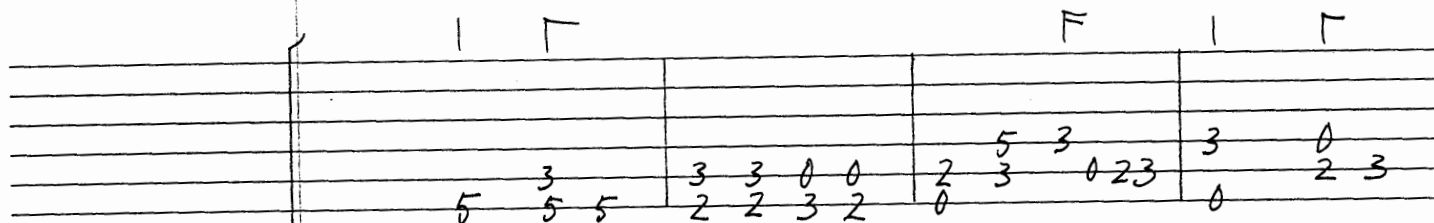
QUI SE-MI-NANT IN LA-CRI-MIS, < QUI SE-

Ms 223: Tenor, 9^v-10

QUI SE-MI-NANT IN LA-CRI-MIS, — < IN LA-CRI-

Ms 223: Basso, 5^v-6

QUI SE-MI-NANT IN



5

MI - NANT IN LA - CRI - MIS, QUI SE - MI - NANT IN

QUI SE - MI - NANT IN LA - CRI - MIS, IN LA -

MIS, QUI SE - MI - NANT IN LA -

LA - CRI - MIS, QUI SE - MI - NANT IN

4 2 0 0 3 2 0 3 3 2 3

5 2 4 3 3 1 0

4 2 3 1 0 3 2 3 3 2 3

10

LA - (RI - MIS, > IN EX - SUL - TA - - TI - O - -

(RI - MIS, > IN EX - SUL - TA - TI -

(RI - MIS, > IN EX - SUL - TA - - TI - O - - NE

LA - (RI - MIS, > —

4	2	0							
2	0	2	0	5					
3	2	3	0	4					
			0	3	2	0	3	0	3
								1	0
								0	2
									5

LA - (RI - MIS, > IN EX - SUL - TA - TI -

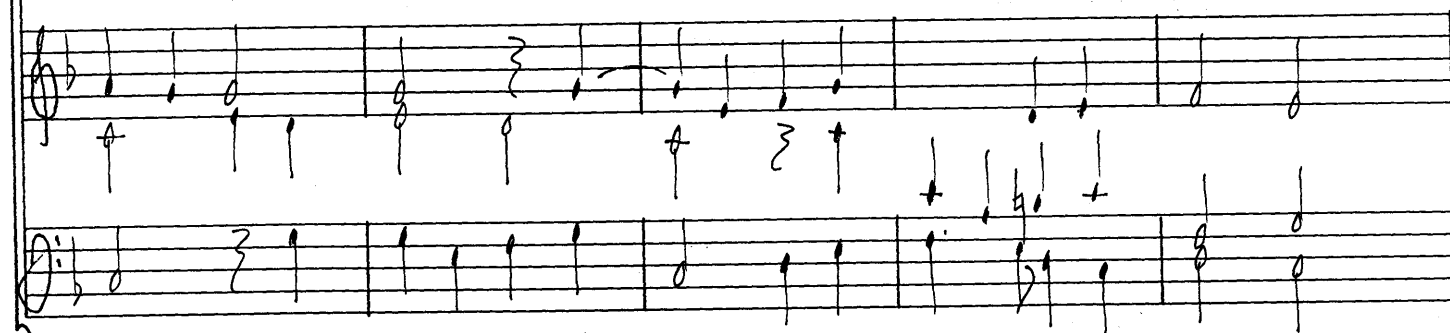
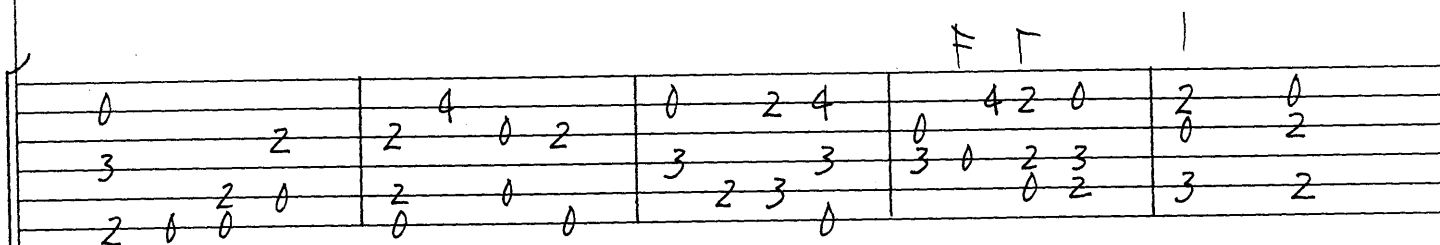
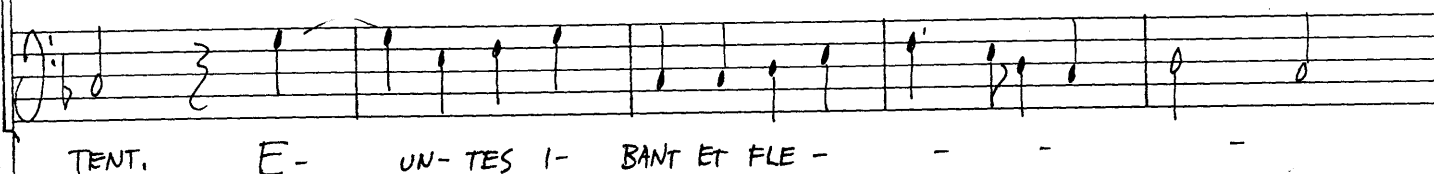
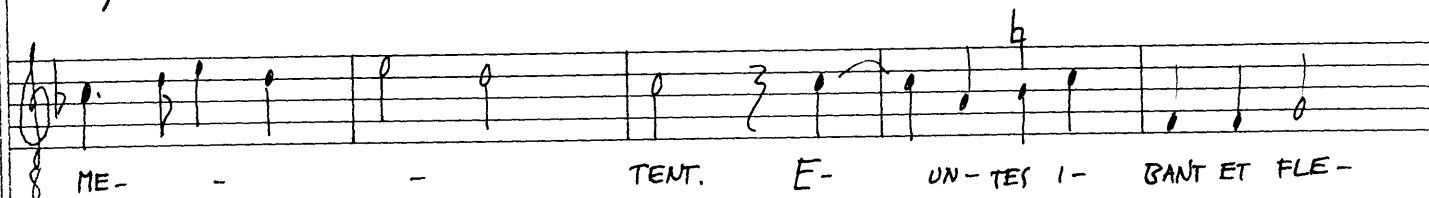
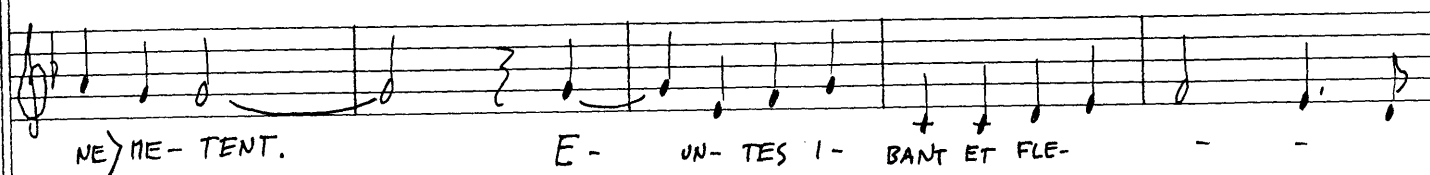
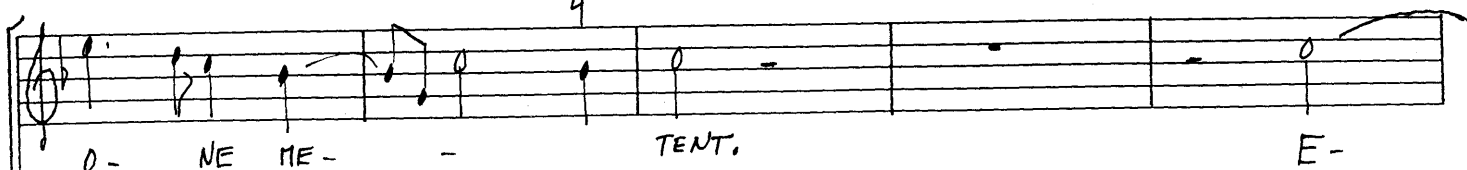
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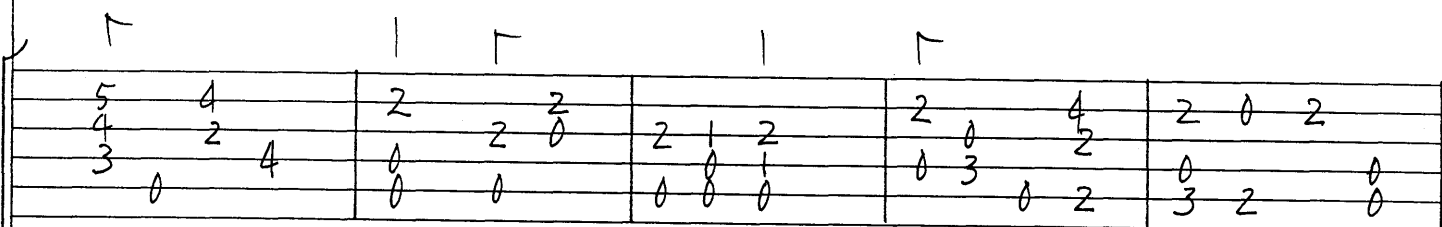
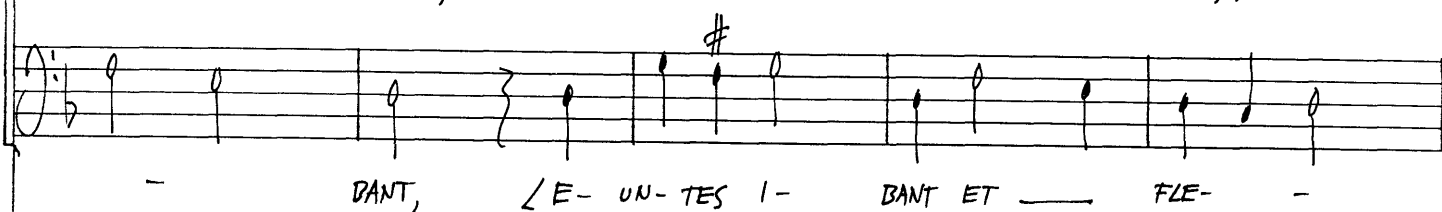
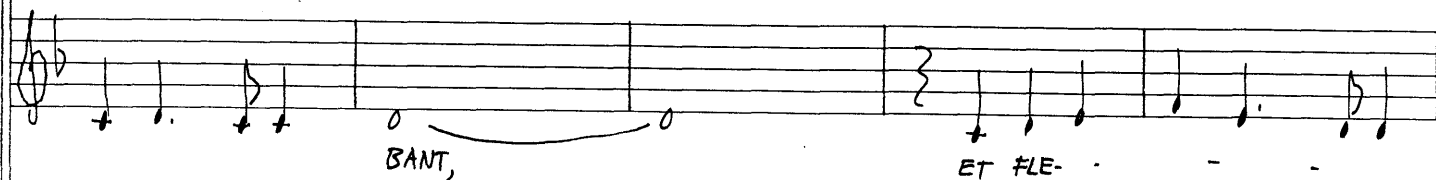
(RI - MIS, > IN EX - SUL - TA - TI -

LA - (RI - MIS, > —

Handwritten musical score for voice and piano, measures 15-18. The score is in G major and 4/4 time. The lyrics are: "NE ME- TENT, IN EX-SUL-TA-TI- O- NE ME- TENT, IN EX-SUL-TA-TI- O- NE ME- IN EX-SUL-TA-TI- O- NE ME-". The piano accompaniment features chords and arpeggiated figures.

Handwritten musical score for piano, measures 19-22. The score is in G major and 4/4 time. The lyrics are: "2 3 3 2 0 0 0 0 4 3 2 0 2 5 3 0 4 2 3 2 3 0". The piano accompaniment features chords and arpeggiated figures.





