

LIST OF CONCERTS CONDUCTED

(As Director of the University Early Music Ensemble)

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| 1* | 10 November 1979 | 115 Music, UCD. Renaissance Music for Alumni Day. |
| 2* | 4 December 1979 | 115 Music, UCD. "Sighs and Tears: Renaissance Laments from Life and Literature." Music by Encina, Isaac, Josquin, Mouton, A. Gabrieli, Marenzio, Malvezzi, Monteverdi, Wert, Antegnati, and Vecchi. |
| 3* | 7 December 1979 | St. James Church, Davis. Requiem service for Margaret Meyer; music by Josquin, Mouton, and Isaac. |
| 4 | 16 February 1980 | St. Martin's Church, Davis. Music by Josquin and Byrd for Professor Robert O. Crummey's wedding. |
| 5 | 18 February 1980 | Memorial Auditorium, Sacramento. Music of Dufay and Josquin for the installation of Bishop Francis A. Quinn. |
| 6* | 11 March 1980 | St. Martin's Church, Davis. "Ave Regina Caelorum." Sacred and secular music of Guillaume Dufay (<i>Missa Ave regina caelorum</i>). |
| 7 | 15 April 1980 | Crocker Art Gallery, Sacramento. repeat of concert no. 6 above. |
| 8 | 25 May 1980 | St. John the Baptist Church, Napa. Mass music for Pentecost including Gregorian propers and polyphonic ordinary by Dufay, Sheppard, Tye, and Byrd. |
| 9* | 3 June 1980 | Main Theatre, UCD. Music of the English Renaissance by Adson, Dowland, Bull, Bevan, Tallis, Cornysh, Sherynham, Sheppard, Tye, and Taverner. |
| 10 | 4 December 1980 | Faculty Club, UCD. Renaissance music for the University Farm Circle. |
| 11* | 6 December 1980 | St. James Church, Davis. Music by Cipriano de Rore: <i>Missa Praeter rerum seriem</i> , madrigals, motets and instrumental works. |
| 12* | 10 March 1981 | Wyatt Pavilion, UCD. Music from Mantua and Venice by Salamone Rossi, Giovanni Gabrieli and Claudio Monteverdi (<i>Lamento della Ninfa, Con che soavit , Magnificat</i>). |
| 13 | 7 May 1981 | 115 Music, UCD. Music by Salomone Rossi for noon concert of music by Jewish composers. |
| 14 | 29 May 1981 | Pence Gallery, Davis. Monteverdi concert for Bach's Lunch Musicales. |
| 15* | 9 June 1981 | St. Martin's Church, Davis. J.S. Bach: Cantata <i>Christ lag in Todesbanden</i> (BWV 4); Ascension Oratorio <i>Lobet Gott in seinen Reichen</i> (BWV 11). |
| 16 | 1 November 1981 | St. James Church, Davis. Organ dedication: motet by Obrecht. |
| 17 | 2 December 1981 | Cathedral of the Blessed Sacrament, Sacramento. Music of Josquin des Prez: <i>Missa de beata vergine</i> , motets, chansons, frottole, and instrumental works. |

