

17th Century Music

IN THE ITALIAN STYLE



FEATURING

Karen Ande, *viola da gamba*; Mark Grote, *voice*
Jeanette Leifson, *harpsichord*

with special guests

Siwa Msangi, *voice*
David Nutter, *chitarrone*



PROGRAM

Three Psalms
Erravi Domine
Avertisti faciem tuam
Laetatus sum

Recercada ottava

Aria: *Rosa del ciel* (Orfeo)

Toccata settima

Cantata: *Con occhi belli e fieri*

Ardo (Madrigali Guerrieri et Amorosi)

Constantijn Huygens
(1596–1687)

Diego Ortiz
(1510–ca. 1570)

Claudio Monteverdi
(1567–1643)

Michelangelo Rossi
(1601/02–1656)

Luigi Rossi
(1597–1653)

Monteverdi

Note: K.A., M.G. and J.L. thank Tamara Loring for her enthusiasm and valuable help with musical and performance matters



BIOGRAPHIES

Karen Ande studies viola da gamba with Martha Blackman and John Dornenburg. She has appeared in concert with Ms. Blackman and with Les Petits Fours, Sweet Folly, and the Sacred and Profane Chamber Chorus. When not performing, she earns her living as a physical therapist and Feldenkrais practitioner.

Mark Grote is a member of the Early Music Ensemble and Chamber Chorus at UC Davis, and studies voice with David Newman. He works as a post-doctoral researcher in evolution and ecology at UC Davis.

Many years after receiving a Ph.D. in physics, **Jeanette Leifson** started playing the harpsichord, studying first with Susan Erickson and subsequently with Tamara Loring. She has been a member of the UC Davis Early Music Ensemble and has performed with groups in the greater Sacramento and San Francisco Bay Areas.

Siwa Msangi is a graduate student in agricultural economics at UC Davis and a member of the UC Davis Early Music Ensemble.

David Nutter is a professor of music at UC Davis, where he does musicological research and directs the Early Music Ensemble.

Thursday, 4 November 1999
12:05 p.m. 115 Music