— BANT, MIT-TEN- TES SE-MI- NA SU- —

BANT, MIT-TEN- TES SE-MI- NA SU- — A,

TEN- TES SE-MI- NA — SU- —

— BANT, > MIT-TEN- —

4 2 2 3 0 2 1 3 5 2 3 2 3 5 3 2 0 2 3 3 0

3 0 4 0 2 0 0 3 3 0 3 2 0 2 3 3 0

2 0

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics below the staff are: - A, < MIT- TEN- TES SE- MI- NA SU- -

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics below the staff are: < MIT- TEN- TES SE- MI- NA SU-

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics below the staff are: - A, < MIT- TEN- TES SE- MI- NA SU- -

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics below the staff are: TES SE- MI- NA, < MIT- TEN- TES

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics below the staff are: TES SE- MI- NA, < MIT- TEN- TES

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics below the staff are: TES SE- MI- NA, < MIT- TEN- TES

Handwritten musical score for a vocal piece, featuring lyrics in French. The score is written on four staves, with the first two staves containing vocal lines and the last two staves containing piano accompaniment. The lyrics are: "VE- NI- EN- TES AU- SE- MI- NA SU- A."

The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "VE- NI- EN- TES AU-" are written below the staff. The second staff continues the vocal line with the lyrics "A. VE- NI- EN- TES AU-". The third staff continues the vocal line with the lyrics "A. VE- NI- EN- TES AU- TEM,". The fourth staff continues the vocal line with the lyrics "SE- MI- NA SU- A."

Handwritten musical score for a piano accompaniment, featuring a series of chords and intervals. The score is written on a single staff. The chords are marked with "F" and "F" above the staff. The intervals are marked with "2", "4", "3", and "5" above the staff. The intervals are marked with "2", "4", "3", and "5" below the staff.

Handwritten musical score for a piano accompaniment, featuring a series of chords and intervals. The score is written on a single staff. The chords are marked with "F" and "F" above the staff. The intervals are marked with "2", "4", "3", and "5" above the staff. The intervals are marked with "2", "4", "3", and "5" below the staff.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on four staves. The first staff is for the vocal line, and the second staff is for the piano accompaniment. The lyrics are written in Portuguese below the vocal staff.

Lyrics:

TEM, VE-NI-EN-TES, —

— — — — — TEM — — — — — VE-M-

< VE-NI-EN-TES AU-TEM > VE-NI-ENT COM EX-SOL-TA-TI-O-

VE-NI-EN-TES AU-TEM VE-NI-ENT COM EX-SOL-TA-TI-O-

The image shows a handwritten musical score for guitar. The top system consists of five measures of chords, with fingerings indicated by numbers 1-5. Above the first four measures are vertical bar lines, and above the fifth measure is a fermata. The chords are: Measure 1: F major (F2, A2, C3); Measure 2: F major (F2, A2, C3); Measure 3: F major (F2, A2, C3); Measure 4: F major (F2, A2, C3); Measure 5: F major (F2, A2, C3). The bottom system shows a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time. The melodic line starts with a quarter note F2, followed by a half note A2, a quarter note C3, and a half note F2. The bass line starts with a quarter note F2, followed by a half note A2, a quarter note C3, and a half note F2. The score is written on a five-line staff with a key signature of one flat (Bb) and a time signature of 4/4.

VE- NI- ENT CUM EX-SUL- TA- TI- O- - - - -

ENT CUM EX- SUL- TA- TI- O- - - - -

NE, < VE- NI- ENT CUM EX-SUL- TA- TI- O

NE,

3 4 2 0 0 1 1 0 0 3 0 1 3 5
2 3 3 3 2 0 2 2 0 3 3 0 3 2

55

4

Handwritten musical score for a song, measures 55-60. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below the staves.

MELODY (Treble Clef):

- Measure 55: -
- Measure 56: -
- Measure 57: NE
- Measure 58: POR-
- Measure 59: TAN- TES MA- NI- PU-
- Measure 60: NE, POR- TAN- TES MA- NI- PU- LOS SU-

ACCOMPANIMENT (Bass Clef):

- Measure 55: -
- Measure 56: -
- Measure 57: NE,
- Measure 58: POR-
- Measure 59: TAN- TES MA- NI- PU- LOS
- Measure 60: UE- NI- ENT COM EX- SUL- TA- TI- O - .NE,

Handwritten musical score for a song, measures 61-66. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below the staves.

MELODY (Treble Clef):

- Measure 61: 0 0 4 0
- Measure 62: 2 4 0 2
- Measure 63: 4 2
- Measure 64: 0 4 2
- Measure 65: 0
- Measure 66: 0

ACCOMPANIMENT (Bass Clef):

- Measure 61: 3 0 3
- Measure 62: 1 3 0
- Measure 63: 3 2 0
- Measure 64: 0 2 0
- Measure 65: 3 2 0 3
- Measure 66: 2 0 3

LOS SU-OS, POR-TAN-TES MA-NI-PU-LOS

OS, POR-TAN-TES MA-NI-PU-LOS

SU-OS, POR-TAN-TES MA-NI-PU-LOS SU-

POR-TAN-TES MA-NI-PU-LOS SU-

LOS SU-OS, POR-TAN-TES MA-NI-PU-LOS

OS, POR-TAN-TES MA-NI-PU-LOS

SU-OS, POR-TAN-TES MA-NI-PU-LOS SU-

POR-TAN-TES MA-NI-PU-LOS SU-

LOS SU-OS, POR-TAN-TES MA-NI-PU-LOS

OS, POR-TAN-TES MA-NI-PU-LOS

SU-OS, POR-TAN-TES MA-NI-PU-LOS SU-

POR-TAN-TES MA-NI-PU-LOS SU-

The image shows a handwritten musical score for guitar, consisting of six systems of staves. The notation includes notes, rests, and various musical symbols.

- System 1:** Treble clef. Four measures. Notes: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Rest: SU-. Fingering: 0, 0. Breath mark: ^.
- System 2:** Treble clef. Four measures. Notes: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Rest: SU-. Fingering: 0, 0. Breath mark: ^.
- System 3:** Treble clef. Four measures. Notes: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Rest: SU-. Fingering: 0, 0. Breath mark: ^.
- System 4:** Bass clef. Four measures. Notes: G3, A3, B3, C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Rest: OS, SU-. Fingering: 0, 0. Breath mark: ^.
- System 5:** Treble clef. Four measures. Notes: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Rest: SU-. Fingering: 0, 0. Breath mark: ^.
- System 6:** Treble clef. Four measures. Notes: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Rest: SU-. Fingering: 0, 0. Breath mark: ^.