18*	4 December 1981	St. James Church, Davis. Music of Josquin des Prez.
19*	14 March 1982	Main Theatre, UCD. Seventeenth-century English Music by Dowland, Weekes, Gibbons, Tomkins, East, Farmer, Simpson, Locke, Purcell and William Lawes: <i>Masque, Britannia triumphans</i> .
20	30 April 1982	115 Music, UCD. Research concert of Jerome Rosen: Romano Micheli: <i>Canon a quattro voci</i> (first performance).
21*	8 June 1982	Main Theatre, UCD. Theatre Music of the Italian Renaissance by Corteccia (Intermedi from Landi's <i>Il comodo</i> , Florence 1539), Cipriano de Rore (chorus from Giraldi Cinzio's <i>Silene</i>), Alessandro Striggio (Psyche's Lament from d'Ambra's <i>La Cofanaria</i> , 1565), Andrea Gabrieli (Fourth Chorus from <i>Oedipus tyrannos</i> , Vicenza, Teatro Olimpico, 1585), music by Archilei, Malvezzi, Bardi, Caccini and Cavalieri (Intermedi I, IV & VI from Bargagli's <i>La Pellegrina</i> , Florence 1589).
22	1 March 1983	American River College, Sacramento. Music of Machaut, Josquin, and Monteverdi (Outreach Program, Relations with Schools).
23*	13 March 1983	St. Martin's Church, Davis. Guillaume de Machaut: <i>Remede de Fortune</i> (with Alan Stambusky, reader), and <i>La Messe de Nostre Dame</i> .
24*	21-22 May 1983	Cathedral of the Blessed Sacrament, Sacramento. Plainsong for Dave Brubeck: <i>Pange Lingua Variations</i> (world premiere).
25*	2 & 4 June 1983	Main Theatre, UCD. Francesca Caccini's opera <i>La liberazione di Ruggiero dall'isola d'Alcina</i> (Florence, 1625; first modern performance of the first opera by a woman composer.)
26*	9 December 1983	St. Martin's Church, Davis. Music by Isaac (<i>Missa La Bassadanza</i> ; propers for the votive mass of the Holy Spirit), and Josquin (motets). UCD 75th Anniversary Celebration Concert.
27	1 March 1984	Emerson Junior High School, Davis. Concert for Elizabeth Holoman's Special Studies class.
28*	3 March 1984	Wyatt Pavilion, UCD. English Popular Music. Dances and bawdy songs from Elizabethan, Jacobean and Restoration England by Holborne, Dowland, Purcell and others.
29*	9 March 1984	St. James Church, Davis. Cantatas and motets by Buxtehude (<i>All solch dein Güt</i>), J.S. Bach (<i>Christus, der ist mein Leben</i> , BWV 95; <i>O Jesu Christ, meins Lebens Licht</i> , BWV 118; <i>Jesu, meine Freude</i> , BWV 227) and Johann Ernst Bach (<i>Die Liebe Gottes ist ausgegossen</i>).
30*	11 March 1984	Wyatt Pavilion, UCD. Research concert of William Valente. Heinrich Isaac: <i>Regina caeli laetare</i> and Johann Hermann Schein: <i>Die mit Tränen säen</i> .
	31 4 May 1984	The Waldorf School, Sacramento. Concert for Arts in the Image of Man.
32	5 May 1984	Memorial Union, UCD. Concert for the Renaissance Society of America, Northern California Chapter.

