

noon concerts

THE DEPARTMENT OF MUSIC PRESENTS

Wk 42

17th Century Music
IN THE ITALIAN STYLE

FEATURING

Karen Ande, *viola da gamba*; Mark Grote, *voice*
 Jeanette Leifson, *harpsichord*

with special guests

Siwa Msangi, *voice*
 David Nutter, *chitarrone*

PROGRAM

Three Psalms

Erravi Domine
Avertisti faciem tuam
Laetatus sum

Constantijn Huygens
 (1596–1687)

Recercada ottava

Diego Ortiz
 (1510–ca. 1570)

Aria: *Rosa del ciel* (*Orfeo*)

Claudio Monteverdi
 (1567–1643)

Toccata settima

Michelangelo Rossi
 (1601/02–1656)

Cantata: *Con occhi belli e fieri*

Luigi Rossi
 (1597–1653)

Ardo (*Madrigali Guerrieri et Amorosi*)

Monteverdi

Note: K.A., M.G. and J.L. thank Tamara Loring for her enthusiasm and valuable help with musical and performance matters

BIOGRAPHIES

Karen Ande studies viola da gamba with Martha Blackman and John Dornenburg. She has appeared in concert with Ms. Blackman and with Les Petits Fours, Sweet Folly, and the Sacred and Profane Chamber Chorus. When not performing, she earns her living as a physical therapist and Feldenkrais practitioner.

Mark Grote is a member of the Early Music Ensemble and Chamber Chorus at UC Davis, and studies voice with David Newman. He works as a post-doctoral researcher in evolution and ecology at UC Davis.

Many years after receiving a Ph.D. in physics, **Jeanette Leifson** started playing the harpsichord, studying first with Susan Erickson and subsequently with Tamara Loring. She has been a member of the UC Davis Early Music Ensemble and has performed with groups in the greater Sacramento and San Francisco Bay Areas.

Siwa Msangi is a graduate student in agricultural economics at UC Davis and a member of the UC Davis Early Music Ensemble.

David Nutter is a professor of music at UC Davis, where he does musicological research and directs the Early Music Ensemble.

Thursday, 4 November 1999
 12:05 p.m. 115 Music