SECUNDA PARS

70

* Qui PAR-CE SE-MI-NANT ET PAR- - CE ME- TENT,

Qui PAR-CE SE-MI - NANT ET PAR- - CE ME-

* Qui PAR-CE SE-MI-

Qui PAR-CE

5 3 7 3 5 3 2 0 0 3 2 5 3 3 0 2

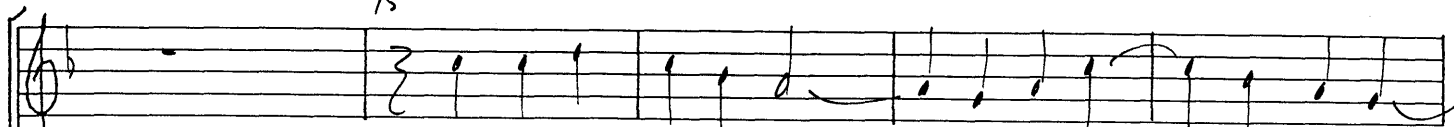
0 3 0 2

3 5 3 0

3 5 3 0

* Ms 223: Tenor, 10^v-11

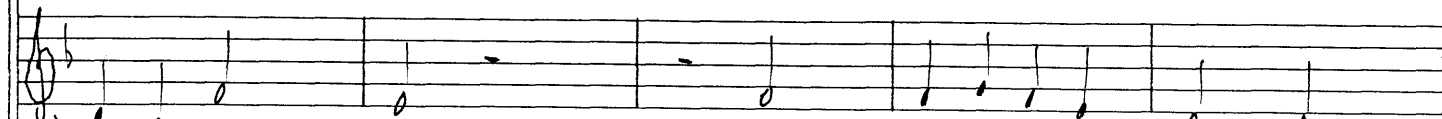
75



QUI PAR-CE SE-MI-VANT

ET PAR-

CE ME-

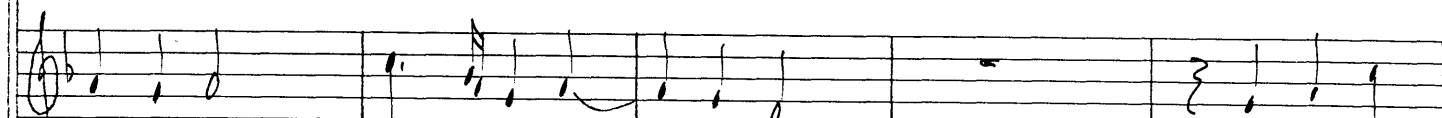


TENT,

QUI

PAR-CE SE-MI-

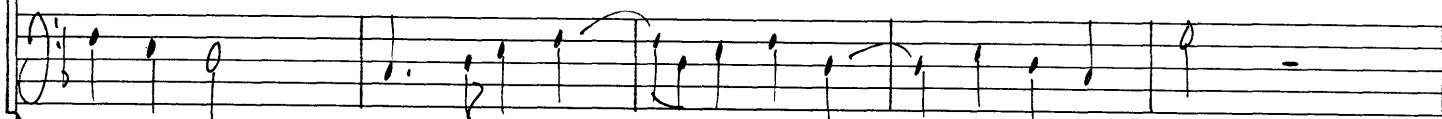
NANT ET



NANT ET PAR-

CE — ME- - TENT,

ET PAR-CE



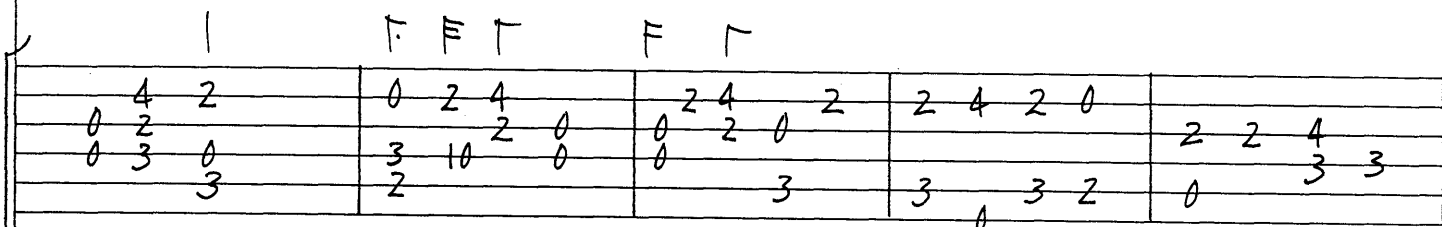
SE-MI-NANT

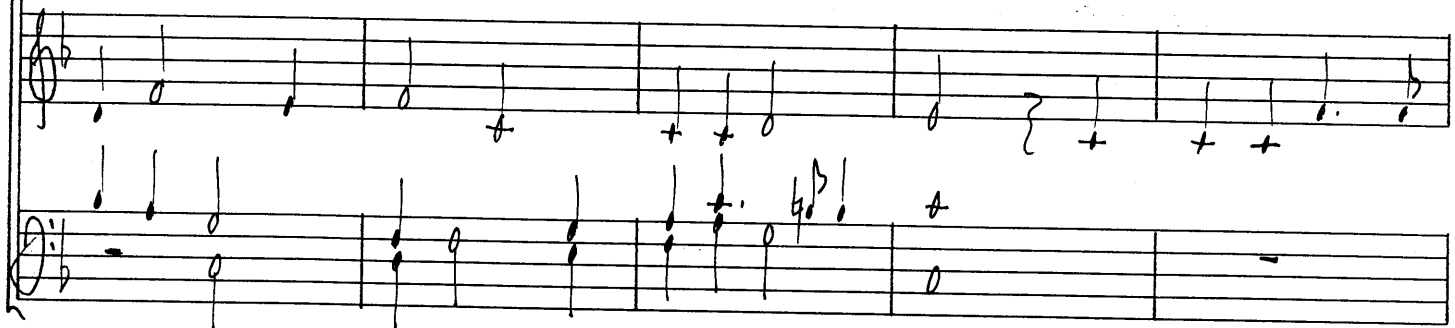
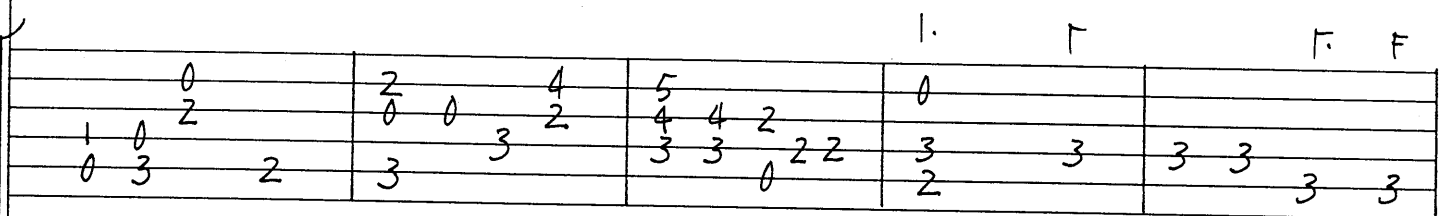
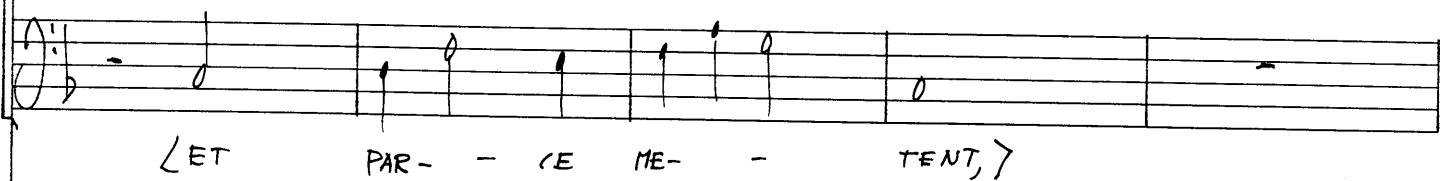
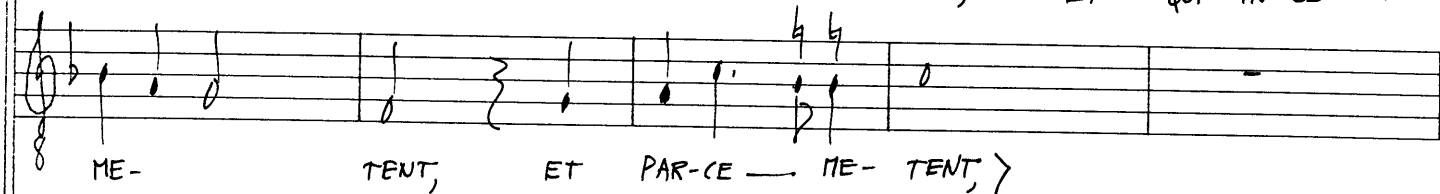
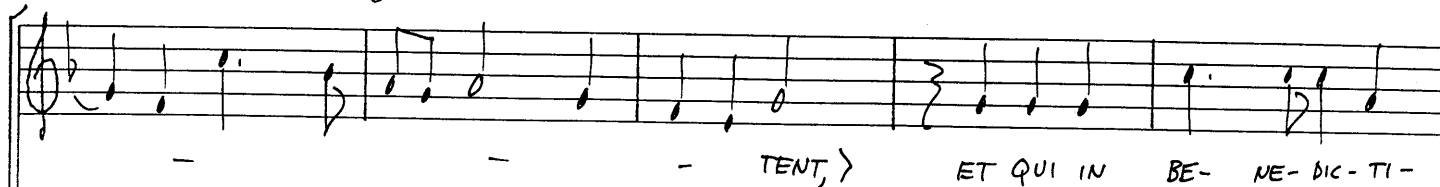
ET —

PAR-

CE ME-

TENT,





85

O- NI- BUS SE- - MI- NANT,

DIC- TI- O- NI- BUS SE- - MI- NANT, < ET QUI IN BE- NE-DIC- TI-

ET QUI IN BE- NE-DIC- TI- O- NI- BUS SE-

ET QUI IN BE- NE-DIC- TI- O- NI-

3	0	3	0	0	2	3	2	0	2	0	0	0	0	0	2	0	2	0	0
3	0	3	0	0	2	3	2	0	2	0	0	0	0	0	2	0	2	0	0

ET QUI IN BE- NE-DIC- TI- O- NI-

DE BE-NE-DIC-TI-O-NI-BUS ET ME-
O-NI-BUS SE-MI-NANT, DE BE-NE-DIC-TI-O-
MI-NANT, DE BE-NE-DIC-TI-O-NI-BUS,
BUS SE- MI-NANT, DE BE-NE-DIC-TI-

F

DE BE-NE-DIC-TI-O-NI-BUS SE-MI-NANT, DE BE-NE-DIC-TI-O-NI-BUS

15

4

TENT, < DE BE- NE- DIC- TI- O- NI- BUS ET ME-

- NI- BUS ET ME-

< DE BE- NE- DIC- TI- O- NI- BUS > ET ME- TENT: MES-

O- NI- BUS ET ME- TENT: MES- SIS QUI-

0	4	2	0	2	2	0	4	0	2	0	2	4	2	5	0	4
0	2	0	2	3	1	1	0	5	4	2	0	2	4	4	0	4
2	0	3	2	2	0	0	0	3	3	2	0	3	0	3	0	2

Handwritten musical notation for the lower system, including a treble and bass staff with notes and rests.

[illegible]

MES- SIS QUI-DEM MUL- TA, O- PE- RA- RI-

MES - SIS QUI -

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The staff continues with a measure containing two eighth notes, G4 and A4, followed by a measure with two eighth notes, B4 and C5, and a final measure with a half note G4.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G-clef (soprano) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a fermata over the D4 note.

$$\begin{array}{cccc} 3 & 3 & 1 & 0 \\ 2 & & 3 & \end{array}$$
$$\begin{array}{cccc} 2 & 2 & 4 & 2 \\ & & 3 & 1 \\ 2 & 0 & & \end{array}$$
$$\begin{array}{ccccccc} & & 4 & & 2 & & \\ 2 & 0 & 2 & & & & \\ 1 & 0 & & & 0 & 2 & \end{array}$$

0
3 3 3 1
0 2 3 0

7

1 AU- - TEM PAU- - CI, O- PE-

DEM MUL-TA, O- PE- RA- RI- 1 AU- TEM PAU- - CI, <O- PE-

- - CI, <O- PE- RA- RI- 1 AU- TEM

<O- PE- RA- RI- 1 AU- TEM PAU- CI,

3 5 3 2 3 5 3 2 0 3 0 4 2 0 0 2 2 0 3 1 2 4 3

3 3 2 2 3 2 0 3 1 3 0 2 3 0 3 1 0 3

2 0 3 2 3 0 2 3 0 2 0 3

3 5 3 2 3 5 3 2 0 3 0 4 2 0 0 2 2 0 3 1 2 4 3

3 3 2 2 3 2 0 3 1 3 0 2 3 0 3 1 0 3

2 0 3 2 3 0 2 3 0 2 0 3

110

RA-RI- I AU-TEM PAU- - CI. MUL- TI E-

RA - - RI- I AU- TEM PAU- - CI. MUL- TI

PAU- - - CI. MUL- TI E- NIM SUNT VO-CA-

MUL- TI E- NIM SUNT VO-CA- TI,

2	0	3	2	2	4	2	0	3	0	0	0	0	3	0	2	4	4	2
0	3	2	2	0	0	3	0	0	0	2	0	3	0	2	0	3	3	0
																		0

RA-RI- I AU-TEM PAU- - CI. MUL- TI E- NIM SUNT VO-CA- TI,

115

NIM — SUNT VO-CA- — — — TI,

E- NIM SUNT VO-CA- — — — TI, PAU- CI VE-

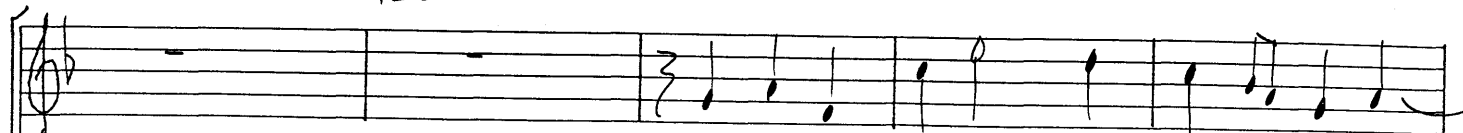
TI, <SUNT VO- — CA-TI, MUL- TI E- NIM SUNT VO-CA- TI, > PAU-

<MUL- TI E- NIM SUNT VO-CA- TI, > PAU- CI VE-

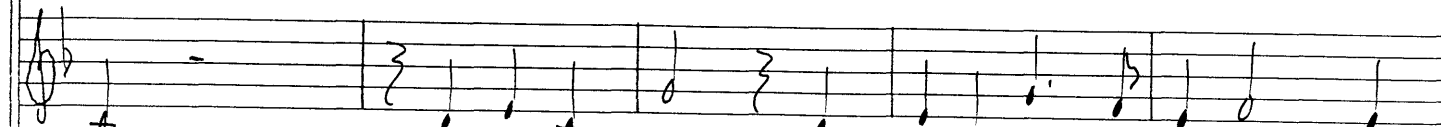
F F F F F

3 0 3 1 0	2 2 0	0 4 0 2	4 4 2	0 2 3
3	0	3	3 3	3
0 2	3 5 3 2 0	2 0 2 0	2 3 0 0	2 3 0