33	11 May 1984	Young Hall, UCD. Music for Memorial Service for Frank Tzieh-Tsai Luo, UCD graduate student from Taiwan.
34*	1 June 1984	St. Martin's Church, Davis. Claudio Monteverdi: Madrigals of Love and War. <i>Mentre vaga Angioletta</i> , <i>Hor che 'l ciel e la terra</i> , <i>Ballo: Movete al mio bel suon</i> (<i>Madrigali guerrieri et amorosi</i> , 1638), <i>Lamento d'Arianna</i> , <i>Presso un fiume tranquillo</i> (<i>Sesto libro</i> , 1614), and instrumental works by Grillo, Maschera, and Giovanni Gabrieli.
35*	30 November 1984	St. Martin's Church, Davis. Jacob Obrecht: <i>Missa Salve diva parens</i> , and other works from the Flemish Renaissance.
36*	7 March 1985	115 Music, UCD. Johann Sebastian Bach: Concerto for Two Harpsichords, BWV 1060; Sonatas and Trio Sonatas by Handel and Telemann.
37*	10 March 1985	St. Martin's Church, Davis. <i>Missa in Dominica Resurrectionis</i> . William Byrd: Mass for Four Voices; Propers for Easter Sunday (<i>Gradualia</i> , 1607).
38*	31 May 1985	St. Martin's Church, Davis. A quatercentenary celebration of Heinrich Schütz: music by Schütz, Canali, Monteverdi, and Giovanni Gabrieli.
39*	6 December 1985	St. Martin's Church, Davis. <i>Two Centuries of English Cathedral Music</i> . Works by Byrd, Tallis, Taverner, Turges, Nesbett, Cornysh and Dunstable.
40	8 December 1985	Cathedral of the Blessed Sacrament, Sacramento. <i>Two Centuries of English Cathedral Music</i> .
41*	8 March 1986	St. Martin's Church, Davis. <i>Music from the Gonzaga Court at Mantua</i> . Music of Giaches de Wert.
42*	6 June 1986	St. Martin's Church, Davis. Monteverdi: <i>Vespro della Beata Vergine</i> (1610), with Jeffrey Thomas, tenor.
43*	6 December 1986	St. Martin's Church, Davis. Josquin des Prez: <i>Missa de beata vergine</i> , motets, chansons.
44*	7 March 1987	St. Martin's Church, Davis. <i>Virtuoso Music of the Late Renaissance</i> . Music of Gesualdo, Marenzio, and Vecchi (<i>Mascherata della Malinconia et Allegrezza</i> , world premiere).
45	29 October 1987	115 Music. Noon Concert. Giovanni Pierluigi da Palestrina: <i>Missa Pater noster</i> ; Heinrich Isaac: Propers for All Saints
46*	1 November 1987	St. James Catholic Church, Giovanni Pierluigi da Palestrina: <i>Missa Pater noster</i> ; Heinrich Isaac: Propers for All Saints (Latin Mass; celebrant Monsignor Andrew Coffey.)
47 *	11 February 1988	St. James Catholic Church, Davis. English Renaissance music by Richard Davy, John Dunstable, John Taverner, John Sheppard and others, with the Hilliard Ensemble of London, 1987-88 Artists-in-Residence.
48	13 March 1988	St. James Catholic Church, Davis. John Sheppard: <i>Mass The Western Wind</i> ; William Byrd: <i>Ave verum corpus</i> ; Byttering: <i>Nesciens mater</i> ; Dunstable: <i>Salve regina</i> ; Cornysh: <i>Woefully arrayed</i> . (Latin Mass; celebrant Monsignor Andrew Coffey.)

49	4 June 1988	St. Martin's Episcopal Church, Davis. Works of Giovanni Gabrieli, Heinrich Schütz, Claudio Monteverdi, Michael Praetorius and others, with "The Whole Noyse," a professional Renaissance wind band.
50*	2 November 1988	St James Catholic Church, Davis. All Souls' Day: Latin Mass for All the Faithful Departed, Monsignor Andrew Coffey, celebrant. Johannes Ockeghem: <i>Requiem</i> (Missa Pro Defunctis).
51*	2 December 1988	St. Martin's Episcopal Church, Davis. Johannes Ockeghem: <i>Requiem</i> (Missa Pro Defunctis), motets and chansons.
52*	17 February 1989	St. Martin's Episcopal Church, Davis: Claudio Monteverdi: <i>Madrigals of Love and War</i> , with Jeffrey Thomas, tenor, 1988-89 Artist-in-Residence.
53*	10 March 1989	St Martin's Episcopal Church, Davis. <i>Abendmusik</i> (Evening music). Motets, cantatas, and instrumental works by Franz Tunder, Matthias Weckmann, Nicolaus Bruhns, and Georg Muffat, with Jeffrey Thomas, tenor, 1988-89 Artist-in-Residence.
54*	2 June 1989	St Martin's Episcopal Church, Davis. Heinrich Isaac: <i>Missa "Comme femme desconfortée"</i> , and motets.
55*	1 December 1989	St Martin's Episcopal Church, Davis. Orlande de Lassus (1532-1594): <i>Missa super Confundantur superbi</i> ; motets, chansons, lieder, villanelle.
56*	14 February 1990	St James Catholic Church, Davis. Latin Mass with Monsignor Andrew Coffey, celebrant: Lassus: <i>Missa super Confundantur superbi</i> ; Schütz: <i>Aspice pater</i> .
57*	10 March 1990	St Martin's Episcopal Church, Davis. Works by Heinrich Schütz and Giovanni Gabrieli with "The Whole Noyse" including <i>Die sieben Wortte unsers lieben Erlösers und Seeligmachers Jesu Christi</i> (SWV 478; The Seven Last Words); Gabrieli: <i>In ecclesiis</i> ; <i>Timor et tremor</i> .
58	5 May 1990	University Club, UCD; Northern California Renaissance Conference. Mass movements by Busnois and others to illustrate Christopher A. Reynold's paper "Death or Mercy from the Lamb of God: Allusive Quotations of Chansons in Polyphonic Masses."
59*	8 June 1990	St Martin's Episcopal Church, Davis. John Taverner: <i>Missa Gloria tibi trinitas</i> ; instrumental In Nomines by Byrd, Bull, Allwood, and Tomkins.
60*	5 November 1990	St James Catholic Church, Davis. Latin Mass with Monsignor Andrew Coffee, celebrant. Jean Mouton: <i>Missa Alleluya</i> ; motets by Josquin and William Byrd.
61*	7 December 1990	St James Catholic Church, Davis. Cantatas and instrumental works by Johann Sebastian Bach with Davitt Moroney, 1990-91 Artist-in-Residence, Davis Baroque Ensemble, and Paul Hillier, baritone. Cantata <i>Aus der Tiefen rufe ich, Herr, zu dir</i> (BWV 131), Cantata <i>Der Friede sei mit dir</i> (BWV 158), Brandenburg Concerto No. 5 (BWV 1050); Sonata for Flute and Harpsichord in B minor (BWV 1030).

