



University of California, Davis
The Department of Music
presents



UCD EARLY MUSIC ENSEMBLE



David Nutter and Robert Bloch, directors

DAVID NUTTER, conductor
with
JEFFREY THOMAS, tenor



CLAUDIO MONTEVERDI:

VESPRO DELLA BEATA VERGINE (1610)

1. *Domine ad adiuvandum me*

2. Psalm 109: *Dixit Dominus*

3. Concerto: *Nigra sum*

Mr. Thomas

4. Psalm 112: *Laudate pueri Dominum*

5. Concerto: *Pulchra es*

Miss Brown, Miss McCoy

6. Psalm 121: *Laetatus sum*

7. Concerto: *Duo Seraphim*

Mr. Thomas, Mr. Brothers, Mr. Ostrom

8. Psalm 126: *Nisi Dominus*

9. Concerto: *Audi caelum*

Mr. Thomas, Mr. Ostrom

10. Psalm 147: *Lauda Jerusalem Dominum*

--interval--

11. *Sonata sopra Sancta Maria*

12. Hymn: *Ave maris stella*

13. Magnificat

THE EARLY MUSIC ENSEMBLE
David Nutter and Robert Bloch, directors

Soprano

Kristi Brown*
Maureen Kelly
Lisa Lambro*
Kathleen McCoy*
Helen Nutter*
Michelle Petzinger

Alto

Leslie Claussen
Donna Di Grazia*
Barbara Estes
Jean Holoien*
Mary Ann Long
Elizabeth Martin*

* denotes soloist

Tenor

Grey Brothers*
Richard Brunner*
Rick Eden
Jeff Long
John W. Ostrom*
Elwood Overholt

Bass

Arnold Bloom
David Dyer*
Thomas Estes
Thomas Kaiser
Dan Peterson
William Wallace
Neil Willits

Robert Samson Bloch, *baroque violin*
Lisa Serafini, *baroque violin*
Alanna Battat, *baroque violin*
Karen Yee, *baroque viola*
Alice Swan, *baroque cello*
Diana Dallman, *viola da gamba*
Brian Howard, *cornetto*
Stephen Escher, *cornetto*

E. J. Koford, *recorder*
Fred Weyman, *recorder*
Steve Goodwin, *tenor sackbut*
Joe Fajen, *tenor sackbut*
Richard Gomulkiewicz, *bass sackbut*
Eric Holm, *bassoon*
David Nutter, *lute*
Carrie Kramer Brothers, *positive organ*

Jeffrey Thomas's career in authentic period performance has been international in scope. He has performed with the Smithsonian Chamber Players, the Philharmonia Baroque Orchestra of the West, Concert Royal, the Bach Ensemble, New York's Ensemble for Early Music, Boston's Banchetto Musicale, the Dallas Bach Society, and at the Festwoche der Alte Musik in Innsbruck, at the Opera Lirico Bologna, at the Spoleto Festival, and at the Library of Congress, Lincoln Center, and the Kennedy Center. He has sung nearly twenty roles with the San Francisco Opera, including leads in operas by Cavalli, Britten, and Mozart. He has recently recorded Bach's Cantatas 80 and 147, Bach's St. John Passion, and Haydn's Lord Nelson Mass.

We are indebted to Professor Philip Brett, UC Berkeley, for the loan of his edition of the Monteverdi Vespers.

This concert is dedicated to the memory of the noted Monteverdi scholar Denis Arnold, Heather Professor of Music, Oxford University, whose sudden death on 28 April 1986 is mourned by all who knew and admired him.