120



PAU- CI VE- RO, < PAU- CI VE- RO > E- LE-



RO,

< PAU- CI VE- RO,

PAU- CI VE- RO,

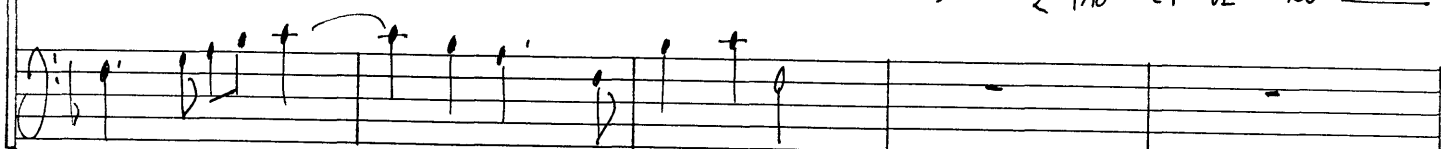
.PAU- CI VE- RO



CI VE- RO — E- LE-

(TI,

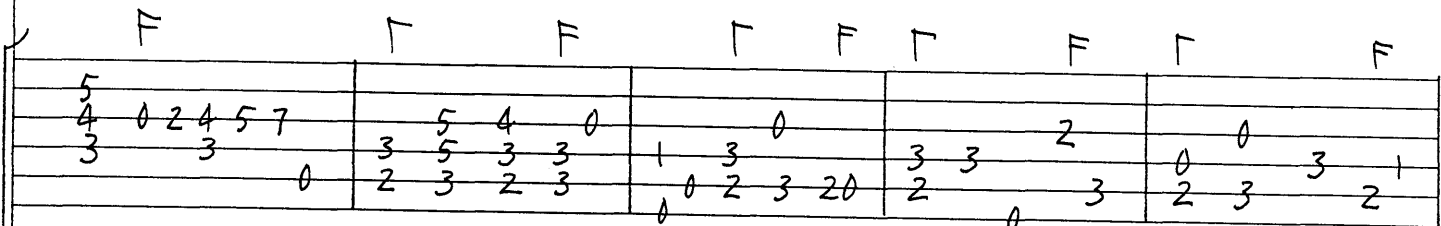
< PAU- CI VE- RO —

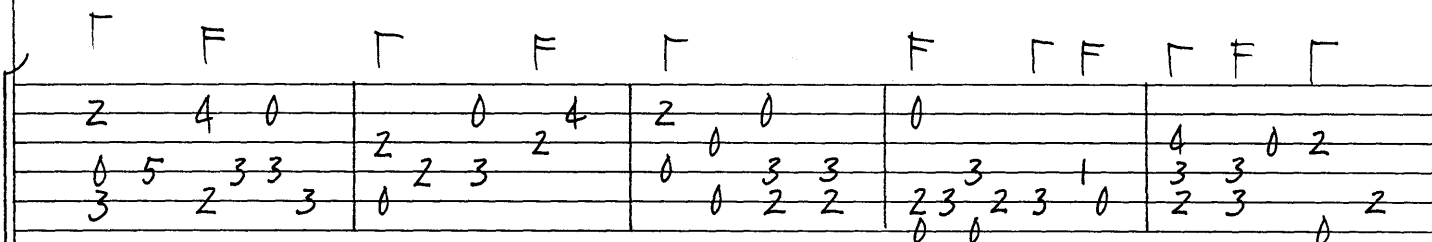
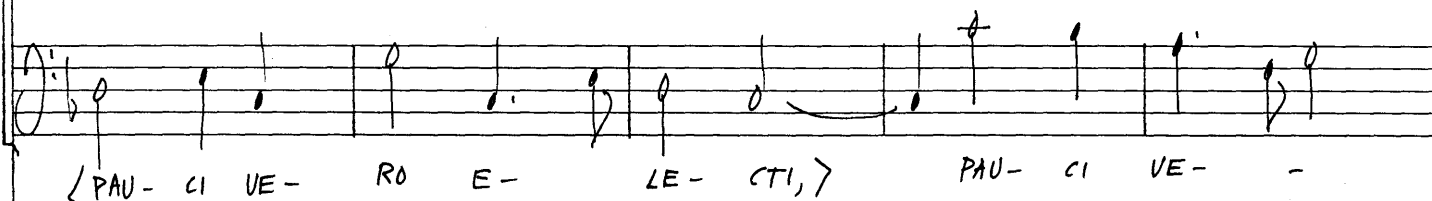
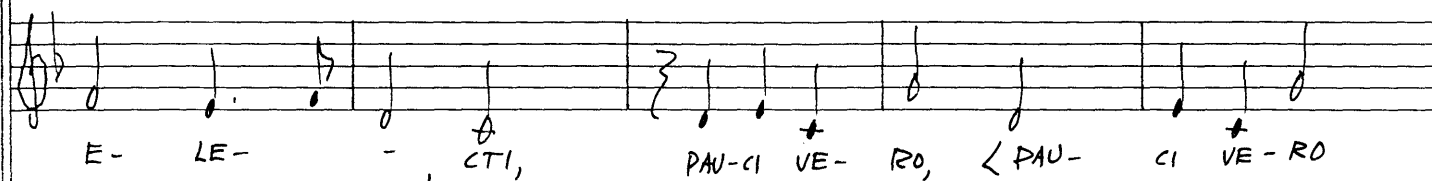
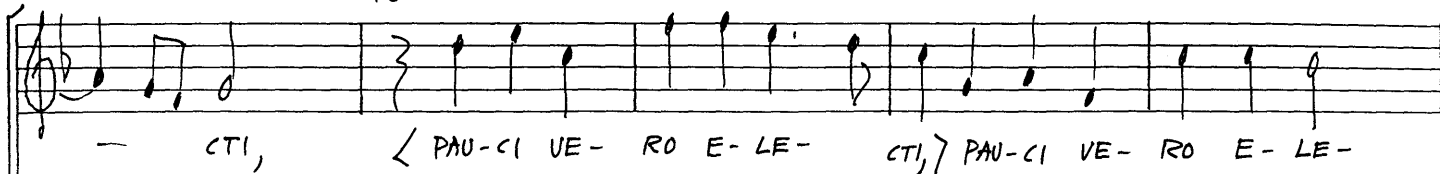


RO —

E- LE-

(TI,





130

Handwritten musical notation on a single staff. The melody consists of eighth and quarter notes. The lyrics below the staff are: - CTI, E - LE - CTI.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. The lyrics below the staff are: E - LE - CTI, E - LE - CTI.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. The lyrics below the staff are: - CTI, PAU - CI VE - RO E - LE - CTI.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. The lyrics below the staff are: RO E - LE - CTI, PAU - CI VE - RO E - LE - CTI.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. The lyrics below the staff are: RO E - LE - CTI, PAU - CI VE - RO E - LE - CTI.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. The lyrics below the staff are: RO E - LE - CTI, PAU - CI VE - RO E - LE - CTI.

S 9v-10

Sa que-st'al-tier ch'io l'a- mo e ch'io l'a- do- ro,

T 11v-12

Sa que-st'al-tier ch'io l'a- mo e ch'io Pa- do- ro,

S 9v10

T 11v-12

S 9v10

T 11v-12

S 9v10

T 11v-12

S 9v10

T 11v-12

S 9v10

T 11v-12

S 9v10

T 11v-12



5

né mi vuol per a-man-te né per sev- va. Il cru-del

né mi vuol per a-man-te né per sev- va. Il cru-del sa, —

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings (f, F).

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings (f, F).

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings (f, F).

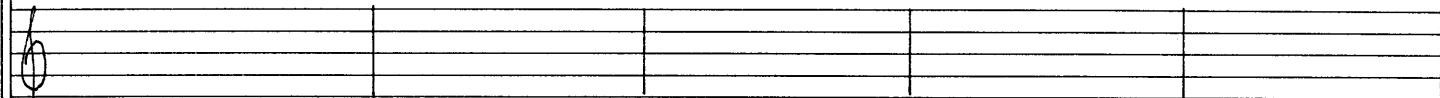
Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings (f, F).



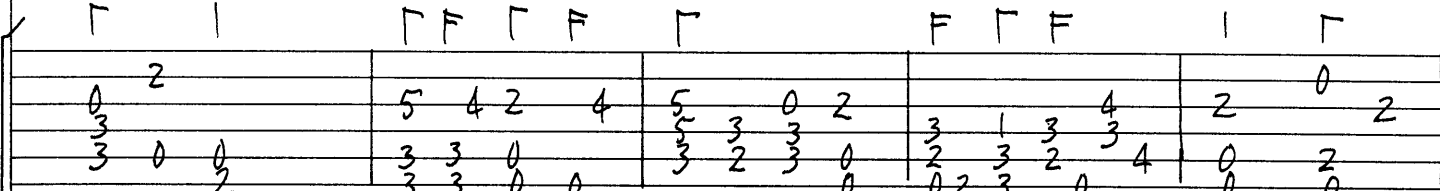
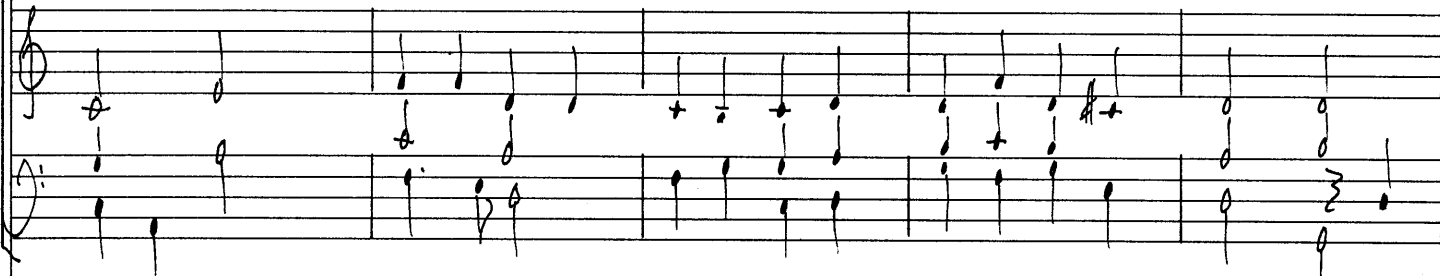
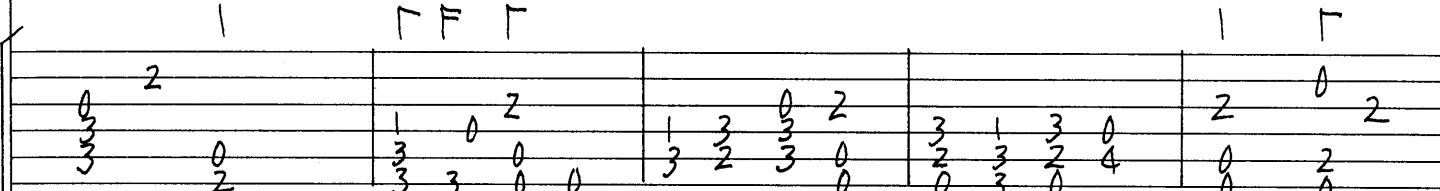
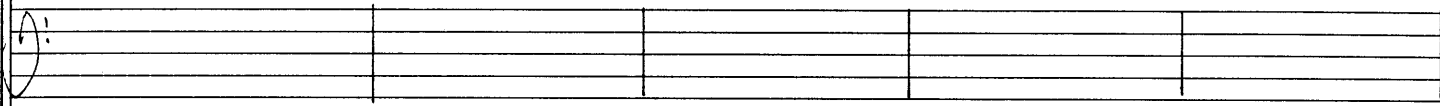
10



sa, il cru-del sa — che per — wi spas-m'e mo — ro,



il cru- del sa che per wi spas-m'e mo — ro, e



15

e do-po mor-t'a dar-mi-a-iu-to ser-va. E per-ch'io non gli nar-

do-po mor-t'a dar-mi-a-iu-to ser-va. E per-ch'io non gli

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure. The lyrics "ri il mio mar-to-ro at-t'a pie-gar la sua vo-" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure. The lyrics "nar-ri il mio mar-to-ro at-t'a pie-gar la sua vo-glia pro-" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure. The lyrics "nar-ri il mio mar-to-ro at-t'a pie-gar la sua vo-glia pro-" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure. The lyrics "nar-ri il mio mar-to-ro at-t'a pie-gar la sua vo-glia pro-" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure. The lyrics "nar-ri il mio mar-to-ro at-t'a pie-gar la sua vo-glia pro-" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a small number '20' written below the first measure. The lyrics "nar-ri il mio mar-to-ro at-t'a pie-gar la sua vo-glia pro-" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

30

con- de, co-mas-pi-de suo- le, che, per star em-pio'l can-tó-

con- de, da me s'as- con- de, co mas-pi-

Handwritten musical score for a song, featuring vocal lines and guitar accompaniment. The score is written on five systems of staves.

System 1: The vocal line begins with the lyrics "dir non uo - le," followed by "che, per star em-pio, l' can - to u - dir". The guitar accompaniment is shown on a single staff with a treble clef and a key signature of one sharp (F#).

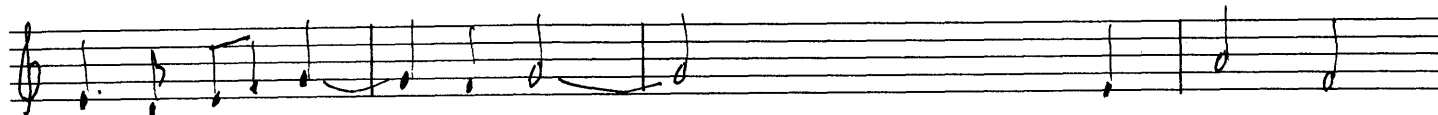
System 2: The vocal line continues with "de suo - le," followed by "che, per star em-pio, l' can -". The guitar accompaniment continues on a single staff.

System 3: This system contains guitar accompaniment for the first two measures, with fingerings indicated by numbers 1-4 and 2-3. The vocal line is not present in this system.

System 4: This system contains guitar accompaniment for the next two measures, with fingerings indicated by numbers 1-4 and 2-3. The vocal line is not present in this system.

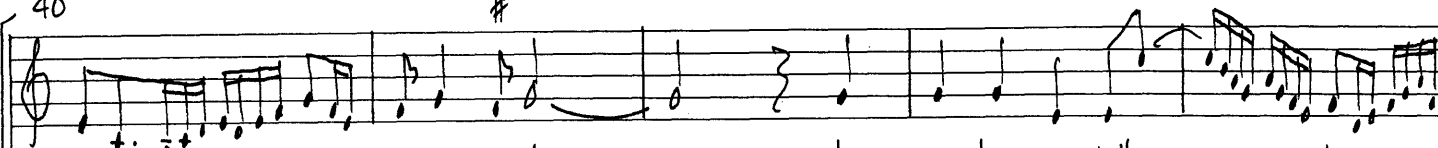
System 5: This system contains guitar accompaniment for the final two measures, with fingerings indicated by numbers 1-4 and 2-3. The vocal line is not present in this system.

The score is written in a handwritten style, with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are in Italian, and the music is for a song.