62*	8 March 1991	St Martin's Episcopal Church, Davis. Victoria: Lamentations of Jeremiah and Responsories for Holy Week; motets.
63*	31 May 1991	St Martin's Episcopal Church, Davis. Claudio Monteverdi: madrigals and motets.
64*	23 November 1991	St Martin's Episcopal Church, Davis. Heinrich Isaac: <i>Missa "Een vroylic wesen,"</i> motets and carnival songs.
65*	14 March 1992	St Martin's Episcopal Church, Davis. Evocations of Antiquity. Renaissance settings of Classical and Humanistic Latin poetry. Music by Tromboncino, Josquin, Arcadelt, Verdelot, Rore, Wert, Lassus, and Byrd.
66	21 May 1992	St Francis Church, Sacramento. "And I sing Tallis". Music by Josquin Desprez, Robert Fayrfax, Johannes Ockegem, Thomas Tallis and William Byrd.
67□	29 May 1992	St Martin's Episcopal Church, Davis. Johann Sebastian Bach: <i>O Jesu Christ, meins Lebens Licht</i> (BWV 118), with Susan Narucki, soprano, Artist-in-Residence, and Davis Baroque Ensemble.
68*	6 June 1992	Shields Library, Davis Campus. "Music, Words & the Staircase". Music by Josquin Desprez, Robert Fayrfax, Johannes Ockegem, Thomas Tallis and William Byrd.
69*	20 November 1992	St Martin's Episcopal Church, Davis. Claudio Monteverdi: <i>Madrigals of Love & War</i> and selections from the Vespers of 1610.
-	3 March 1993	Freeborn Hall, UCD. Chitarrone continuo in Carissimi: <i>Jepthe</i> (with the Chambers Singers & The Early Music Ensemble, Paul Hillier, acting director [I was on sabbatical leave this quarter]).
70*	13 May 1993	St Francis Church, Sacramento. Works by J. S. Bach with Susan Narucki, soprano, and Davis Baroque Ensemble.
71*	7 December 1993	St Martin's Episcopal Church, Davis. Orlando di Lasso: The Lamentations of Jeremiah; J. S. Bach: Cantata 45, <i>Es ist dir gesagt, Mensch, was gut ist</i> (BWV 45) with the Orchestra of the Age of Anxiety, Stephen Schultz, director.
72*	12 March 1994	St Martin's Episcopal Church, Davis. Late 16th- and early 17th-century music by Schütz, Byrd, Purcell, Sigismondo D'India and Schein, with Christopher Bowers-Broadbent, organ, Artist-in-Residence. Co-sponsored by University Cultural Relations
73*	25 May 1994	St Martin's Episcopal Church, Davis. Music of Nicholas Ludford (<i>Missa Lapidaverunt Stephanum</i>), John Taverner, Josquin Desprez and Igor Stravinsky.
74	3 June 1994	St James Catholic Church, Davis. Latin Mass with Monsignor Andrew Coffey, celebrant. Music of concert No. 73 above, and plainchant propers.
75*	19 November 1994	St Martin's Episcopal Church, Davis. <i>Hail, Queen of Heaven</i> : Songs in Praise of the Virgin: music by Guillaume Dufay, Byttering, Josquin, Obrecht, Fayrfax, Marenzio and Gesualdo.