40

#

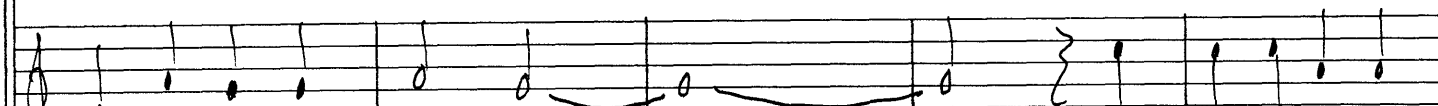
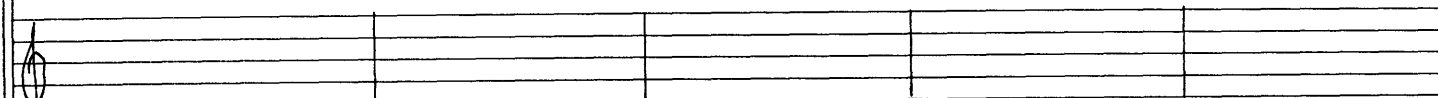


non vo-

le,

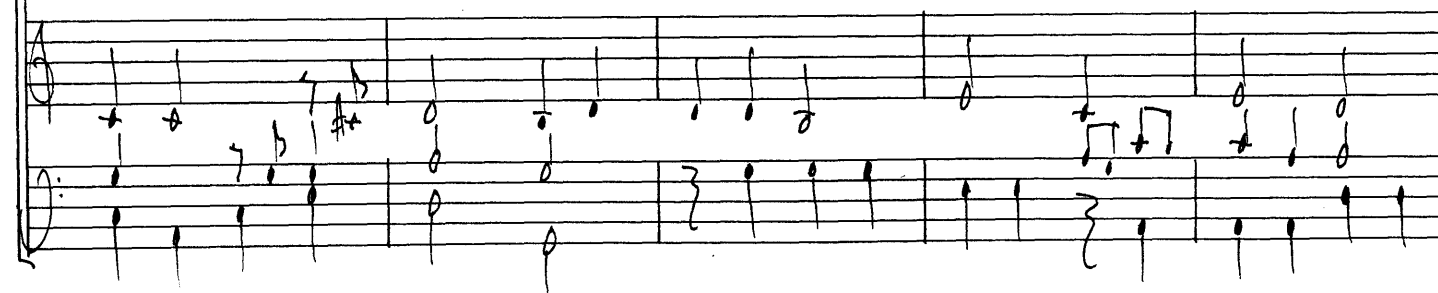
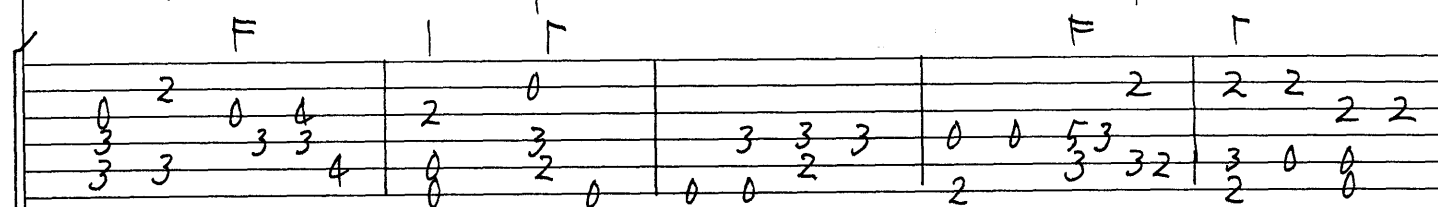
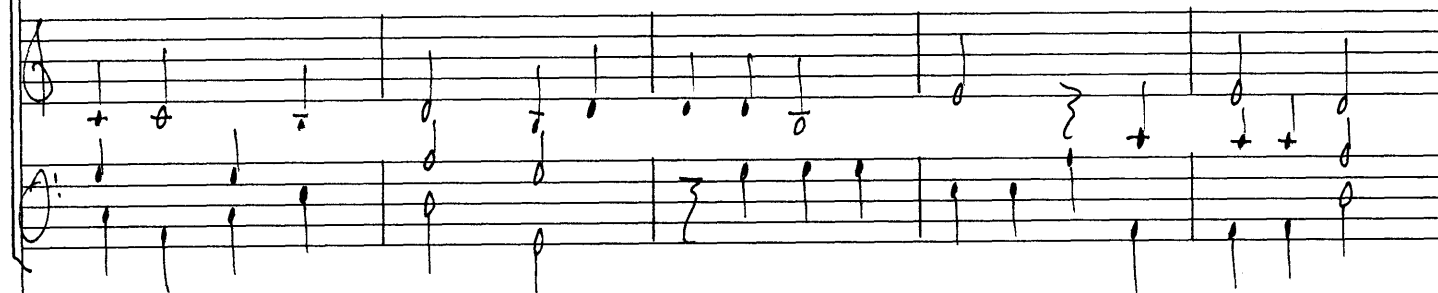
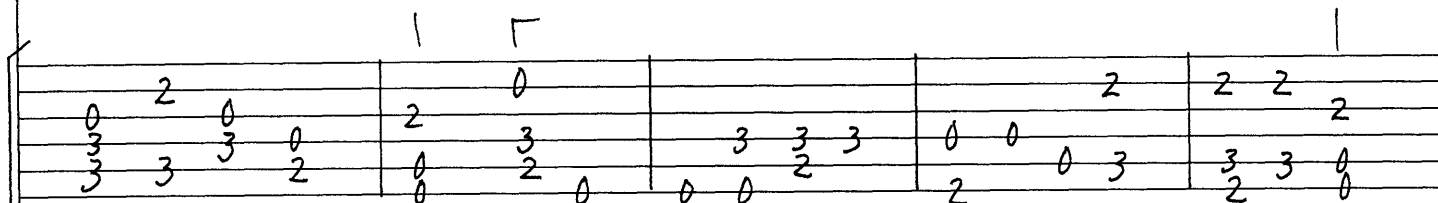
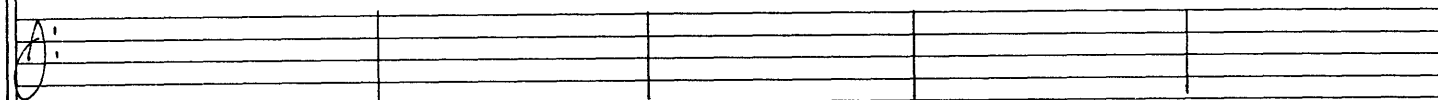
che, per star em-pio, l' cau-

to u-



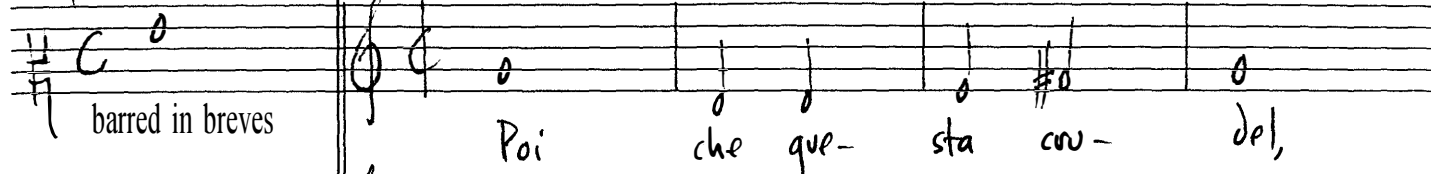
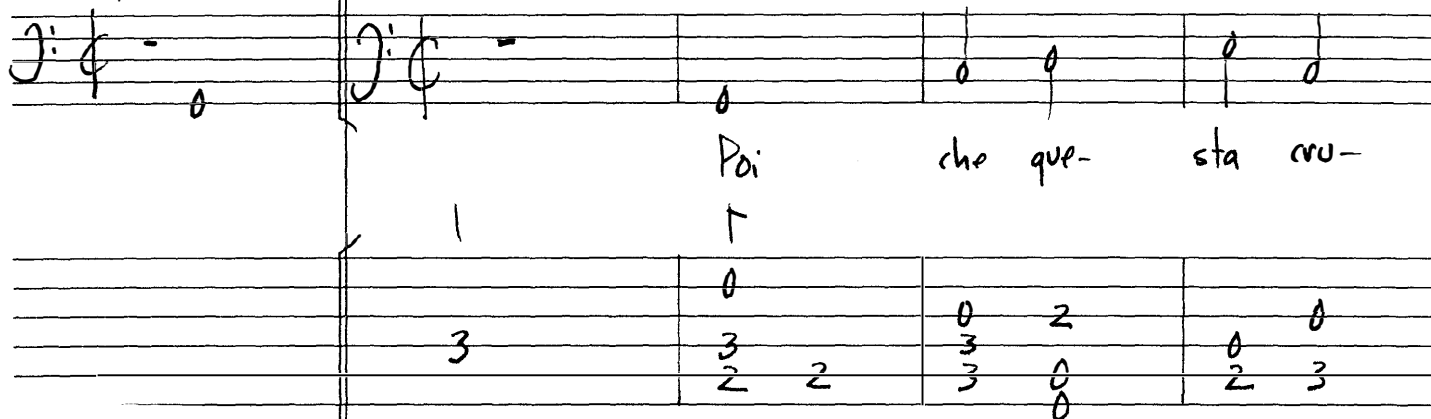
to u- dir non vo- le,

che, per star em-pio, l'