76*	11 March 1995	St Martin's Episcopal Church, Davis. Madrigals by Monteverdi and Giaches de Wert.
77*	2 June 1995	Shields Library, UCD. <i>Vox aurea Okegi</i> : The "Golden Voice" of Johannes Ockeghem: <i>Missa Cuiusvis Toni</i> & motets.
78*	3 June 1995	St Martin's Episcopal Church, Davis. Johannes Ockeghem: <i>Missa Cuiusvis Toni</i> & motets
79*	1 December 1995	St Martin's Episcopal Church, Davis. English Sacred Music by John Alyn, John Dunstable, Robert Fayrfax, William Byrd and Thomas Weelkes.
80*	16 March 1996	St Martin's Episcopal Church, Davis. Claudio Monteverdi: <i>Madrigals of Love & War</i> with the UCD Baroque Chamber Ensemble.
81*	2 June 1996	St Martin's Episcopal Church, Davis. <i>Musica Transalpina</i> . Works by Isaac, Senfl, Praetorius, Lasso and Zelenka.
82*	22 November 1996	St Martin's Episcopal Church, Davis. Lasso: Lamentations of Jeremiah, and works by Ludford, Gesualdo and Spanish composers; with Bona Speranza, a Renaissance wind ensemble.
83*	14 March 1997	St Martin's Episcopal Church, Davis. Dramatic works of Claudio Monteverdi with Jeffrey Thomas, tenor: <i>Combattimento di Tancredi e Clorinda</i> ; <i>Lamento d'Arianna</i> (solo and polyphonic versions); <i>Ballo Movete al mio bel suon</i> . With members of the UCD Baroque Ensemble, Cheryl Ann Fulton, baroque triple harp, John Dornenburg, violone, Phebe Craig, harpsichord & David Nutter, chitarrone.
84*	17 May 1997	St Martin's Episcopal Church, Davis. <i>Franco-Flemish Music of the High Renaissance</i> . Josquin Desprez: <i>Missa Pange lingua</i> and motets by Josquin, Jakob Obrecht and Pierre de la Rue. With Concerto Bassano on cornetti and sackbuts.
85*	8 Nov. 1997	St Martin's Episcopal Church, Davis. <i>Remembering Ockeghem 1497-1997</i> , a quincennial commemoration. Ockeghem: <i>Missa pro defunctis</i> , Josquin Desprez, <i>Nimphes des bois</i> , Hildegard of Bingen, Johannes Ciconia, Cristobal de Morales, Arcangelo Corelli (UCD Baroque Chamber Ensemble).
86*	3 Dec. 1997	St Martin's Episcopal Church, Davis. <i>A Festival of Nine Lessons and Carols</i> . Medieval, Renaissance, and traditional carols with congregational hymns. A concert in the form of an Anglican Service offered to the Davis community modelled on the annual Festival of Nine Lessons and Carols of King's College, Cambridge, UK.
87*	15 March 1998	St. Martin's Episcopal Church, Davis. Music of 17 th century Italy with the UCD Baroque Ensemble. Music from Mantua and Venice by Monteverdi and Johann Rosenmüller; Music from Bologna by Domenico Gabrielli, Giovanni Paolo Colonna and Giovanni Battista Vitali.
88*	17 May 1998	St. Martin's Episcopal Church, Davis. Venecie, Mundi Splendor (Venice, Splendor of the World) with the UCD Baroque Ensemble and Concerto Bassano. Music of Andrea and Giovanni Gabrieli, Heinrich Schutz and others.

89*	11 Dec. 1998	St. Martin's Episcopal Church, Davis. Ave Regina caelorum: Music of Guillaume Dufay (1400-1474). <i>Supremum est mortalibus</i> , Missa Ave Regina caelorum, and music by Isaac and Jacob Clemens non Papa.
90*	20 Feb. 1999	Venetian Vesper Music by Monteverdi, Rigatti, and Rosenmüller with the UCD Baroque Chamber Ensemble. Instrumental works by Merula and Muffat; <i>Miserere mei Deus</i> of Gregorio Allegri.
91	18 March 1999	University Club, UC Davis. Memorial service for Professor Steven G. Lapointe. Music of Josquin, Tallis, and Byrd
92*	22 May 1999	St. Martin's Episcopal Church, Davis. A Dialogue of Ancient and Modern Music: A Transhistorical Journey. Music by Josquin, Arvo Part, Taverner, Tavener, Perotin, Machaut, Ortiz, Stravinsky and Ludford.
93*	21 Nov. 1999	St. Martin's Episcopal Church, Davis. Renaissance Music for Vespers and Holy Week. Music by Obrecht, Lassus, Gesualdo and Taverner.
94*	18 Feb. 2000	St. Martin's Episcopal Church, Davis. Orpheus/L'Orfeo: Tales of Sinners and Singers in 17 th -century Italy. Music by Luigi Rossi, Frescobaldi, Castello, Rosenmuller, Barbara Strozzi and Monteverdi. St. Martin's Episcopal Church, Davis.
95*	21 May 2000	St. Martin's Episcopal Church, Davis. Handel: <i>Dixit Dominus</i> , Concerto grosso, op. 6, no.1; Cornysh: <i>Salve Regina</i> , <i>Woefully arrayed</i> ; Vivaldi: <i>La Folia</i> and works for brass ensemble.
96*	17 Nov. 2000	Davis Community Church: Georg Muffat: Missa In Labore Requies and instrumental works by Biber, Rosenmuller, and Purcell
	97 18 Nov. 2000	St. Paul's Episcopal Church, Sacramento: Muffat: Missa in Labore Requies and instrumental works by Biber, Rosenmuller and Purcell
98*	18 Feb. 2001	St. Martin's Episcopal Church, Davis. Ludford: Missa Lapidaverunt Stephanum, hymns and sequences by Hildegard of Bingen; early 15 th century music from the Old Hall Manuscript; French Ars subtilior music from Cyprus.
[-]	20 May 2001	St. Martin's Episcopal Church, Davis. Music from Venice. Jeffrey Thomas conducting the UCD Early Music Ensemble, Chamber Singer with UCD Baroque Ensemble. DN on leave but played chitarrone in concert
99*	7 December 2001	St. Martin's Episcopal Church, Davis. Music by Taverner (<i>Sanctus</i> , <i>Agnus</i> from <i>Mass the Western Wind</i> ; and Missa <i>Gloria tibi Trinitas</i>), William Byrd (<i>Nunc dimittis</i>), Weelkes (<i>Laboravi in gemitu meo</i>), John Sheppard (<i>Liberanos</i>), medieval songs from Spain, Cyprus, England, instrumental works on cornetto, shawm, trombone. <i>Since merit</i> , 7-1-02
100*	2 March 2002	Davis Community Church. Monteverdi: <i>Vespers of 1610</i> with Judith Malafronte, alto (Artist-in Residence), Jeffrey Thomas, tenor, UC Davis Baroque Ensemble, Michael Sand & Phebe Craig, directors, and the Whole Noyse