Soprano, 9^v-10

Poi che questa crudel

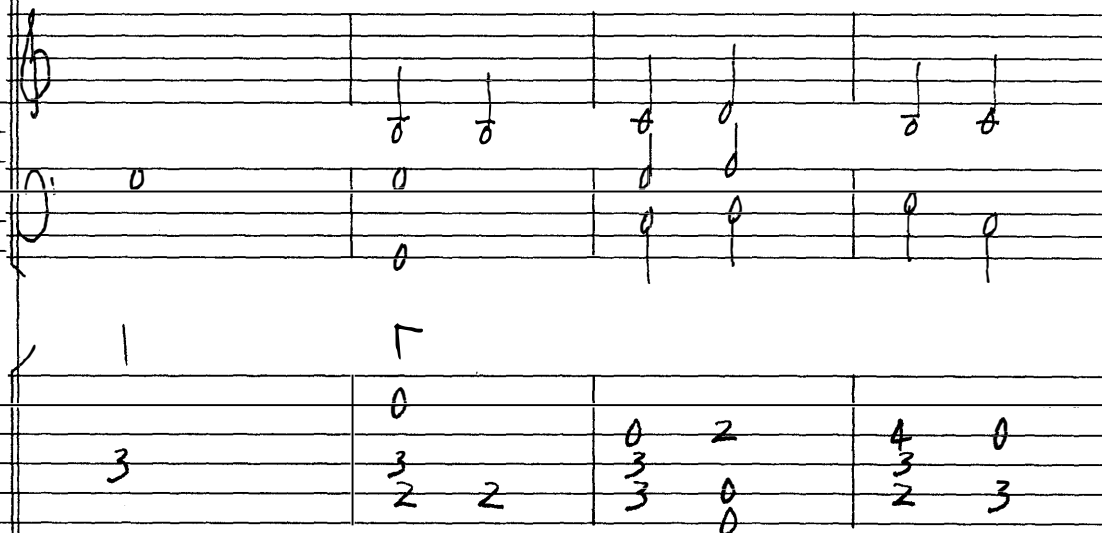
Basso, 11^v-12

Soprano, 9v-10

D-tuning

1

3

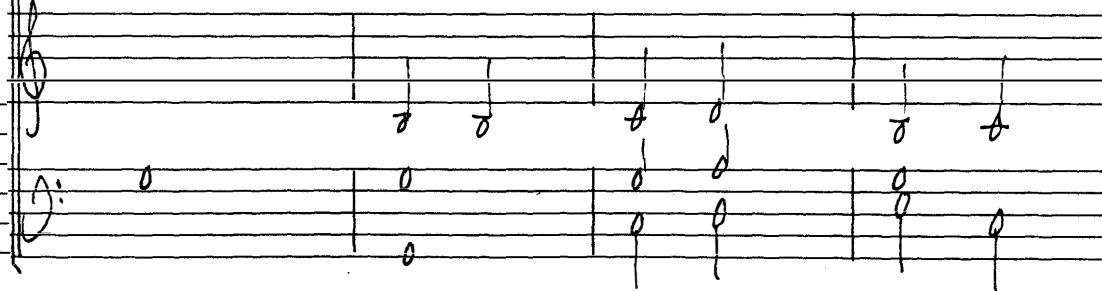


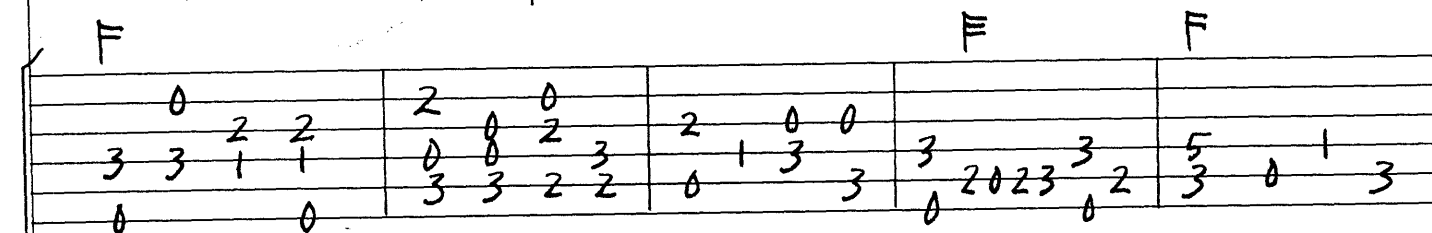
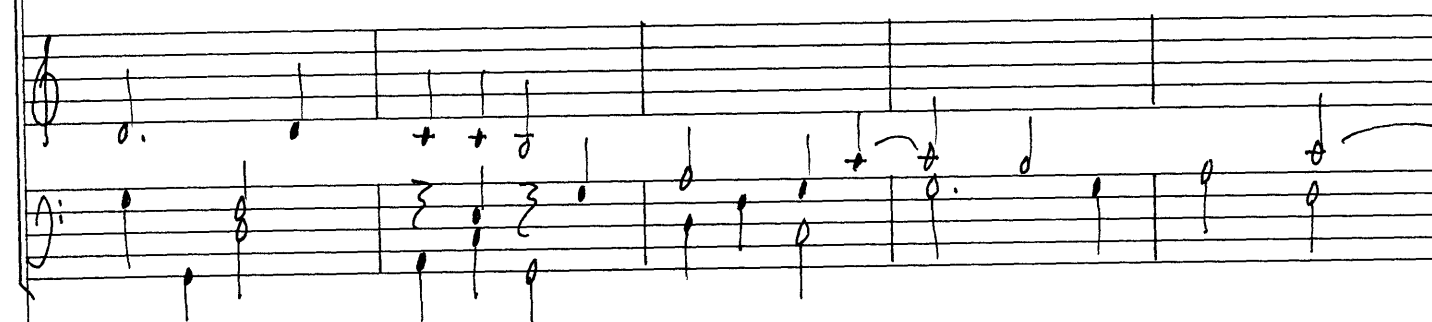
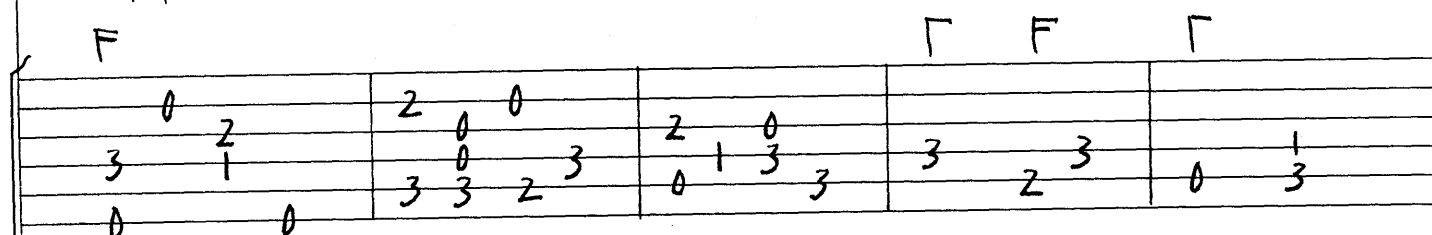
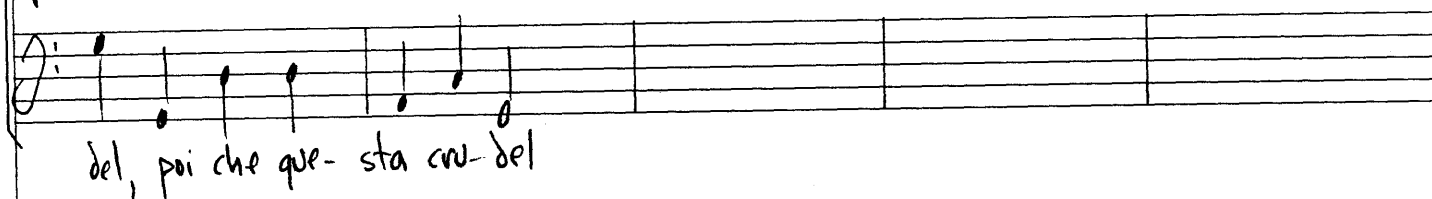
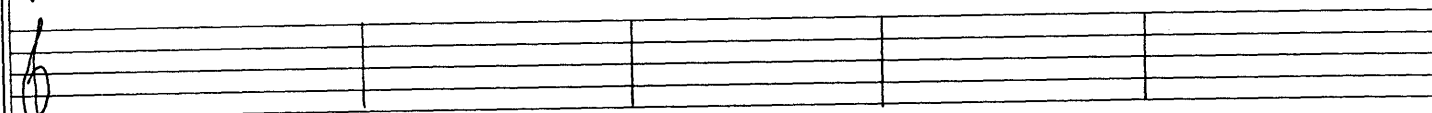
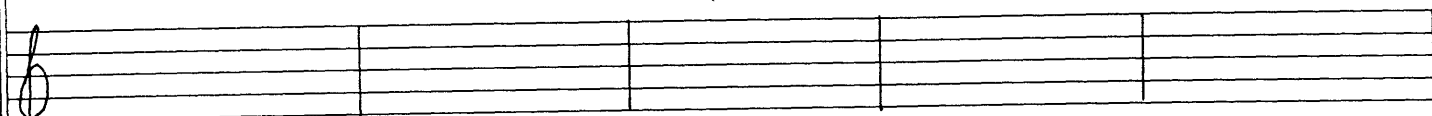
Basso, 11v-12

D-tuning

1

3





Handwritten musical score for a song, featuring a vocal line and a guitar accompaniment. The score is written on five systems of staves.

Vocal Line (Staff 1):

- Staff 1: treble clef, notes for "tor - to, mi stra - tia a tor - to Che".
- Staff 2: empty.
- Staff 3: empty.
- Staff 4: bass clef, notes for "mi stra - tia a tor - to".

Guitar Accompaniment (Staff 5):

- Staff 5: guitar notation with fret numbers and string numbers.
- Staff 6: guitar notation with fret numbers and string numbers.
- Staff 7: guitar notation with fret numbers and string numbers.
- Staff 8: guitar notation with fret numbers and string numbers.
- Staff 9: guitar notation with fret numbers and string numbers.

Lyrics:

tor - to, mi stra - tia a tor - to Che

mi stra - tia a tor - to

[illegible]

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are "vi-ven-d'in tan-t'av-do-re." The score includes a vocal melody, a piano accompaniment with chords and fingerings, and a final section with a melodic line and a bass line.

Vocal Line 1:

vi-ven-d'in tan-t'av-do-re.

Vocal Line 2:

— vi-ven-d'in tan-t'av-do-re. To

Piano Accompaniment:

Chords and fingerings are indicated below the vocal lines. The first system shows a 2/3 time signature and a 3/4 time signature. The second system shows a 2/3 time signature and a 3/4 time signature. The third system shows a 2/3 time signature and a 3/4 time signature. The fourth system shows a 2/3 time signature and a 3/4 time signature.

Final Section:

The final section consists of a melodic line and a bass line. The melodic line is written in a treble clef and the bass line is written in a bass clef. The time signature is 2/3.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, organized into five systems of two staves each. The lyrics are in Italian: "Io mo-ri- rō, io mo-ri- rō, io mo-ri- rō, io mo-ri-".

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., F for *Forzando*). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, indicated by numbers (2, 3, 5) and slurs.

The lyrics are written below the first staff of each system:

- System 1: Io mo-ri- rō, io mo-ri- rō,
- System 2: mo-ri- rō, io mo-ri- rō, io mo-ri- rō, io mo-ri-
- System 3: (Lyrics are not explicitly written but correspond to the melody)
- System 4: (Lyrics are not explicitly written but correspond to the melody)
- System 5: (Lyrics are not explicitly written but correspond to the melody)

Handwritten musical score for voice and piano, page 30. The score consists of six systems. The first system has a vocal line with lyrics "io mo-ri-ro", and two empty piano staves. The second system has a vocal line with lyrics "ro", io mo-ri-ro', io mo-ri-ro', io mo-ri-", and two piano staves with chords and fingerings. The third system has a vocal line with lyrics "ro", io mo-ri-ro', io mo-ri-ro', io mo-ri-", and two piano staves with chords and fingerings. The fourth system has a vocal line with lyrics "ro", io mo-ri-ro', io mo-ri-ro', io mo-ri-", and two piano staves with chords and fingerings. The fifth system has a vocal line with lyrics "ro", io mo-ri-ro', io mo-ri-ro', io mo-ri-", and two piano staves with chords and fingerings. The sixth system has a vocal line with lyrics "ro", io mo-ri-ro', io mo-ri-ro', io mo-ri-", and two piano staves with chords and fingerings.

Handwritten musical score for a song, page 35. The score is written on a grand staff (treble and bass clefs) and includes lyrics in Italian. The lyrics are: "rò se non m'a-iù - t'a-mo- re, io mo-ri- rò se".

The score is divided into two systems, each containing a vocal line and a guitar line. The guitar line includes fret numbers and chord symbols (F, F#).

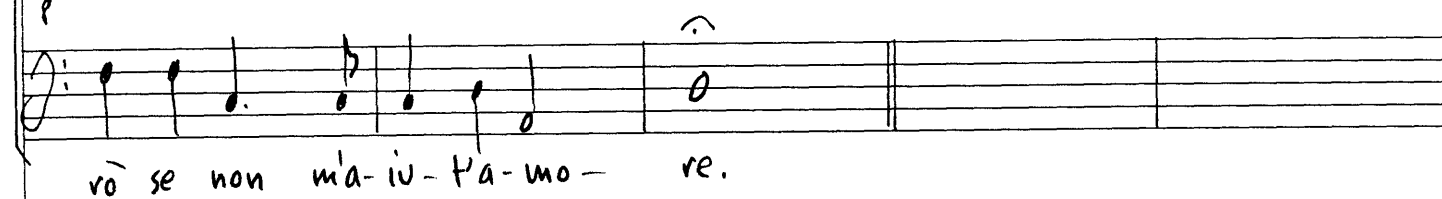
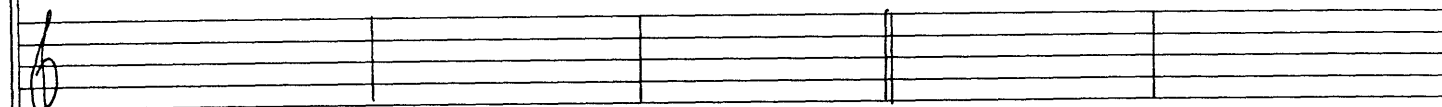
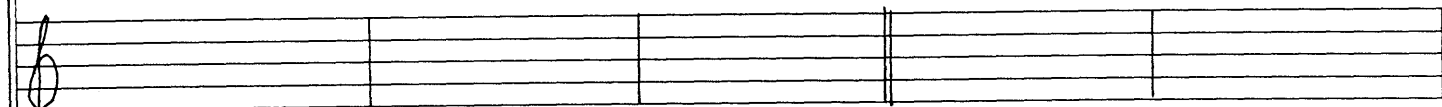
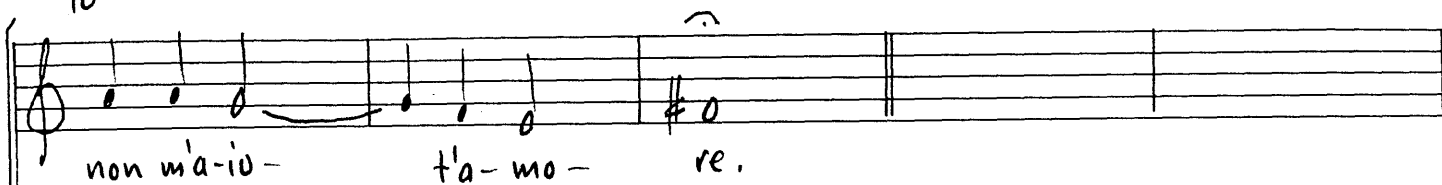
System 1:

- Vocal Line:** Notes for "rò se non m'a-iù - t'a-mo- re, io mo-ri- rò se".
- Guitar Line:** Fret numbers and chord symbols (F, F#) corresponding to the vocal melody.

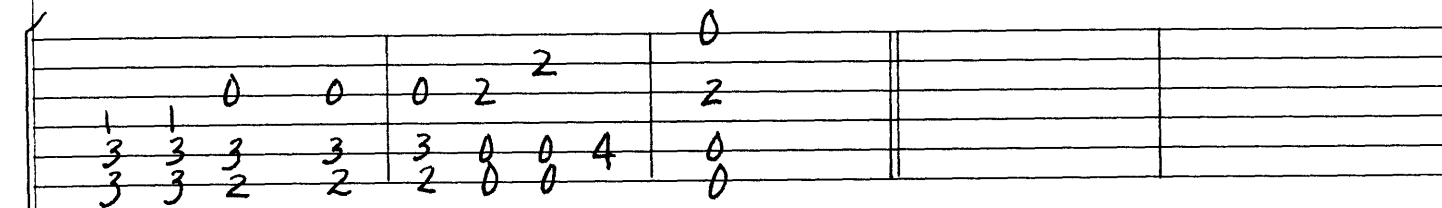
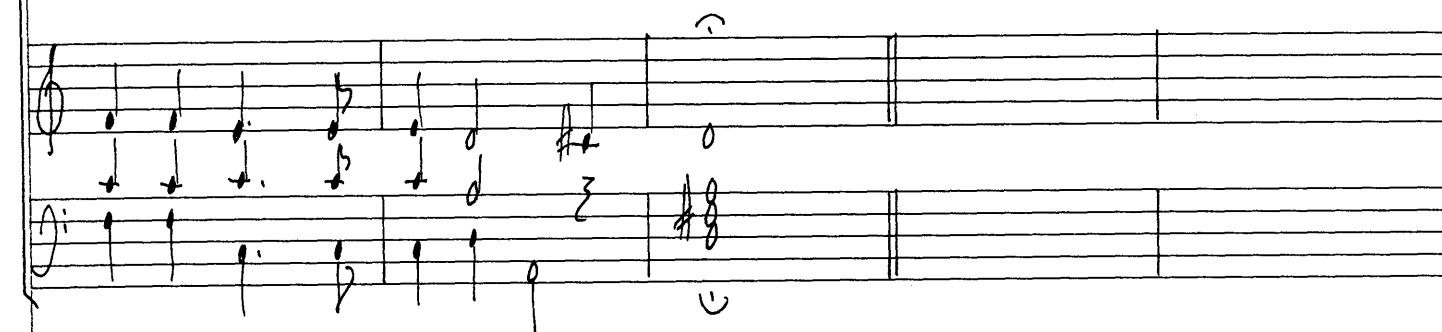
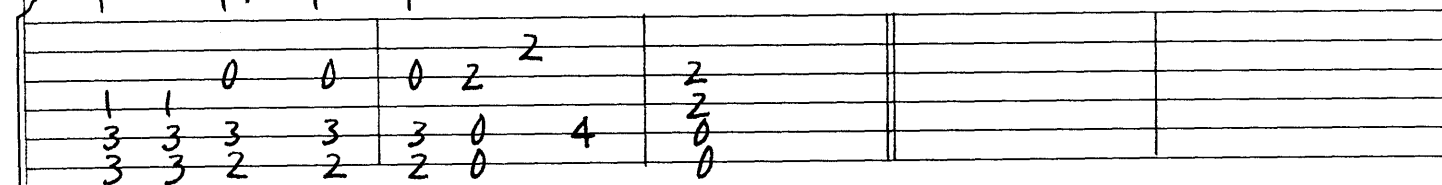
System 2:

- Vocal Line:** Notes for "rò se non m'a-iù - t'a-mo- re, io mo-ri- rò, io mo-ri-".
- Guitar Line:** Fret numbers and chord symbols (F, F#) corresponding to the vocal melody.

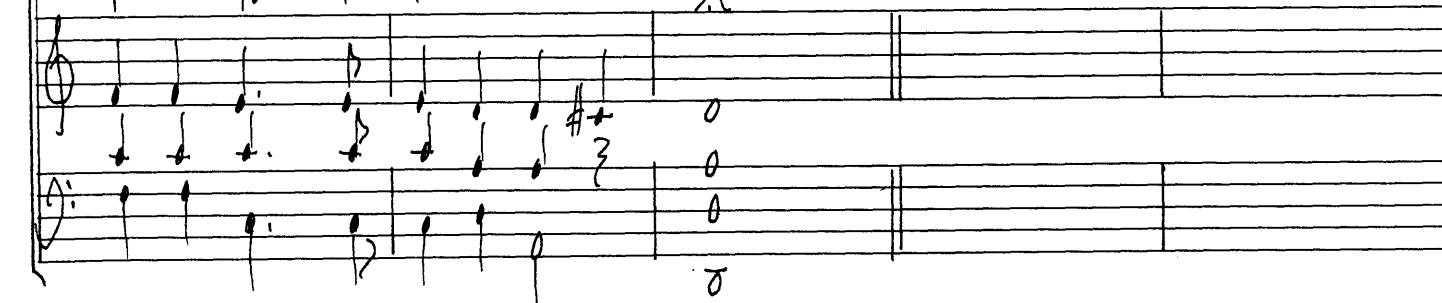
The score is written in a handwritten style, with some corrections and annotations visible.



F F. F F

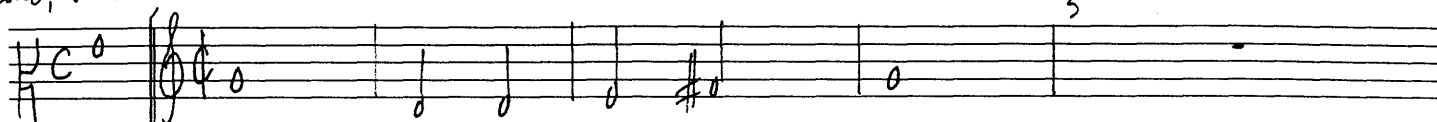


F F. F F



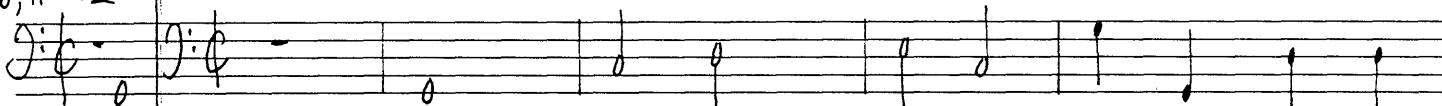
Poi che questa crudel

Soprano, 9^v-10



Poi che que- sta cru- del,
La cru- del pe- na,
Ahi- mè, me- no,
Que- sto è ben ver

Basso, 11^v-12



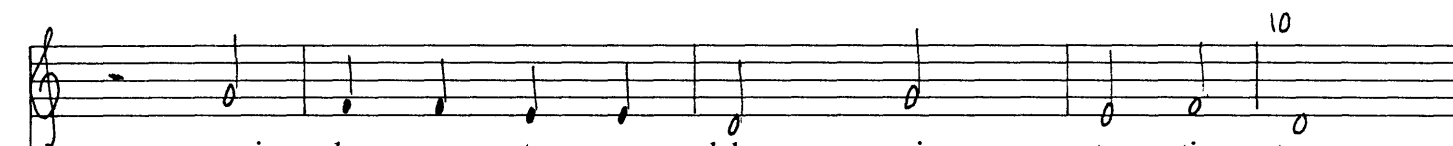
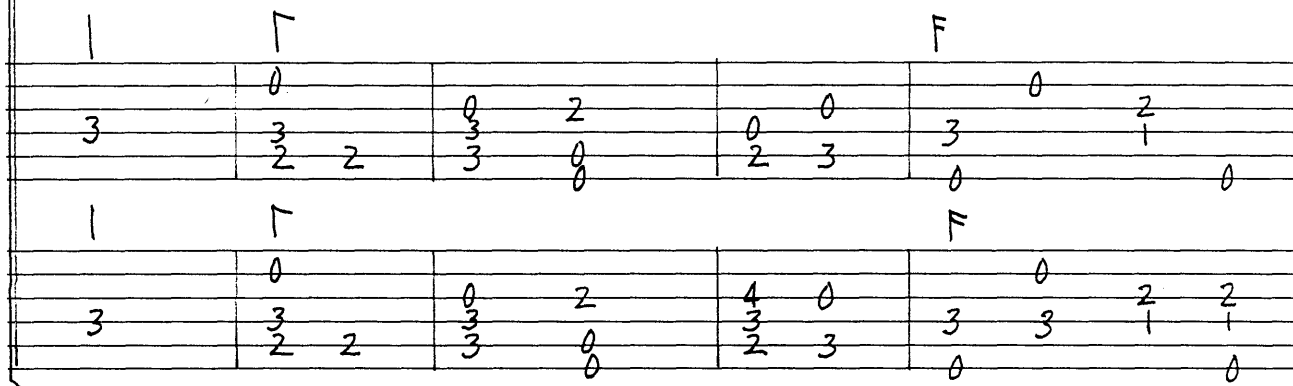
Poi che que- sta cru- del, poi che que-
La cru- del pe- na, la cru- del
Ahi- mè, me- no, ahi- mè, me-
Que- sto è ben ver, que- sto è

Soprano, 9v-10

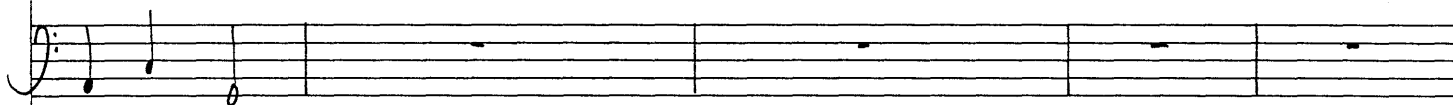
D-tuning

Basso, 11v-12

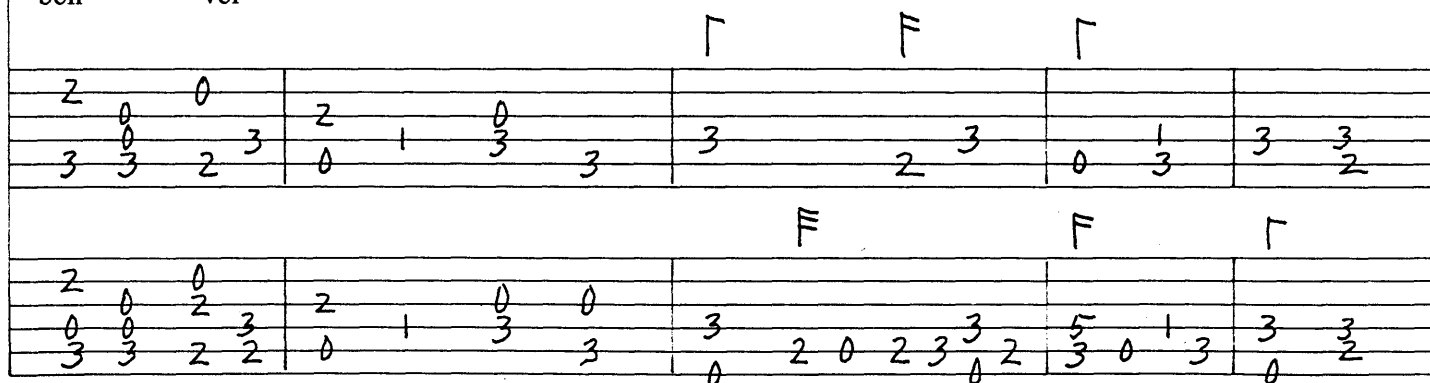
D-tuning



poi che que- sta cru- del mi stra- tia a tor-
la cru- del pe- na et lo do- lor ch'io por-
ahi- mè, me- pe- schi- no sen- za al- cun con- for-
que- sto è ben ver e non è la bu- gi-



sta cru- del
pe- na
schi- no
ben ver



to, mi stra- tia a tor- to Che deg- gio far, che
to, do- lor ch'io por- to Nul- la lo sa, nul-
to, al- cun con- for- to Co- me po- trò, co-
a, è la bu- gi- a: Ch'a- mar don- na, ch'a-

mi stra- tia a tor- to Che deg- gio far, che
do- lor ch'io por- to Nul- lo lo sa, nul-
al- cun con- for- to Co- me po- trò, co-
è la bu- gi- a: Ch'a- mar don- na, ch'a-

F F F | F F F

0 0 0 2 0 0 0 2 0 2 0 0

3 3 3 0 3 3 3 3 3 3 3 3

F F F | F F F

0 0 0 2 0 0 0 2 0 2 0 0

3 3 3 0 3 3 3 3 3 3 3 3

deg- gio far vi- ven- d'in tan- t'ar- do- re.
lo lo sa se non l'af- flit- to co- re.
me po- trò du- rar tan- to do- lo- re.
mar don- na cru- del è u- na paz- zi- a.

deg- gio far vi- ven- d'in tan- t'ar- do- re. Io
lo lo sa se non l'af- flit- to co- re.
me po- trò du- rar tan- to do- lo- re.
mar don- na cru- del è u- na paz- zi- a.