[-]	Spring 2002	teaching short term abroad program in Perugia
101*	17 November 2002	St. Martin's Episcopal Church, Davis. Isaac: Missa Een vrolic wesen, Salve Regina settings by Ockeghem, Josquin and Obrecht; polyphony from the Codex Calixtinus
[-]	winter 2003	concert cancelled due to lack of men
102*	18 May 2003	St. Martin's Episcopal Church, Davis with the Baroque Ensemble. Songs of Love and War by Monteverdi (Altri canti d'Amor; Lamento della Ninfa, Ballo Movete al mio bel suon) and Barbara Strozzi, instrumental works by Castello, Uccellini.
103*	21 Nov 2003	St. Martin's Episcopal Church, Davis. Josquin Desprez: Missa Ave Maris Stella; Lassus: motet Ave Maris Stella; music of Hildegard and Giacinto Scelsi; instrumental music with UC Davis Baroque Ensemble by Rosenmüller and Corelli.
104*	29 Feb 2004	St. Martin's Episcopal Church, Davis. With the wind bands Alta Sonora and Laudate (cornetti, sackbuts, dulcians, shawms): music by Josquin, Monteverdi, Arvo Part, Andrea Gabrieli and Giovanni Gabrieli.
105*	4 June 2004	St. Martin's Episcopal Church, Davis. Capriccio stravagante. Dance-based vocal music by Isaac, Encina, Monteverdi and music from Mexico and Spain; with UC Davis Baroque Ensemble playing music by Biber (Battalia) and Farina (Capriccio stravagante).
106*	19 Nov 2004	St. Martin's Episcopal Church, Davis. Mass music by Dufay, Ockeghem and Byrd; Italian religious music in the vernacular (laude) by Dammonis, Willaert; Cantigas d'amigo by Martin Codax.
107*	25 Feb 2005	St. Martin's Episcopal Church, Davis. A quincentenary tribute to Jacob Obrecht (died Ferrara 1505). Motets and a mass movement (Missa Salve diva parens); with Alta Sonora on shawms and trombone. A new work by graduate student composer Nate Davis (A Madrigal on Mercy) written for EME and Sarah Eyerly, soprano.
[...]	Spring 2005	On leave
[...]	Fall 2005	On leave
108*	26 February 2006	St. Martin's Episcopal Church, Davis. Works by Charpentier, A. Scarlatti, G.F. Sances, Jacques Morel, and Luigi Rossi including the oratorio O cecita del misero mortale. With the UCD Baroque Ensemble.
109*	2 June 2006	St. Martin's Episcopal Church, Davis. Songs of Sundrie Natures. Music by Josquin, Merula, Byrd, Frescobaldi, Obrecht, and Sances. With Sarah Eyerly, soprano, Phebe Craig, harpsicord, David Nutter, chitarrone, and David Morris, lirone.
110*	8 December 2006	St. Martin's Episcopal Church, Davis. A Festival of Nine Lessons and Carols. This concert was conducted by graduate student Sarah Eyerly under my supervision.

111*	2 March 2007	St. Martin's Episcopal Church, Davis. Bach & Purcell with the UCD Baroque Ensemble: Bach Cantata BWV 150 Nach dir, Herr, verlanget mich; Purcell: full and verse Anthems, Corelli, Schein
112*	13 May 2007	St. Martin's Episcopal Church, Davis. Monteverdi: madrigals from the Quarto libro; solos and duets (Lamento della Ninfa); Presso un fiume tranquillo; Magnificat (Vespers 1610). Guests: David Morris, lirone; Gary Hess, theorbo.
113*	8 December 2007	St. Martin's Episcopal Church, Davis. Mass propers for the Conception of the BVM by Isaac (Choralis Constantinus), music by Monteverdi, Josquin, Mouton, Grandi, d'India with Alta Sonora wind band.
114*	23 November 2008	St. Martin's Episcopal Church, Davis. Motets and Chansons by Mouton and Josquin, with Consort of Viols.
115*	1 March 2008	St. Martin's Episcopal Church, Davis. Venice to Vienna: music from Germany and Italy: Rosenmuller, Froberger, Schmelzer, Strozzi, Cima, Rovetta, Biber, Monteverdi.
116*	10 May 2008	St. Martin's Episcopal Church, Davis. Ludford Missa Lapidaverunt Stephanum, Gibbons, Taverner.
117*	15 March 2009	St. Martin's Episcopal Church, Davis. Corelli, Schutz, Schein, Weckmann, Scarlatti, Buxtehude with Baroque Ensemble.
118*	17 May 2009	St. Martin's Episcopal Church, Davis. Lassus: Lamentations, Monteverdi, Sances: Stabat mater.
119*	15 November 2009	St. Martin's Episcopal Church, Davis. Josquin, Ockeghem Commemoration: Nymphes des bois; Salve Regina, Requiem, Taverner.
120*	6 March 2010	St. Martin's Episcopal Church, Davis. Inst works by Handel, Corelli, Scarlatti; Handel: Dixit Dominus.
121*	15 May 2010	Davis Community Church: Monteverdi: Vespers of 1610 with UCD Baroque, the Whole Noyse.
122*	21 November 2010	St. Martin's Episcopal Church, Davis. English Cathedral music by Taverner, Ludford, Tallis with viol consort Faire Violls.
123*	21 May 2011	Davis Community Church. Sances solos, duets, Monteverdi: Presso un fiume, Altri canti di Marte, Ballo Movete al mio bel suon. With David Wilson, Cheryl Ann Fulton, David Morris, Steve Lehning, inter alia
124*	5 November 2011	St. Martin's Episcopal Church, Davis. Byrd, Gibbons, Gabrieli, Frescobaldi. Will Cooper, organ
125*	10 November 2012	St. Martin's Episcopal Church, Davis. Josquin and contemporaries. Mouton, Obrecht, Missa Pange lingua. Will Cooper conducting
126*	10 March 2012	St. Martin's Episcopal Church, Davis. With UCD Baroque Ensemble. Uccellini, Schmelzer, Josquin (De profundis), Tallis (Lamentations), Part (Nunc dimittis), Purcell, Bach: Cantata Aus der tiefen rufe ich, Herr, BWV 131.