F F F F F F F F

0 0 0 2 0 2 0 2 0 2 0 2

3 3 3 0 3 3 3 3 3 3 3 3

F F F F F F F F

0 0 0 2 0 2 0 2 0 2 0 2

3 3 3 0 3 3 3 3 3 3 3 3

25

Handwritten musical score for measures 25-29. The score is written on five staves. The first two staves are vocal staves (treble and bass clef). The last three staves are piano accompaniment staves (treble and bass clef). The lyrics are: "io mo-ri- rò, io mo-ri- rò, io mo-ri- rò, io mo-ri-".

Measure 25: Treble clef, whole note, lyrics "io". Bass clef, whole note, lyrics "mo-ri-".

Measure 26: Treble clef, whole note, lyrics "rò,". Bass clef, whole note, lyrics "io".

Measure 27: Treble clef, whole note, lyrics "io". Bass clef, whole note, lyrics "mo-ri-".

Measure 28: Treble clef, whole note, lyrics "rò,". Bass clef, whole note, lyrics "io".

Measure 29: Treble clef, whole note, lyrics "io". Bass clef, whole note, lyrics "mo-ri-".

The piano accompaniment consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The accompaniment features a simple harmonic structure with chords and single notes.

30

Handwritten musical score for measures 30-34. The score is written on five staves. The first two staves are vocal staves (treble and bass clef). The last three staves are piano accompaniment staves (treble and bass clef). The lyrics are: "io mo-ri- rò, io mo-ri- rò, io mo-ri-".

Measure 30: Treble clef, whole note, lyrics "io". Bass clef, whole note, lyrics "mo-ri-".

Measure 31: Treble clef, whole note, lyrics "rò,". Bass clef, whole note, lyrics "io".

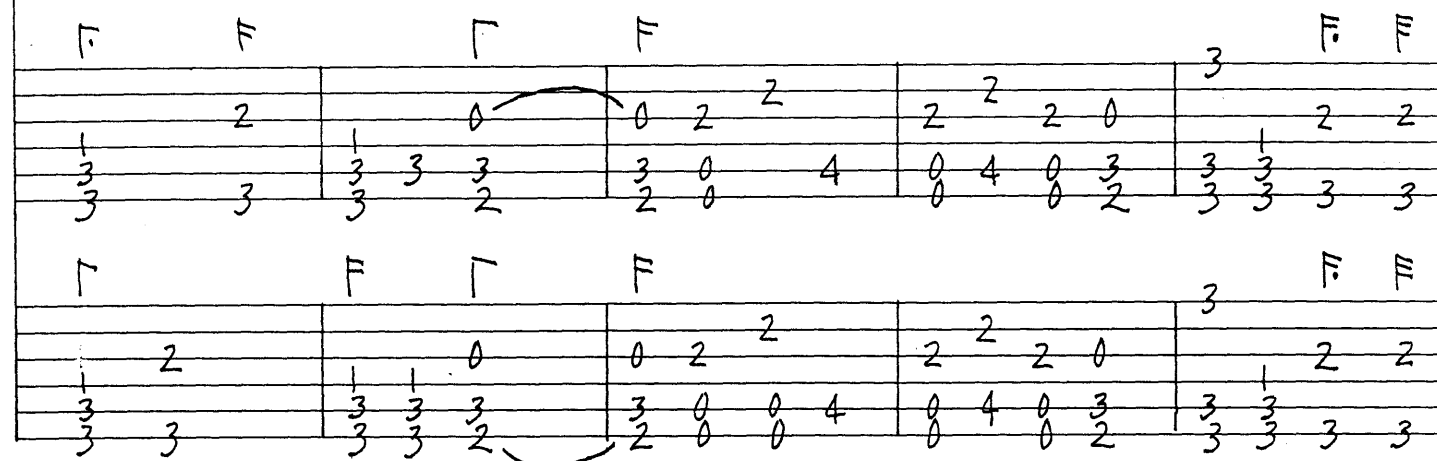
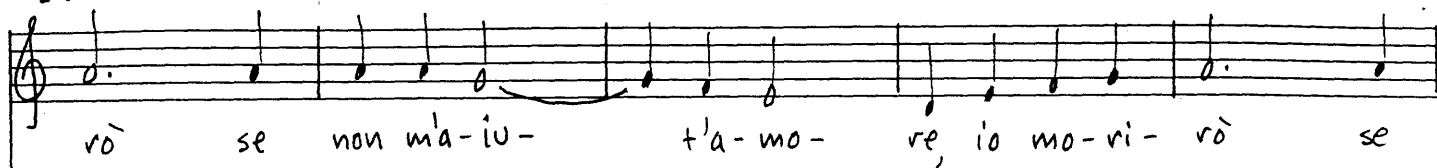
Measure 32: Treble clef, whole note, lyrics "io". Bass clef, whole note, lyrics "mo-ri-".

Measure 33: Treble clef, whole note, lyrics "rò,". Bass clef, whole note, lyrics "io".

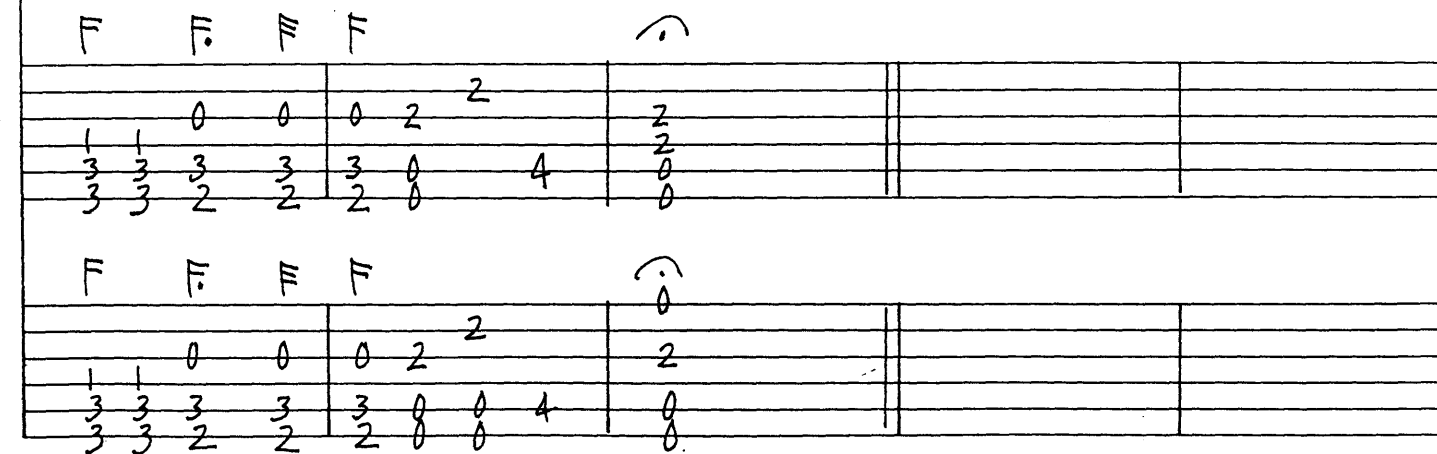
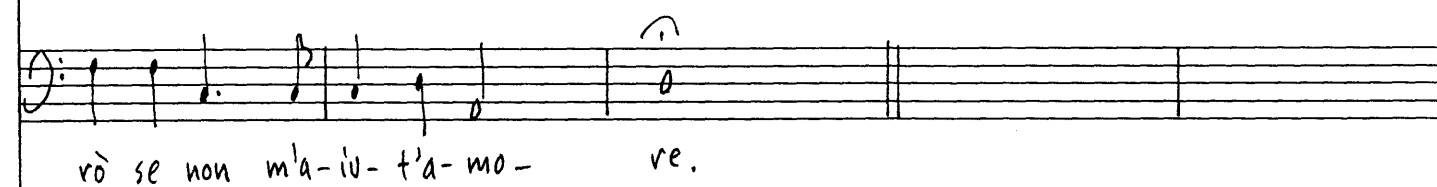
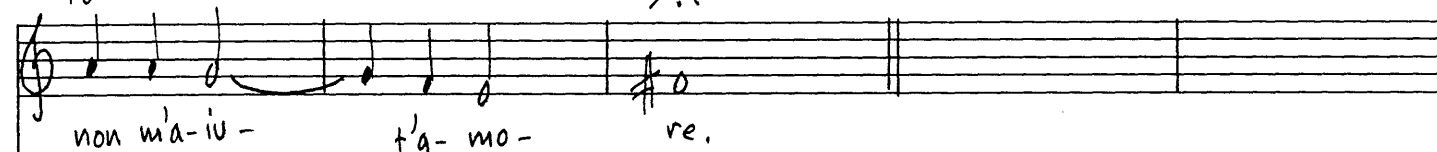
Measure 34: Treble clef, whole note, lyrics "io". Bass clef, whole note, lyrics "mo-ri-".

The piano accompaniment consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The accompaniment features a simple harmonic structure with chords and single notes.

35



40



Handwritten musical score on manuscript paper, featuring four systems of staves with lyrics in Italian. The score is written in a single system with four staves per system. The lyrics are: *strahia tar to mi strahia tar to che deggio* (repeated). The score includes musical notation (notes, rests, bar lines) and dynamic markings (e.g., *lo*, *mo-vi-ro*, *lo mo-vi-ro*). The page is numbered 20 in the top right corner. The manuscript paper is labeled "MANUSCRIPT PAPER" and "National Brand".

16

20

strahia tar to mi strahia tar to che deggio

strahia tar to mi strahia tar to che deggio

strahia tar to mi strahia tar to che deggio

strahia tar to mi strahia tar to che deggio

25

tar che deggio tar vi-ven d'in tan- tar-do-

tar che deggio tar vi-ven d'in tan- tar-do-

tar che deggio tar vi-ven d'in tan- tar-do-

tar che deggio tar vi-ven d'in tan- tar-do-

30

re lo mo-vi-ro lo mo-vi-ro

re lo mo-vi-ro lo mo-vi-ro

re lo mo-vi-ro lo mo-vi-ro

re lo mo-vi-ro lo mo-vi-ro

MANUSCRIPT PAPER

National Brand

31

ro lo mo-ni-ro lo mo-vi ro se non mag-giù-

lo mo-ni-ro lo mo-vi-ro se non mag-giù-

lo mo-vi-ro se non mag-giù-ti-a-

mo-ni-ro lo mo-vi-ro, lo mo-vi-ro, lo mo-vi-ro se non mag-

35

ti-a-mo- re lo mo-ni-ro lo mo-vi-ro se non mag-

-ti-a-mo- re lo mo-vi-ro lo mo-ni-ro se

mo- re lo mo-ni-ro lo mo-vi-ro se

giù-ti-a-mo- re, lo mo-vi-ro lo mo-ni-ro, lo mo-vi-

45

giù- ti-a-mo- re lo mo-vi-ro se non mag-giù-

non mag-giù- ti-a-mo- re lo mo-vi-ro se non mag-giù-

non mag-giù-ti-a- ma re lo mo-vi-ro se non mag-giù-ti-a

ro se non mag-giù-ti-a ma- re, lo mo-vi-ro, lo mo-vi-ro se non mag-

MANUSCRIPT PAPER

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47

Handwritten musical notation on four staves. The lyrics are: "ti-g-mo - re, no - re, giu-ti-g-mo - re." The notation includes notes, rests, and a key signature change to D major.

Four empty musical staves for additional notation.

Four empty musical staves for additional notation.