127* 19 May 2012 St. Martin's Episcopal Church, Davis. Palestrina, Monteverdi (Messa a quattro voci), Sances, Lamento della Ninfa, Zeffiro torna, Parlo, misero, o taccio?, Laetatus sum (Vespers 1610), with Colin Shipman, Steven Amazeen, harp

New directors
Will Cooper; Matilda Hofman

128* 16 March 2013 St. Martin's Episcopal Church, Davis. Will Cooper, conducting, UCD Baroque Ensemble. Erlebach, Bach: Gottes Zeit (Actus Tragicus) BWV 106, Purcell, Handel: Dixit Dominus.

129* 18 May 2013 St. Martin's Episcopal Church, Davis. Will Cooper, conducting, Rogier, Byrd, Monteverdi, Tallis: Spem in alium; Monteverdi: Combattimento

130* 17 May 2014 St. Martin's Episcopal Church, Davis. Will Cooper, director. Hispanic Polyphony. Victoria, Morales, Chamorro, Ortiz, Baldini. Morales: Missa Mille regretz (Kyrie, Santus, Agnus)

131* 15 November 2014 St. Martin's Episcopal Church, Davis. Will Cooper, director. Sanctus and Agnus Dei settings by Machaut, Morales, Palestrina, Byrd, Ockeghem, Victoria, Josquin.

132* 14 March 2015 St. Martin's Episcopal Church, Davis. Will Cooper, director, with UCD Baroque Ensemble. Rosenmuller, Schutz, Biber, Bach, Buxtehude.

133* 18 November 2015 St. Martin's Episcopal Church, Davis. Matilda Hofman, director. Lamentations and Temptations; English Sacred and Profane. Byrd, Lutyens, Taverner, Britten, Tallis, Gibbons, Campion, Purcell (Funeral music for Queen Mary).

134* 2 March 2016 Davis Community Church. Matilda Hofman, director. Chains of Inspiration, Josquin, de Rore, Gesualdo, Pablo Ortiz, Charpentier, Poulenc. program missing

135* 17 March 2017 Pitzer Recital Hall. Matilda Hofman, director. Miserere. Morley, Weelkes, Purcell, Victoria: Missa pro defunctis

136* 2 December 2017 Pitzer Recital Hall, David Nutter, director emeritus. UCD Baroque Ensemble. Motets by Josquin, Tallis, Taverner, Isaac, Purcell, Biber, Bach Cantata Aus der Tiefen (BWV 131), opening chorus Bach St John Passion, Arvo Part: conclusion St John Passion.

137* 3 March 2018 Pitzer Recital Hall. Matilda Hofman, director. Elizabeth and Akbar. With Hindustani Vocal Ensemble, Rita Sahai, director. No program.

138* 3 June 2018 Pitzer Recital Hall, Matilda Hofman conductor. Bach: St John Passion, BWV 245.

The end.

